Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

Instrumentation

1 - Conductor Score
1 - Piccolo
1 - Flute 1
1 - Flute 2
1 - Oboe 1
1 - Oboe 2
1 - B♭ Clarinet 1
1 - B♭ Clarinet 2
1 - Bassoon 1
1 - Bassoon 2
1 - French Horn 1
1 - French Horn 2
1 - French Horn 3
1 - French Horn 4
1 - Trumpet 1 (C or B♭)
1 - Trumpet 2 (C or B♭)
1 - Trumpet 3 (C or B♭)
1 - Trombone 1
1 - Trombone 2
1 - Trombone 3
1 - Tuba
1 - Timpani
1 - Percussion 1
  Snare Drum
  Cowbell
  Finger Cymbals
1 - Percussion 2
  Cymbals
  Triangle
  Glockenspiel
  Tam-tam
1 - Percussion 3
  Celesta
  Chimes
  Tambourine
  Cymbals
8+ - Violin I
8+ - Violin II
5+ - Viola
5+ - Violoncello
5+ - Double Bass

COMPOSER'S NOTES

Upon completion of his formal musical training in 1987, Matt's orchestral "Melrose Overture" marked a new, exciting level of maturity and creativity in his journey as a composer. Resurrected from forgotten manuscripts in 2021, the Premiere recording brings the "Melrose Overture" into the light of day with the gifted players of the ***DNP Studio Orchestra****. The recording's cover graphic highlights the work's rhythmic motif.*

• • • • •

This energetic orchestral piece wraps different melodic "movements" into a singular work. The music opens with an explosive high-A from all three trumpets. A bombastic timpani solo takes over, followed by a single trumpet's presentation of the melodic motif, which is answered by the full orchestra. Solos are plentiful throughout, including a virtuosic cadenza by the concertmaster. Slower lyrical themes are balanced with those featuring more rhythmical challenges. The conclusion builds harmonic dissonance between the instruments, until a unifying final chord.

Peace,

Matt Johnson



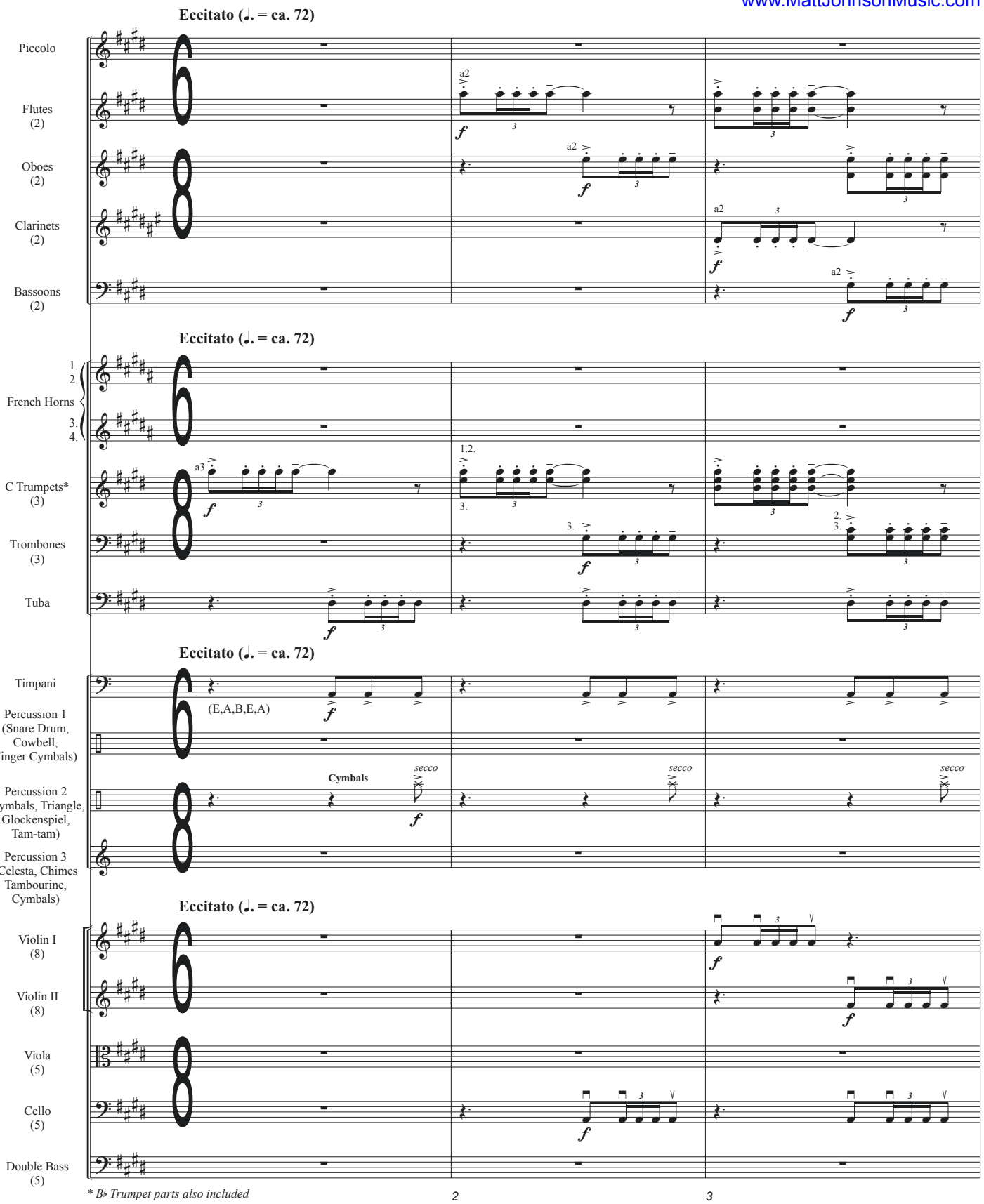
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Melrose Overture

CONDUCTOR SCORE
Duration - circa 8:00

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com



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Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Snare Drum
Celesta
secco
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
a2
cresc.
mp
mf
f
4
5
6


7
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Cowbell
Tambourine
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
ff
f
mp
7
8
9
10

11

Picc.
Fl.
Ob.
Cl.
Bsn.
1. 2. Hn. 3. 4.
Tpt.
1. Solo
f
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Triangle
mf
Perc. 3
mf
mp
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

11 12 13 14


Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
dim.
cresc.
mf
mp
15
16
17
18


19
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
E–D (23)
B–C♯ (26)
A–B (28)
E–A (32)
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
ff
mf
f
19
20
21
22


Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
23
mf
4.
mf
dim.
dim.
dim.
dim.
23
24
25
26


27
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
1.
3.
mf
mp
dim.
cresc.
27
28
29
30


31
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Con sord.
Tpt.
mp
cresc.
sfz
dim.
Tbn.
Tb.
D♮–E
A–B
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
p subito
31
32
33


Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
mp
cresc.
sfz
dim.
pp
p
34
35
36


37
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
a2
a3
mp
cresc.
pp
f
mf
Chimes
l.v.
37
38
39
40


41
♩. = 56
Picc.
Fl.
Ob.
Cl.
Bsn.
1. Solo
mp
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
pizz.
p
Vla.
Vcl.
D.B.
41
42
43
44
45


Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
cresc.
arco
mp
46
47
48
49
50


51
Picc.
Fl.
a2
mf
Ob.
Cl.
Bsn.
1.
mf
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Finger Cymbals
l.v.
mp
Perc. 2
Perc. 3
Celesta
mf
Vln. 1
mf
Vln. 2
mf
Vla.
mp
Vcl.
pizz.
mf
D.B.
pizz.
mf
51
52
53
54


Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
55
a2
mp
cresc.
arco
mf
55
56
57
58


59
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
mf
f
mp
ff
a2
pizz.
dim.
59
60
61
62
63
64


67
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
a2
arco
pizz.
dim.
65
66
67
68
69
70


73
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Senza sord.
2.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
pizz.
arco
mf
mp
pp
p
dim.
71
72
73
74
75
76


77
rit.
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
p
dim.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Glockenspiel
l.v.
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
pizz.
pp
77
78
79
80
81
82

83

Cadenza (freely)

Picc.

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Cadenza (freely)

1. 2. Hn. 3. 4.

Tpt.

Tbn.

Tb.

Cadenza (freely)

Timp.

Perc. 1

Perc. 2

Perc. 3

Cadenza (freely)

1. Solo

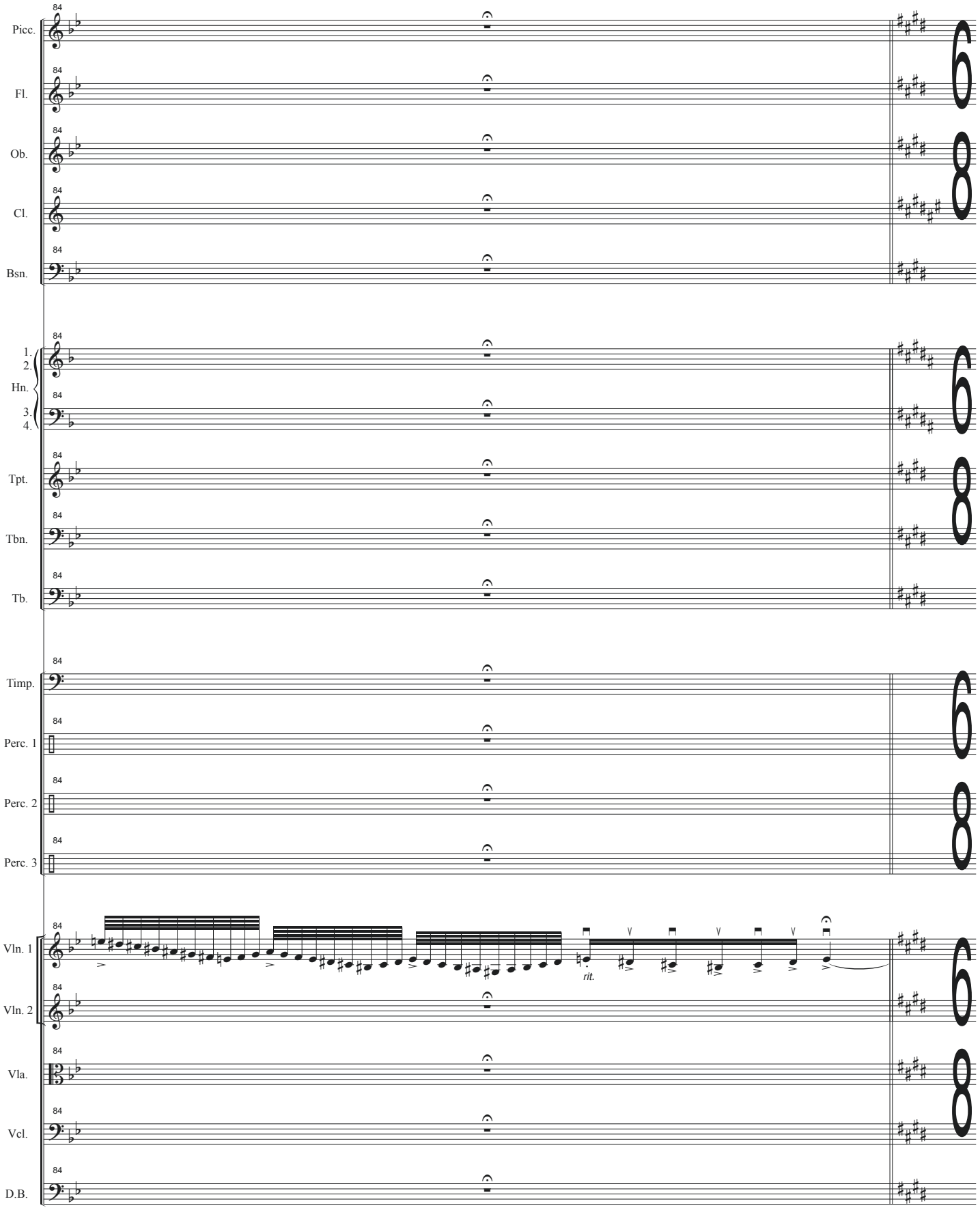
Vln. 1 *f* *cresc.*

Vln. 2

Vla.

Vcl.

D.B.


Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
84
rit.

85 **Maestoso (ca. ♩. = 52)**

Picc.
Fl.
Ob.
Cl.
Bsn.

Maestoso (ca. ♩. = 52)

1.
2.
Hn.
3.
4.
mp
a2
Tpt.
Tbn.
Tb.

Maestoso (ca. ♩. = 52)

Timp.
Perc. 1
Perc. 2
Perc. 3
Snare Drum
p

Maestoso (ca. ♩. = 52)

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
dim.

85 86 87 88


Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
a2
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
cresc.
p
cresc.
89
90
91
92


93
Picc.
Fl.
Ob.
Cl.
Bsn.
a2
f
1.
2.
Hn.
3.
4.
mf
mf
a2
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
mp
p
p
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
f
f
93
94
95
96


101
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
a2
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
p
p
mp
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
97
98
99
100
101


Picc.
Fl.
Ob.
Cl.
Bsn.
a2
mf
cresc.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
mf
cresc.
Timp.
Perc. 1
Perc. 2
Perc. 3
p
mp
p
cresc.
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
102
103
104


105
Tutti
Picc.
mf
a2
Fl.
f
Ob.
mf
Cl.
mf
Bsn.
f
Tutti
1.
2.
Hn.
3.
4.
Senza sord.
a3
Tpt.
mf
Tbn.
mf
Tb.
f
Tutti
Timp.
mf
Perc. 1
mf
Perc. 2
Celesta
Perc. 3
f
Tutti
Vln. 1
ff
arco
Vln. 2
ff
Vla.
ff
Vcl.
ff
D.B.
f
105
106
107
108


113
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
a2
mp
cresc.
mf
109
110
111
112
113


Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
114
a2
rit.
A (20)
D–E (23)
C♯–D (26)
B (28)
114
115
116
117

118 **Tempo I**

Picc.
Fl.
Ob.
Cl.
Bsn.

Tempo I

1. 2. Hn. 3. 4.
Tpt.
Tbn.
Tb.

Tempo I

Timp.
Perc. 1
Perc. 2
Perc. 3

Tempo I

1. Solo

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

mf *dim.* pizz. *p*

118 119 120 121


Picc.
Fl.
Ob.
Cl.
Bsn.
1. Solo
mf
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
p
cresc.
122
123
124
125


126
Picc.
Fl.
Ob.
Cl.
Bsn.
a2
mp
cresc.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
p
cresc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Tutti
Vln. 1
Vln. 2
arco
Vla.
Vcl.
D.B.
126
127
128
129


130
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
mf
mp
f
pizz.
arco
4
2
130
131
132
133


Picc.
Fl.
a2
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
Div.
Unis.
Div.
Unis.
Div.
Unis.
Div.
D.B.
134
135
136
137


138
Picc.
Fl.
Ob.
Cl.
Bsn.
a2
mp
cresc.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
1.2.
3.
mf
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Div.
Unis.
arco
138
139
140
141


142
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
a2
Unis.
arco
mf
f
142
143
144
145


Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
1.
1.2.
a3
sfp
sfp
sfp
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
146
147
148
149


150
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
mf
f
a3
150
151
152
153


Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
154
1.
2.
a2
a3
dim.
154
155
156
157

158

Picc.

Fl.

Ob.

Cl.

Bsn.

1. 2. Hn.

3. 4.

Tpt.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

2. Solo

p *mf* *mp* *dim.* *cresc.* pizz.

158 159 160 161


Picc.
Fl.
Ob.
Cl.
Bsn.
mf
1.
2.
Hn.
3.
4.
Tpt.
1.2.
3.
mf
Tbn.
Tb.
Solo
p
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
pizz.
mf
D.B.
pizz.
mf
162
163
164
165


166
poco -
Picc.
Fl.
Ob.
Cl.
Bsn.
a2
p
cresc.
mp
Hn.
1.
2.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
pp
Perc. 1
Perc. 2
Perc. 3
Chimes
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
arco
166
167
168
169
170
171


174
- a -
- poco -
- cresc e -
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Chimes
B–A (28)
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
arco
a2
172
173
174
175
176
177


- rall.
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Snare Drum
Chimes
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
mp
cresc.
pp
mf
a2
a3
1.2.
3.
178
179
180
181


182
Tempo I
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
a2
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Cymbals
Chimes
Cowbell
Triangle
mp cresc. sfz
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
182
183
184
185


186
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
mf
cresc.
dim.
p
Finger Cymbals
186
187
188
189


190
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
E (23)
D–B (26)
A (28)
A–E (32)
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
pizz.
pp
190
191
192
193


poco -
- a -
194
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Snare Drum
pp
cresc.
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
arco
p
194
195
196
197


- poco -
- cresc e -
- rall.
198
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
p
cresc.
mp
cresc.
198
199
200
201

202 **Tempo I**

Picc.
Fl. a2 *f*
Ob. a2 *f*
Cl. a2 *f*
Bsn. *f*

Tempo I

1. 2. Hn. a2 *mf*
3. 4. Hn. a2 *mf*
Tpt.
Tbn.
Tb.

Tempo I

Timp.
Perc. 1 *mf*
Perc. 2 **Triangle** *mp*
Perc. 3 **Tambourine** *mf*

Tempo I

Vln. 1 *f*
Vln. 2 *f*
Vla. *f*
Vcl. *f*
D.B. *f*

202 203 204 205

208


Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
206
p
3
206
207
208
209


Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
210
a2
ff
f
mf
cresc.
Tam-tam
p
211
212
213


214
Picc.
Fl.
a2
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
1.2.
Tpt.
3.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
214
215
216
217


Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
218
tr
mf
cresc.
218
219
220
221
222


223
Picc.
Fl.
Ob.
Cl.
Bsn.
a2
mf
1.
2.
Hn.
3.
4.
Tpt.
sfz
Tbn.
Tb.
Timp.
f
dim.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
223
224
225
226


227
Agitato
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn. 1. 2.
Hn. 3. 4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Snare Drum
Triangle
pizz.
a2
a3
1.
1.2.
mp
p
pp
cresc.
227
228
229


Picc.
Fl.
Ob.
Cl.
Bsn.
1.
2.
Hn.
3.
4.
Tpt.
Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
230
231
232
233
rit.
secco
cresc.
1.2.
a3
arco
Cymbals
(damp)



www.MattJohnsonMusic.com/melrose-overture

PICCOLO PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

Melrose Overture

PICCOLO
PART

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118
Tempo I
126
130
138
142
150
158
166
poco -
- a -
174
- poco -
- cresc e -
- rall.
182
Tempo I
mp
cresc.
f
183
186
190
poco -
- a -
- poco -
200
- cresc e - - rall.
202
Tempo I
208
p
214
f
219
223
227
Agitato
mp
cresc.
f
rit.

FLUTE 1 PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

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Melrose Overture

FLUTE 1
PART

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Maestoso (ca. ♩. = 52)
85
93
101
105
Tutti
f
111
113
115
118
Tempo I
rit.
126
130
mf
134
138
142
mf
150
mf
154
157
158


162
166
poco -
- a -
174
- poco -
- cresc e -
- rall.
175
tr
Tempo I
182
186
190
poco -
- a -
- poco -
- cresc e - - rall.
Tempo I
202
206
208
214
223
227
Agitato
224
cresc.
230
rit.

Melrose Overture

FLUTES - ALL
(sectionals reference)

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Maestoso (ca. ♩. = 52)
85
93
101
105
Tutti
a2
f
111
113
115
rit.
118
Tempo I
126
130
mf
134
138
a2
142
a2
mf
150
1.
2.
mf
mf
154
157
a2
158
p
dim.


162
166
174
poco -
- a -
- poco -
- cresc e -
- rall.
175
Tempo I
182
186
190
poco -
- a -
- poco -
- cresc e - - rall.
Tempo I
202
206
208
214
223
227
Agitato
224
230
cresc.
rit.

FLUTE 2
PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

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Melrose Overture

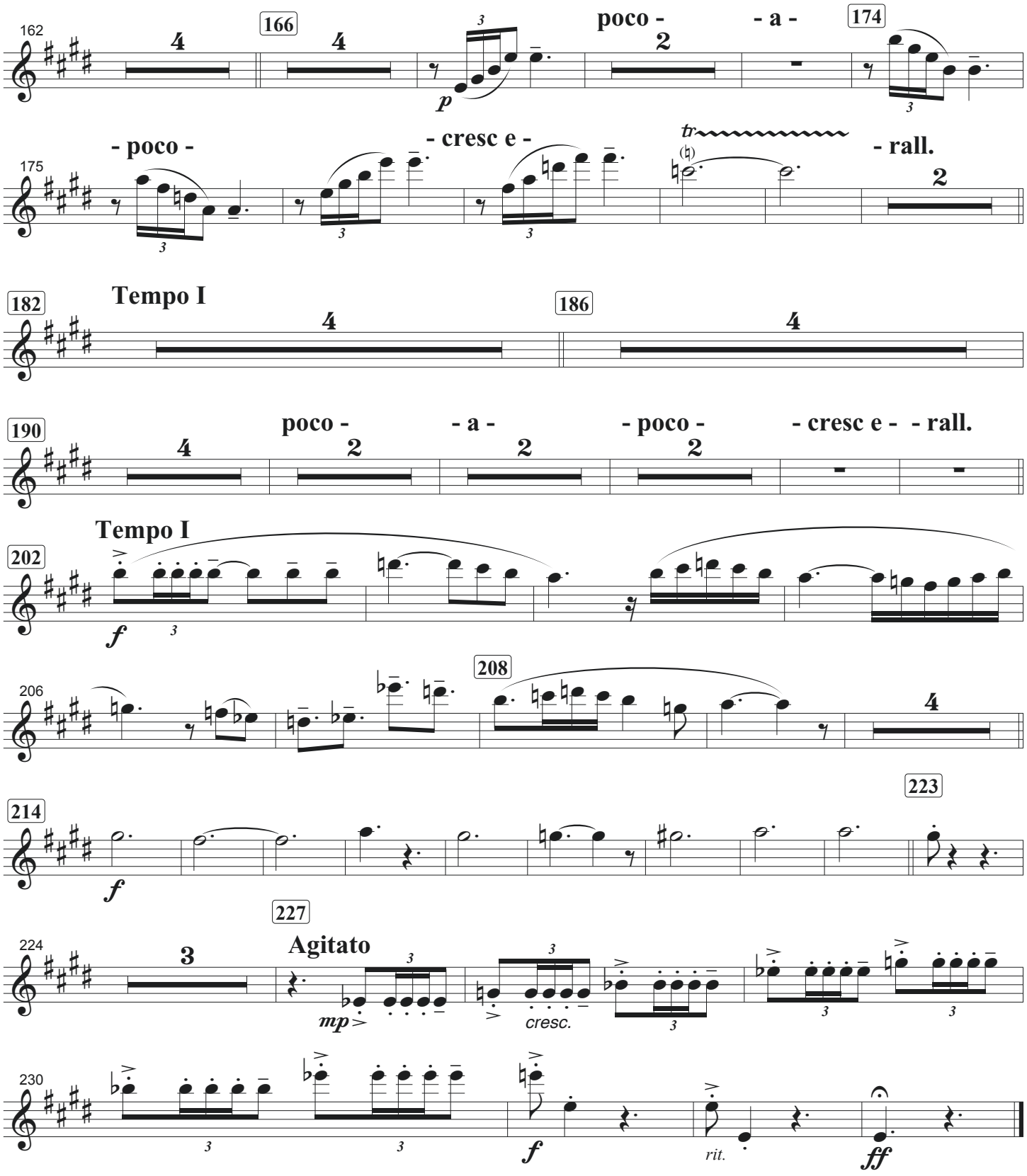
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PART

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Maestoso (ca. ♩. = 52)
85
93
101
105
Tutti
f
111
113
115
118
Tempo I
rit.
122
126
130
mf
134
138
142
mf
150
mf
154
158
p
dim.


162
166
174
poco -
- a -
p
- poco -
- cresc e -
tr
- rall.
175
182
Tempo I
186
190
poco -
- a -
- poco -
- cresc e -
- rall.
Tempo I
202
f
206
208
214
223
f
227
224
Agitato
mp
cresc.
230
f
rit.
ff

Melrose Overture

FLUTES - ALL
(sectionals reference)

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Maestoso (ca. ♩. = 52)
85
93
101
105
Tutti
a2
f
111
113
115
rit.
118
Tempo I
126
130
mf
134
138
a2
142
a2
mf
150
1.
2.
mf
mf
154
157
a2
158
p
dim.


162
166
174
poco -
- a -
- poco -
- cresc e -
- rall.
175
Tempo I
182
186
190
poco -
- a -
- poco -
- cresc e - - rall.
Tempo I
202
206
208
214
223
227
Agitato
224
230
cresc.
rit.

OBOE 1
PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

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Melrose Overture

OBOE 1
PART

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105
Tutti
mf
110
113
115
rit.
118
Tempo I
126
130
138
140
mp
cresc.
mf
142
150
mf
154
157
158
162
166


170
poco -
- a -
174
p
175
- poco -
- cresc e -
4
180
- rall.
182
Tempo I
186
3
2
f
188
190
4
poco -
- a -
2
2
mf
3
198
- poco -
2
- cresc e -
- rall.
202
Tempo I
f
3
204
208
4
214
f
218
223
224
227
Agitato
3
3
3
3
3
mp
cresc.
230
3
3
f
rit.
ff

Melrose Overture

OBOES - ALL
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105
Tutti
mf
110
a2
113
a2
115
rit.
118
Tempo I
4
126
4
130
8
138
2
140
a2
mp
cresc.
142
a2
mf
150
1.
mf
2.
mf
1.
2.
154
1.
2.
1.
157
a2
158
2. Solo
mf
dim.
162
4
166
4


poco -
- a -
174
- poco -
- cresc e -
- rall.
182
Tempo I
186
poco -
- a -
- poco -
- cresc e -
- rall.
202
Tempo I
208
214
223
227
Agitato
cresc.
rit.

OBOE 2
PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

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OBOE 2
PART

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105
Tutti
mf
110
113
115
rit.
118
Tempo I
126
130
138
140
mp
cresc.
142
mf
150
mf
154
157
158
Solo
mf
dim.
162
166


170
poco -
- a -
174
p
175
- poco -
- cresc e -
4
180
- rall.
182
Tempo I
3
186
2
f
188
2
190
4
poco -
2
- a -
2
198
- poco -
2
- cresc e -
- rall.
202
Tempo I
f
3
204
208
4
214
f
218
223
224
227
Agitato
3
mp
3
cresc.
3
3
230
3
3
f
rit.
ff

Melrose Overture

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105
Tutti
mf
110
a2
113
a2
115
rit.
118
Tempo I
4
126
4
130
8
138
2
140
a2
mp
cresc.
142
a2
mf
150
1.
mf
2.
mf
1.
2.
154
1.
2.
1.
157
a2
158
2. Solo
mf
dim.
162
4
166
4


poco -
- a -
174
- poco -
- cresc e -
- rall.
182
Tempo I
186
poco -
- a -
- poco -
- cresc e -
- rall.
202
Tempo I
208
214
223
227
Agitato
cresc.
rit.

CLARINET 1
PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

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Melrose Overture

CLARINET 1
PART

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79
rit.
p
dim.
83
Cadenza (violin)
pp
85
Maestoso (ca. ♩. = 52)
7
93
f
98
101
103
105
mf
109
113
3
114
rit.
3
3
118
Tempo I
4
Solo
(until m128)
mf
125
126
130
mp
cresc.
mf
131
7
138
2
mp
cresc.


142
mf
150
mf
153
156
158
159
3
162
4
166
5
poco -
2
- a -
174
- poco -
- cresc e -
178
- rall.
182
Tempo I
3
186
2
mf
190
4


194
poco - - a - - poco - - cresc e - - rall.
2
2
2
Tempo I
202
f
3
206
208
210
f
2
214
f
218
223
224
3
227
Agitato
mp
3
3
cresc.
229
3
3
3
3
f
rit.
ff

Melrose Overture

CLARINETS - ALL
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79
2.
1.
2.
rit.
1.
p
p
dim.
dim.
83
Cadenza (violin)
pp
85
Maestoso (ca. ♩. = 52)
7
93
a2
f
98
101
103
105
Tutti
mf
109
a2
3
113
114
a2
rit.
3
3
Tempo I
118
4
1. Solo
mf
125
126
a2
130
mp
cresc.
mf
131
7
138
2
a2
mp
cresc.


142
a2
mf
150
1.
mf
2.
mf
1.
153
2.
1.
2.
156
1.
a2
158
159
2.
p
dim.
162
4
166
5
poco -
2.
3
p
1.
3
- a -
174
a2
3
- poco -
- cresc e -
178
a2
- rall.
182
Tempo I
3
f
186
2
1.
mf
3
190
4


194
poco - - a - - poco - - cresc e - - rall.
2
2
2
Tempo I
202
a2
f
3
206
208
210
a2
f
2
214
f
218
223
224
3
227
Agitato
a2
3
mp
cresc.
229
3
3
3
3
f
rit.
ff

CLARINET 2 PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

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Melrose Overture

CLARINET 2
PART

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79
p
dim.
rit.
83
Cadenza (violin)
pp
85
Maestoso (ca. ♩. = 52)
7
93
f
98
101
103
105
mf
109
3
113
114
3
3
rit.
118
Tempo I
4
4
126
2
130
mp
cresc.
mf
131
7
138
2
mp
cresc.


142
mf
150
mf
153
156
158
159
p
dim.
162
4
166
5
poco -
- a -
p
174
- poco -
- cresc e -
178
- rall.
182
Tempo I
3
f
186
2
2
190
4


194
poco - - a - - poco - - cresc e - - rall.
2
2
2
Tempo I
202
f
3
206
208
210
f
2
214
f
218
223
224
3
227
Agitato
3
mp
cresc.
229
3
3
3
3
f
rit.
ff

Melrose Overture

CLARINETS - ALL
(sectionals reference)

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79
2.
1.
2.
rit.
1.
p
p
dim.
dim.
83
Cadenza (violin)
pp
85
Maestoso (ca. ♩. = 52)
7
93
a2
f
98
101
103
105
Tutti
mf
109
a2
3
113
114
a2
rit.
3
3
Tempo I
118
4
1. Solo
mf
125
126
a2
130
mp
cresc.
mf
131
7
138
2
a2
mp
cresc.


142
a2
mf
150
1.
mf
2.
mf
1.
153
2.
1.
2.
156
1.
a2
158
159
2.
p
dim.
162
4
166
5
poco -
2.
3
p
1.
3
- a -
174
a2
3
- poco -
- cresc e -
178
a2
- rall.
182
Tempo I
3
f
186
2
1.
mf
3
190
4


194
poco - - a - - poco - - cresc e - - rall.
2
2
2
Tempo I
202
a2
f
3
206
208
210
a2
f
2
214
f
218
223
224
3
227
Agitato
a2
3
mp
cresc.
229
3
3
3
3
f
rit.
ff

BASSOON 1
PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

www.MattJohnsonMusic.com

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Melrose Overture

BASSOON 1
PART

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83
Cadenza (violin)
85
Maestoso (ca. ♩. = 52)
7
93
8
101
2
104
105
mf
cresc.
f
113
rit.
118
Tempo I
4
4
126
4
130
8
138
2
140
142
mp
cresc.
mf
146
150
mf
152
156
158
160
2
mf
2
166
3
poco -
- a -
174
p
cresc.
mp


175
- poco -
- cresc e -
- rall.
182
Tempo I
186
f
mf
190
poco -
- a -
- poco -
- cresc e -
- rall.
202
Tempo I
208
f
209
ff
mf
cresc.
214
f
221
223
mf
227
Agitato
mp
cresc.
230
rit.
f
ff

Melrose Overture

BASSOONS - ALL
(sectionals reference)

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83
Cadenza (violin)
85
Maestoso (ca. ♩. = 52)
7
93
8
101
2
104
a2
105
mf
cresc.
f
113
rit.
118
Tempo I
4
126
4
130
8
138
2
140
a2
142
mp
cresc.
mf
146
150
1.
2.
mf
mf
152
1.
2.
1.
2.
156
1.
a2
158
160
2.
mp
dim.
mf
2
166
3
a2
poco -
- a -
174
p
cresc.
mp


175
- poco -
- cresc e -
- rall.
182
Tempo I
3
186
2
1.
mf
3
190
poco -
- a -
- poco -
- cresc e -
- rall.
4
2
2
2
202
Tempo I
f
208
209
a2
ff
mf
cresc.
214
f
221
223
a2
mf
227
Agitato
mp
cresc.
230
rit.
f
ff

BASSOON 2
PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

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Melrose Overture

BASSOON 2
PART

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83
Cadenza (violin)
85
Maestoso (ca. ♩. = 52)
7
93
8
101
2
104
105
mf
cresc.
f
113
rit.
118
Tempo I
4
4
126
4
130
8
138
2
140
142
mp
cresc.
mf
146
150
mf
152
156
158
160
2
mp
dim.
mf
166
3
poco -
- a -
174
p
cresc.
mp


175
- poco -
- cresc e -
- rall.
182
Tempo I
3
186
2
2
f
190
poco -
- a -
- poco -
- cresc e -
- rall.
4
2
2
2
202
Tempo I
208
f
209
ff
mf
cresc.
214
f
221
223
mf
227
Agitato
mp
cresc.
230
rit.
f
ff

Melrose Overture

BASSOONS - ALL
(sectionals reference)

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83
Cadenza (violin)
85
Maestoso (ca. ♩. = 52)
7
93
8
101
2
104
a2
105
mf
cresc.
f
113
rit.
118
Tempo I
4
126
4
130
8
138
2
140
a2
142
mp
cresc.
mf
146
150
1.
2.
mf
mf
152
1.
2.
1.
2.
156
1.
a2
158
160
2.
mp
dim.
mf
2
166
3
a2
poco -
- a -
174
p
cresc.
mp


175
- poco -
- cresc e -
- rall.
182
Tempo I
3
186
2
1.
mf
3
190
poco -
- a -
- poco -
- cresc e -
- rall.
4
2
2
2
202
Tempo I
f
208
209
a2
ff
mf
cresc.
214
f
221
223
a2
mf
227
Agitato
mp
cresc.
230
rit.
f
ff

FRENCH HORN 1
PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

Melrose Overture

FRENCH HORN 1
PART

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96
99
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Tempo I
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166
poco - - a -
cresc.
mp
174
- poco - - cresc e - - rall.
mf


182
Tempo I
3
186
4
190
4
f
poco - - a - - poco - - cresc e - - rall.
194
2
2
2
202
Tempo I
208
5
mf
214
9
223
4
227
Agitato
mp
cresc.
229
rit.
f
mf

Melrose Overture

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(sectionals reference)

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f
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1.
cresc.
2.
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1.
poco -
- a -
mp
174
a2
mf
- poco -
- cresc e -
- rall.


182
Tempo I
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186
4
190
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f
poco - - a - - poco - - cresc e - - rall.
194
2
2
2
Tempo I
202
a2
208
5
mf
214
9
223
4
227
Agitato
a2
3
3
3
3
mp
cresc.
229
3
3
3
3
f
rit.
mf

FRENCH HORN 2
PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

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FRENCH HORN 2
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Tempo I
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166
poco - - a -
cresc.
174
- poco - - cresc e - - rall.


182
Tempo I
3
186
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190
4
f
poco - - a - - poco - - cresc e - - rall.
194
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202
Tempo I
208
5
mf
214
9
223
4
227
Agitato
mp
cresc.
229
rit.
f
mf

Melrose Overture

FRENCH HORNS 1/2 - ALL
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cresc.
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mp
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- poco -
- cresc e -
- rall.


182
Tempo I
3
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f
poco - - a - - poco - - cresc e - - rall.
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Tempo I
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a2
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mf
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227
Agitato
a2
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3
mp
cresc.
229
3
3
3
3
f
rit.
mf

FRENCH HORN 3
PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

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Melrose Overture

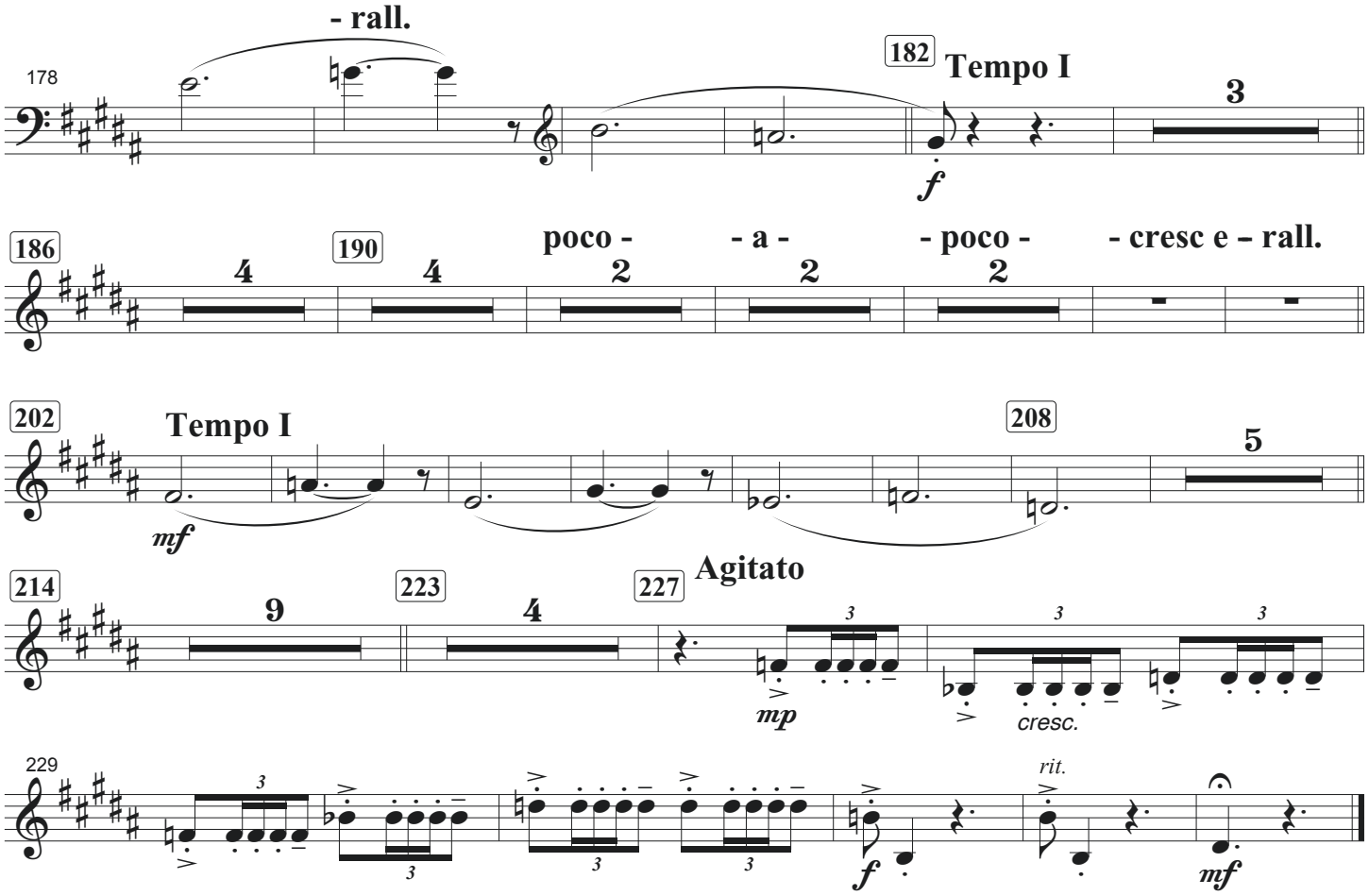
FRENCH HORN 3
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poco -
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cresc.
mp
cresc.
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- a -
174
- poco -
- cresc e -


- rall.
178
182
Tempo I
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poco -
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- a -
2
- poco -
2
- cresc e – rall.
202
Tempo I
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mf

Melrose Overture

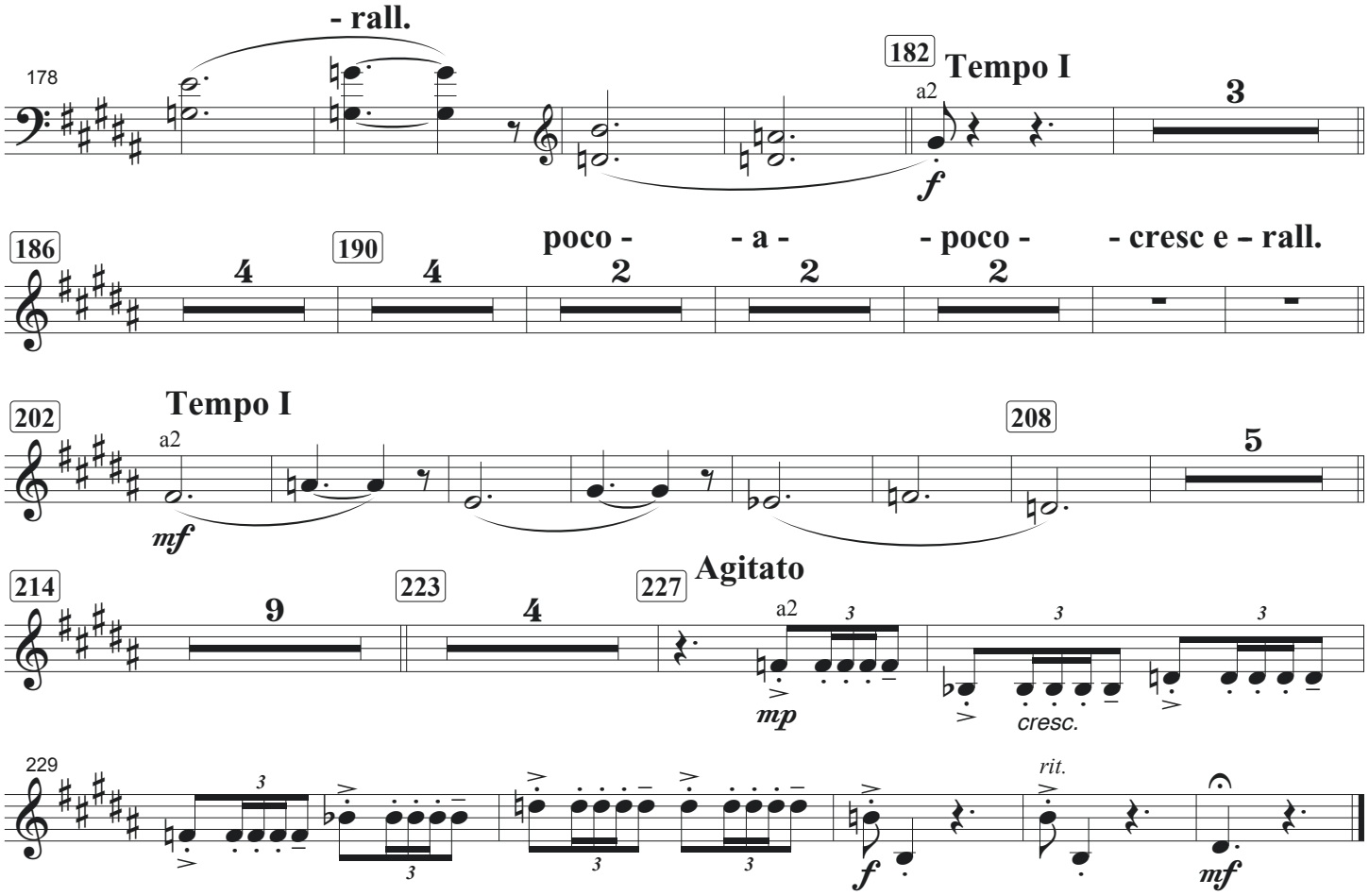
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cresc.
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166
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3.
p
cresc.
mp
poco -
- a -
172
a2
mp
174
- poco -
- cresc e -


- rall.
178
182
Tempo I
a2
3
186
4
190
4
poco -
2
- a -
2
- poco -
2
- cresc e – rall.
202
Tempo I
a2
208
5
214
9
223
4
227
Agitato
a2
cresc.
229
rit.

FRENCH HORN 4
PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

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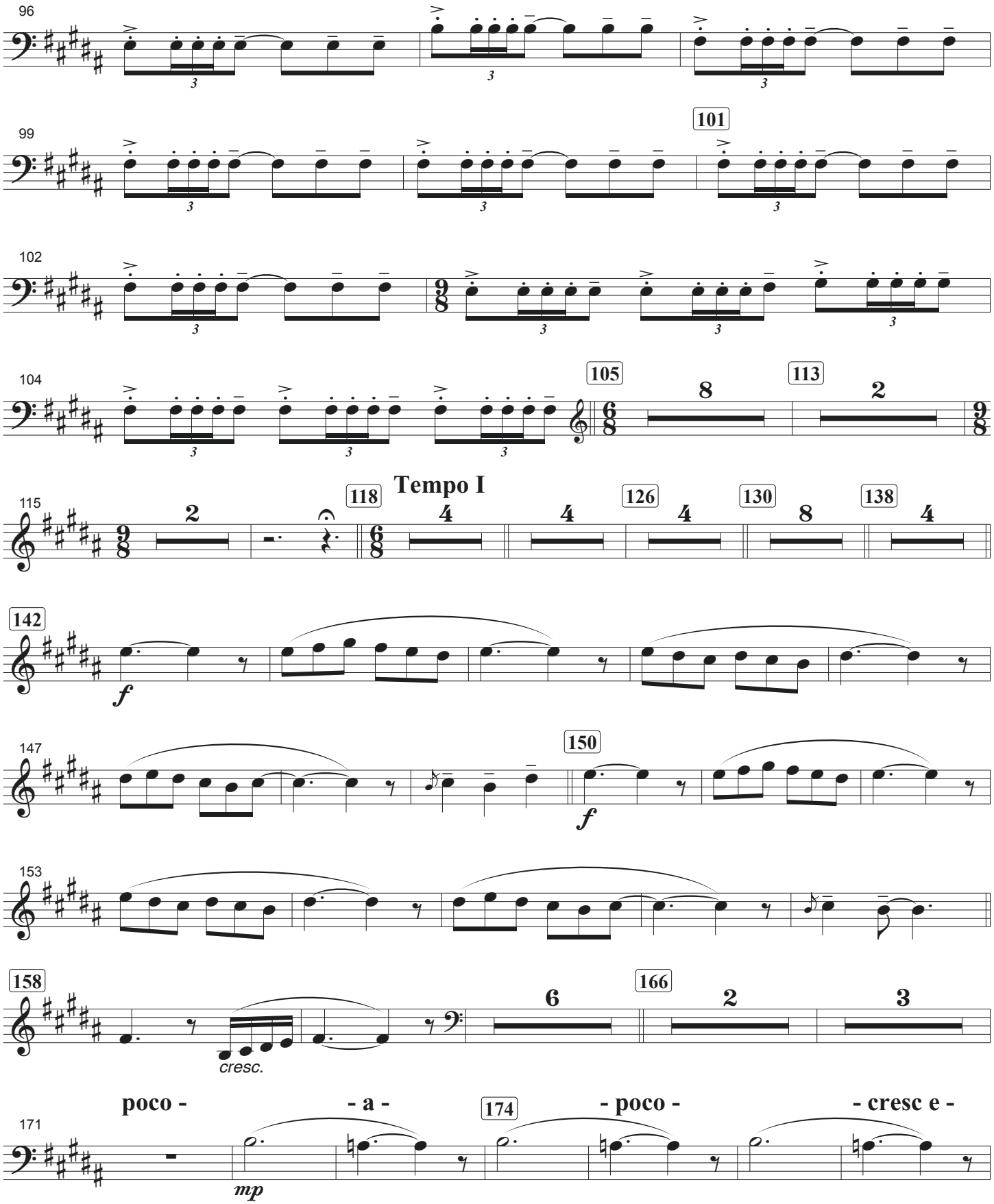
Melrose Overture

FRENCH HORN 4
PART

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cresc.
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poco -
- a -
174
- poco -
- cresc e -
mp


178
- rall.
182
Tempo I
3
f
186
4
190
4
poco -
2
- a -
2
- poco -
2
- cresc e – rall.
202
Tempo I
mf
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Agitato
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mf

Melrose Overture

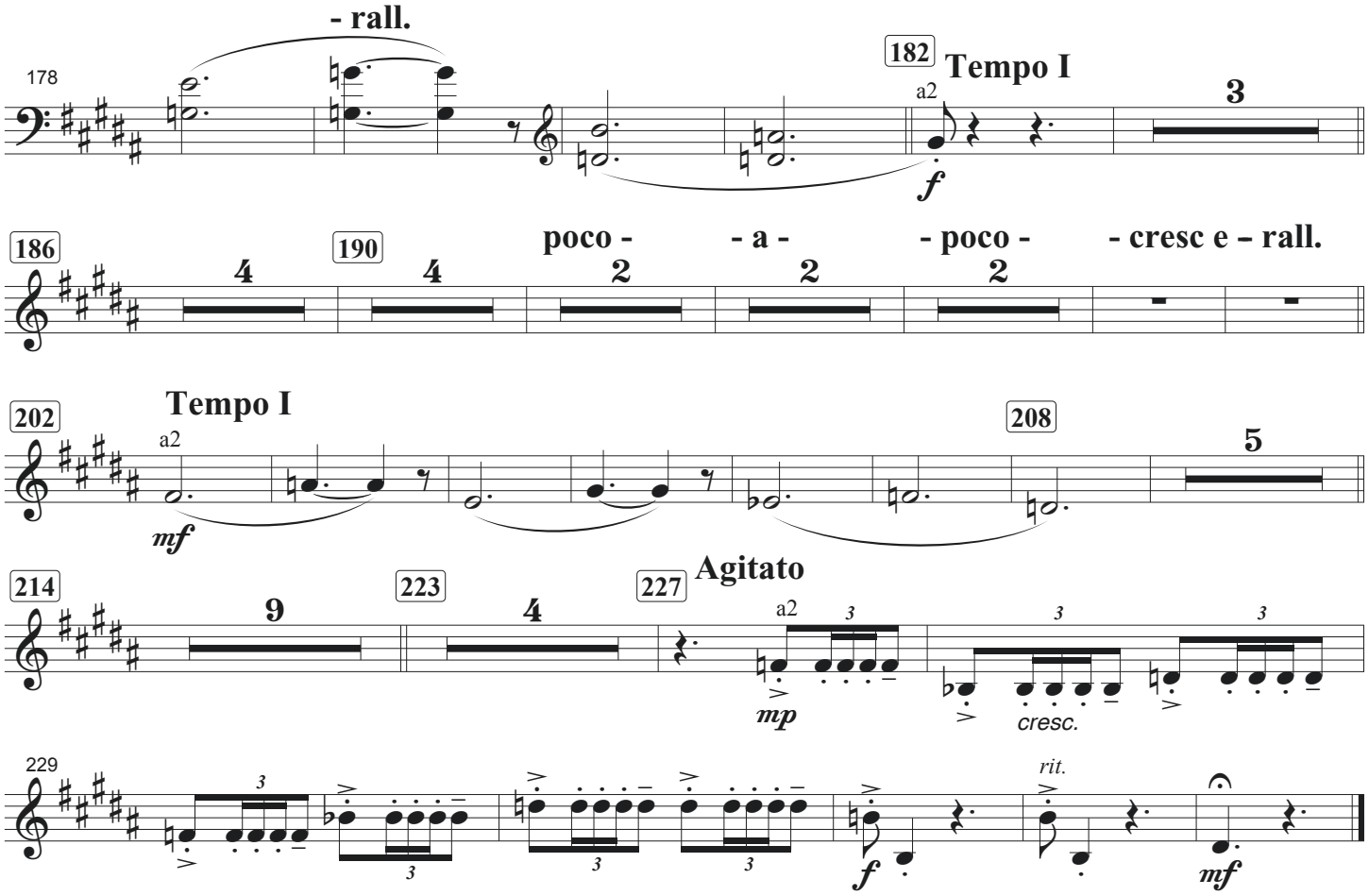
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a2
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poco -
- a -
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a2
mp
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- poco -
- cresc e -


- rall.
178
182
Tempo I
a2
3
186
4
190
4
poco -
2
- a -
2
- poco -
2
- cresc e – rall.
202
Tempo I
a2
208
5
214
9
223
4
227
Agitato
a2
cresc.
229
rit.

C-TRUMPET 1
PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

www.MattJohnsonMusic.com

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Melrose Overture

C-TRUMPET 1
PART

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Tutti
Senza sord.
105
mf
112
113
rit.
118
Tempo I
126
130
138
mf
142
150
158
mf
166
poco -
173
- a -
174
- poco -
- cresc e -
p
179
- rall.
182
Tempo I
mf
186
190
poco -
- a -
- poco -
- cresc e – rall.
202
Tempo I
208


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sfz
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Agitato
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mf
mf

Melrose Overture

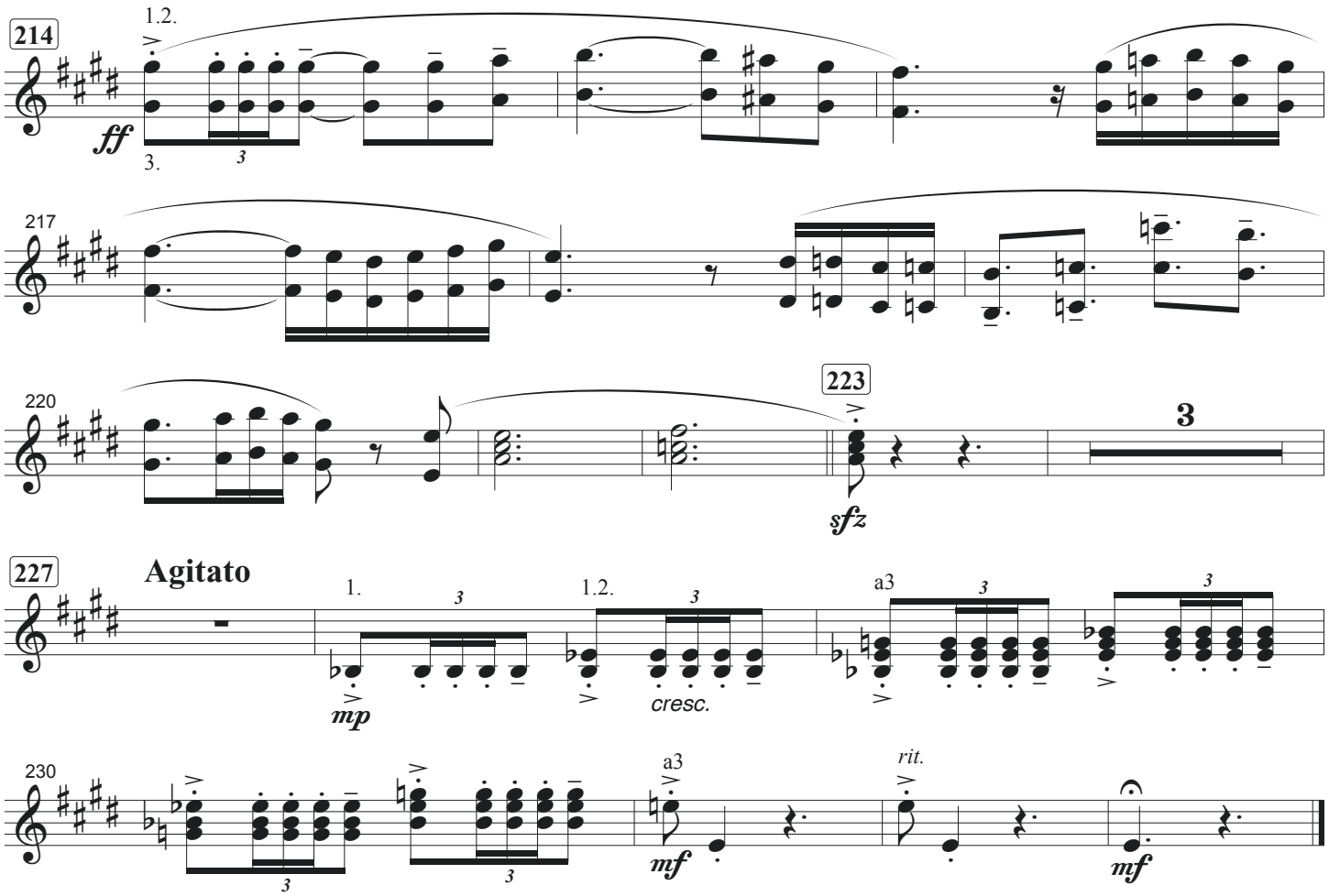
C-TRUMPETS - ALL
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Tutti
105
Senza sord.
a3
mf
112
113
rit.
118
Tempo I
126
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138
1.2.
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142
150
158
166
poco -
173
- a -
174
- poco -
- cresc e -
1.
p
179
- rall.
a3
mp
182
Tempo I
mf
186
190
poco -
- a -
- poco -
- cresc e – rall.
202
Tempo I
208


214
1.2.
ff
3.
217
220
223
3
sfz
227
Agitato
1.
1.2.
mp
cresc.
a3
230
a3
rit.
mf
mf

C-TRUMPET 2
PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

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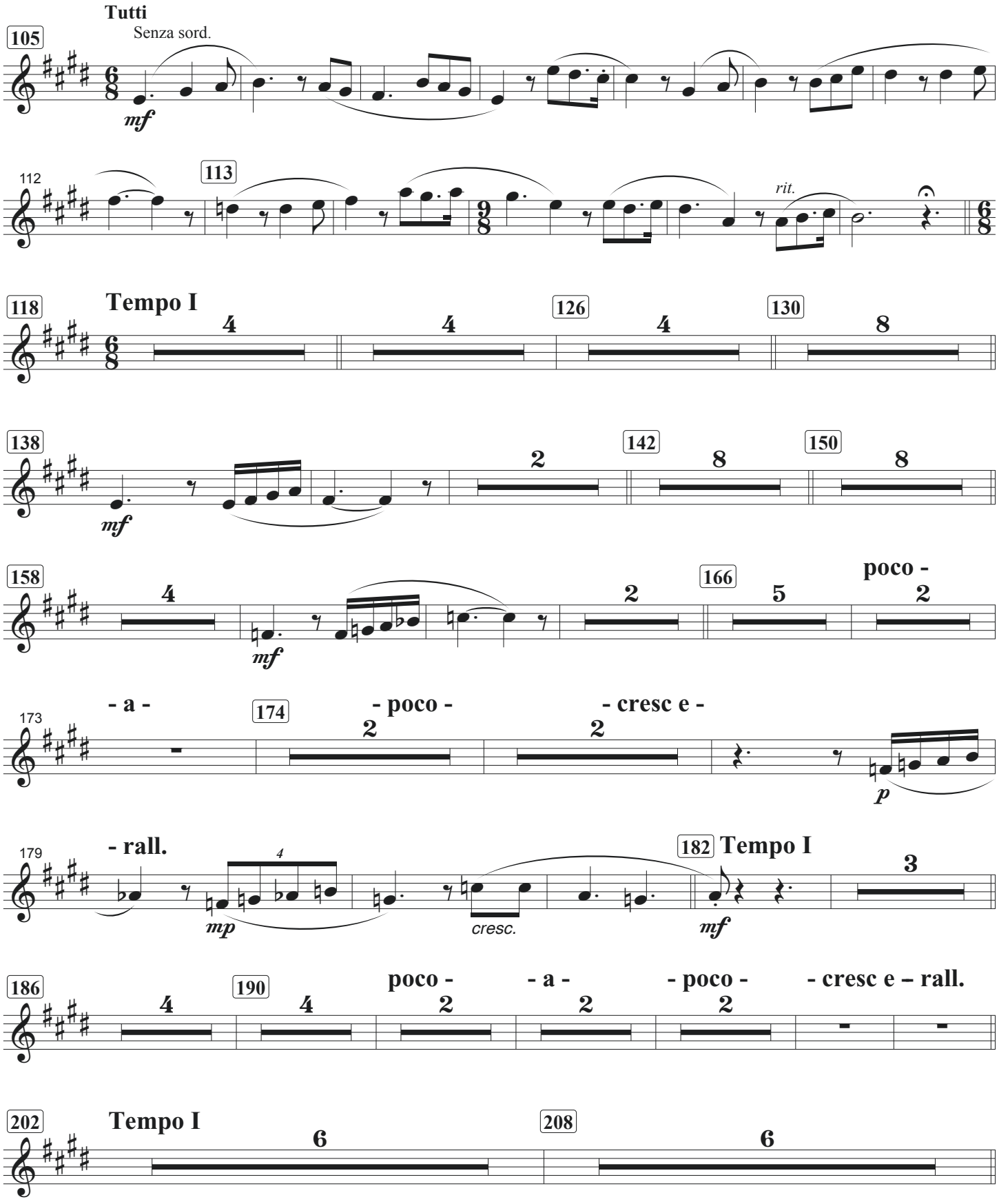
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C-TRUMPET 2
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Tutti
Senza sord.
105
mf
112
113
rit.
118
Tempo I
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p
179
- rall.
182
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mp
cresc.
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poco -
- a -
- poco -
- cresc e – rall.
202
Tempo I
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Melrose Overture

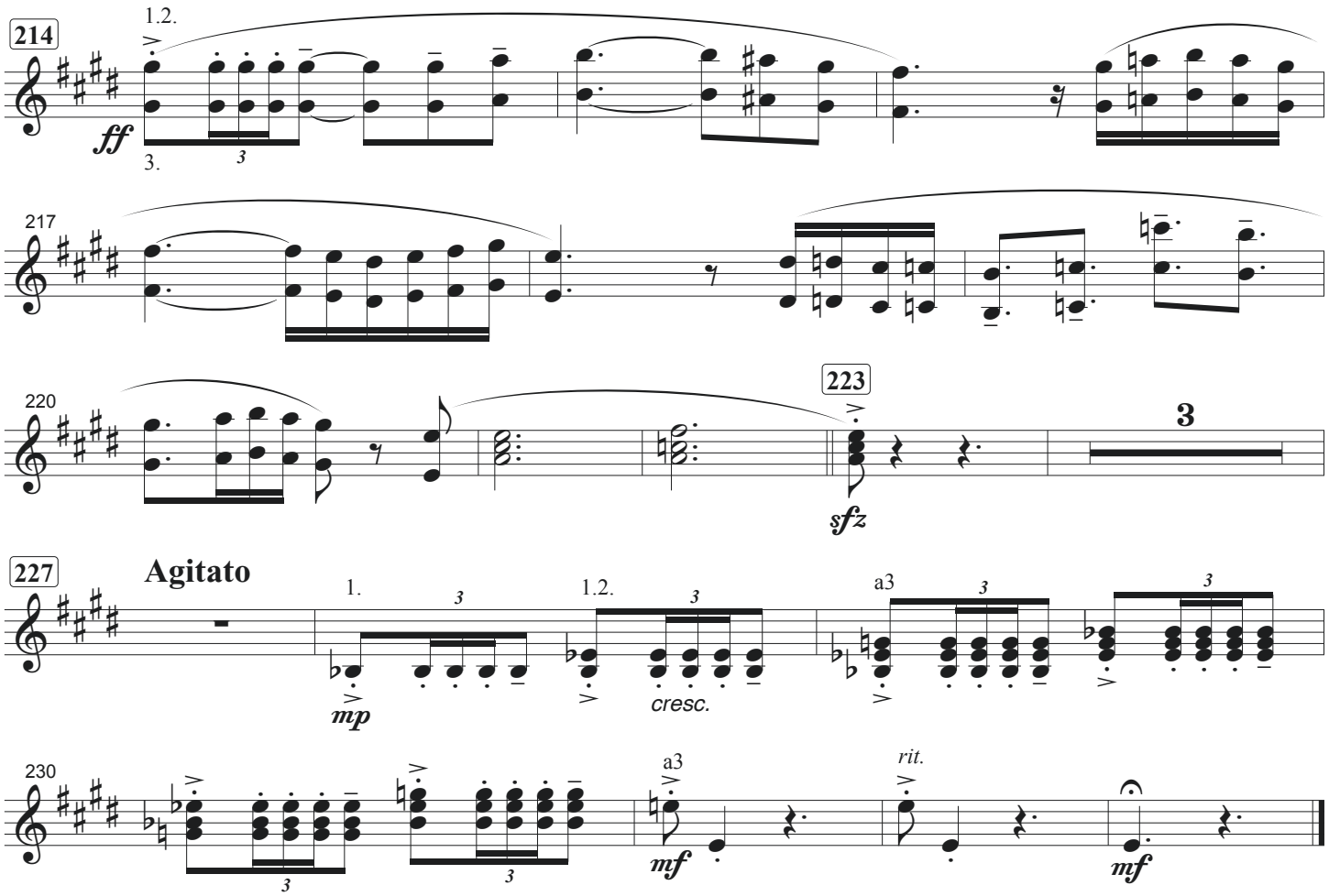
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a3
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Tempo I
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poco -
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- poco -
- cresc e -
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- rall.
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Tempo I
mf
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poco -
- a -
- poco -
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202
Tempo I
208


214
1.2.
ff
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sfz
227
Agitato
1.
1.2.
mp
cresc.
a3
230
a3
rit.
mf
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C-TRUMPET 3
PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

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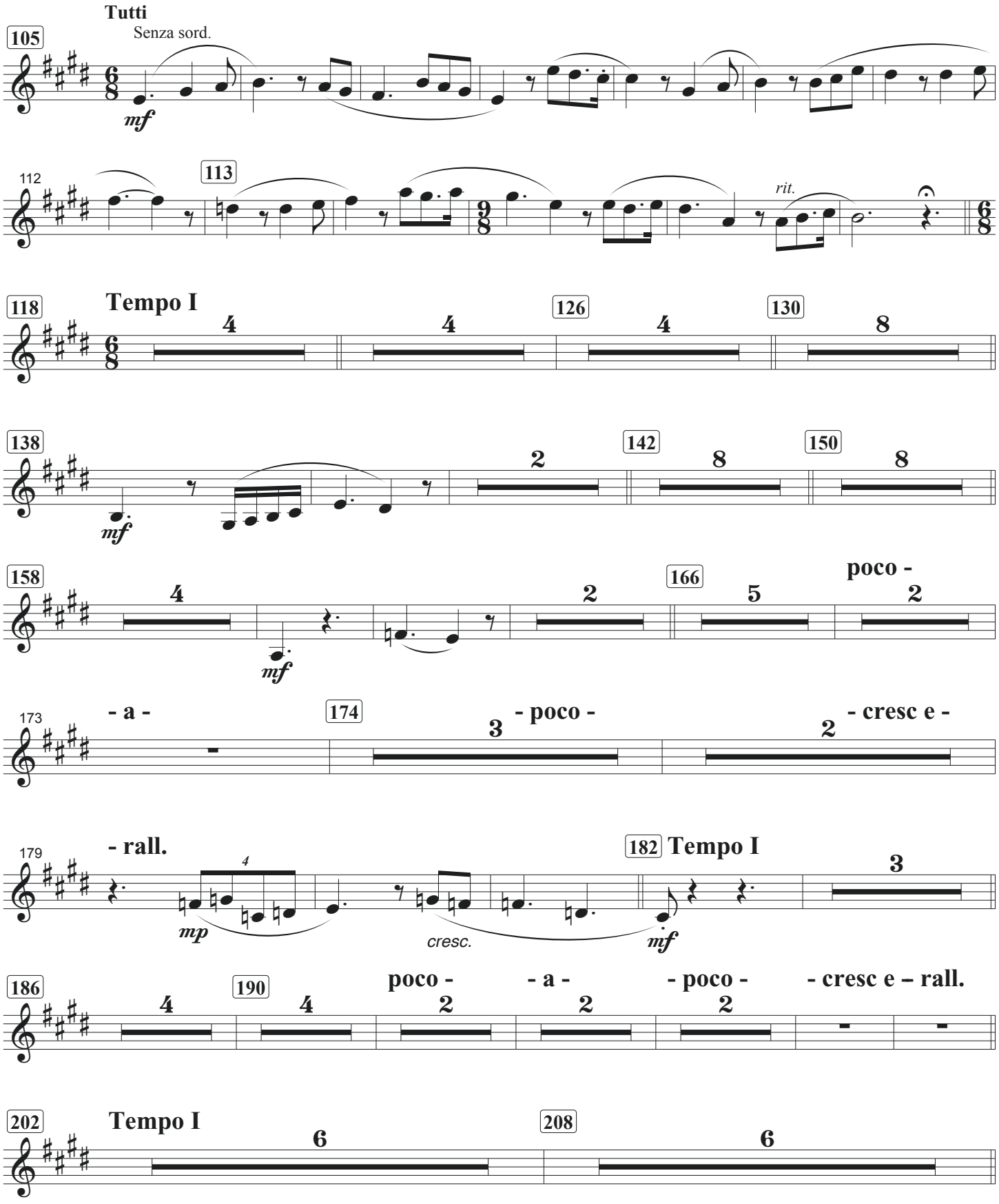
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C-TRUMPET 3
PART

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Tutti
Senza sord.
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Tempo I
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- a -
- poco -
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202
Tempo I
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Melrose Overture

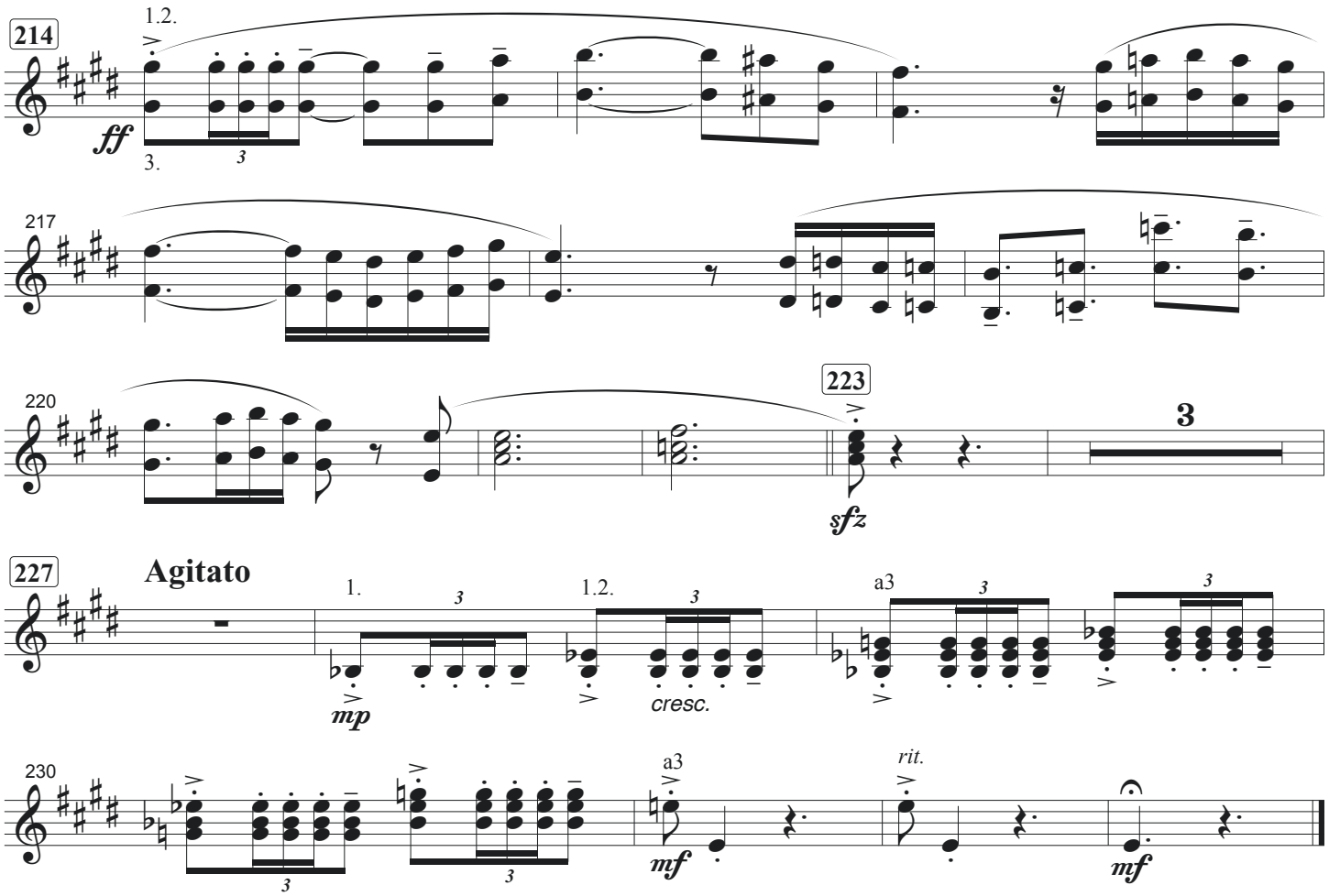
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mf
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Tempo I
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poco -
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- poco -
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179
- rall.
a3
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Tempo I
mf
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poco -
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- cresc e – rall.
202
Tempo I
208


214
1.2.
ff
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223
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sfz
227
Agitato
1.
1.2.
mp
cresc.
a3
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a3
rit.
mf
mf

B♭ TRUMPET 1
PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

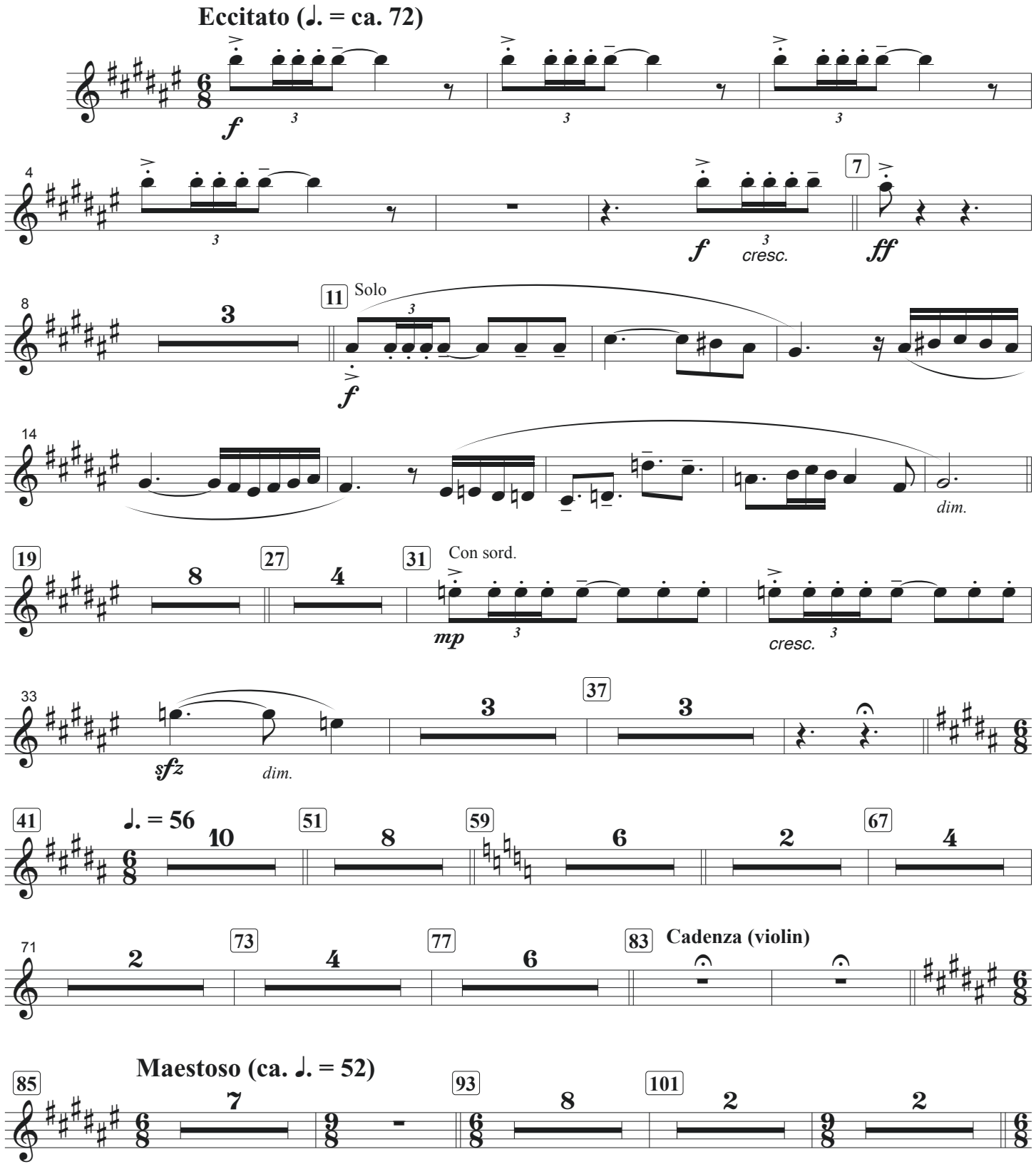
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Melrose Overture

B♭ TRUMPET 1
PART

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Tutti
Senza sord.
105
mf
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118
Tempo I
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- poco -
- cresc e -
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179
- rall.
182
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poco -
- a -
- poco -
- cresc e - rall.
202
Tempo I
208


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223
sfz
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Agitato
mp
cresc.
230
rit.
mf
mf

Melrose Overture

B♭ TRUMPETS - ALL
(sectionals reference)

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Tutti
105
Senza sord.
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- poco -
- cresc e -
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- a -
- poco -
- cresc e - rall.
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Tempo I
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1.2.
mp
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a3
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a3
rit.
mf
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B♭ TRUMPET 2
PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

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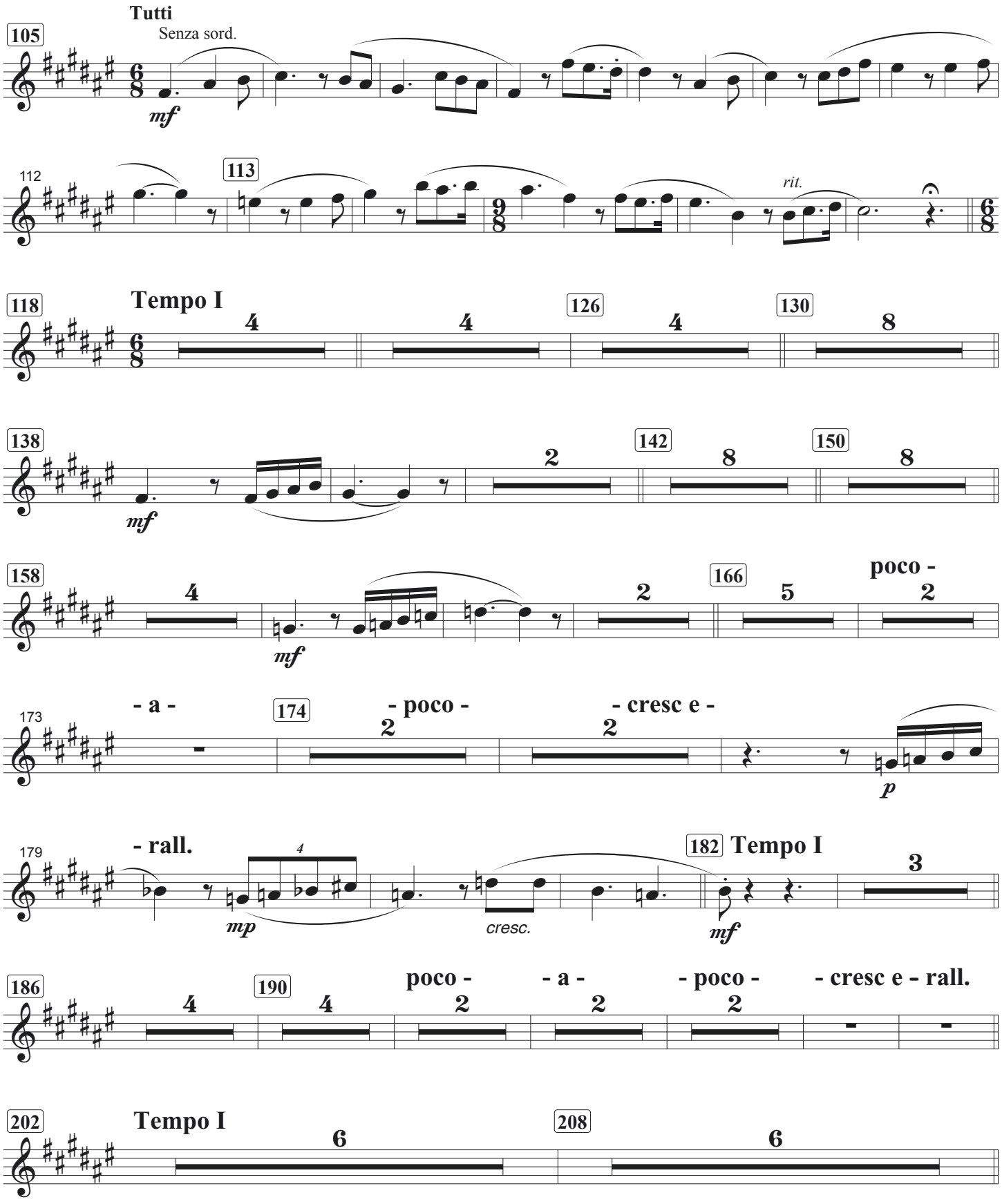
Melrose Overture

B♭ TRUMPET 2
PART

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Tutti
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182 Tempo I
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poco -
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208


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sfz
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mp
cresc.
230
rit.
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mf

Melrose Overture

B♭ TRUMPETS - ALL
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- poco -
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- rall.
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- poco -
- cresc e - rall.
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Tempo I
208


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ff
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sfz
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Agitato
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1.2.
mp
cresc.
a3
230
a3
rit.
mf
mf

B♭ TRUMPET 3
PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

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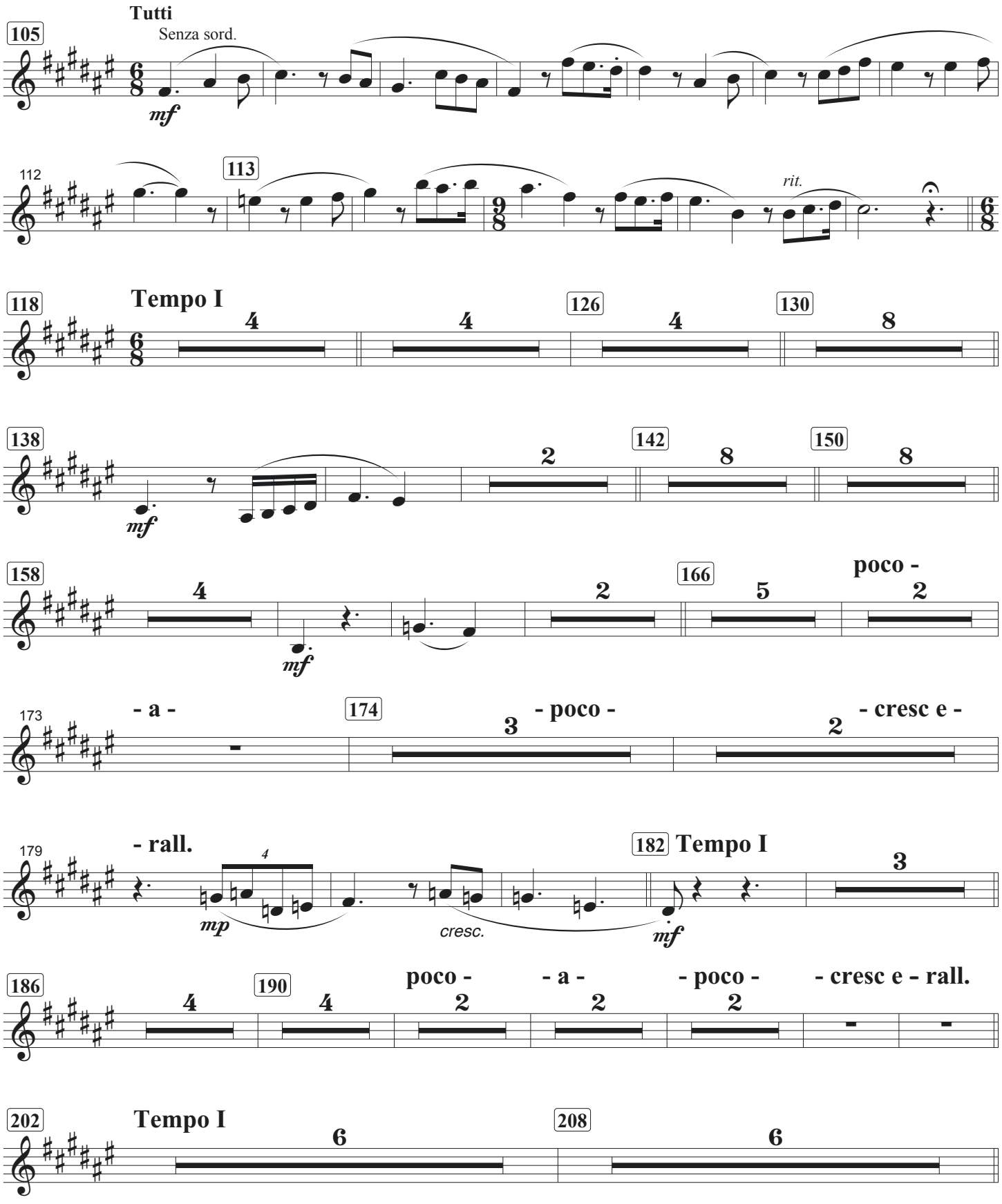
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PART

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Tutti
Senza sord.
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mf
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rit.
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Tempo I
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mp
cresc.
mf
186
190
poco -
- a -
- poco -
- cresc e - rall.
202
Tempo I
208


214
ff
217
220
223
sfz
3
227
Agitato
2
mp
cresc.
230
rit.
mf
mf

Melrose Overture

B♭ TRUMPETS - ALL
(sectionals reference)

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Tutti
105
Senza sord.
a3
mf
112
113
rit.
118
Tempo I
126
130
138
1.2.
3.
142
150
158
166
poco -
173
- a -
174
- poco -
- cresc e -
1.
p
179
- rall.
a3
mp
182
Tempo I
mf
186
190
poco -
- a -
- poco -
- cresc e - rall.
202
Tempo I
208


214
1.2.
3.
ff
217
220
223
3
sfz
227
Agitato
1.
1.2.
mp
cresc.
a3
230
a3
rit.
mf
mf

TROMBONE 1 PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

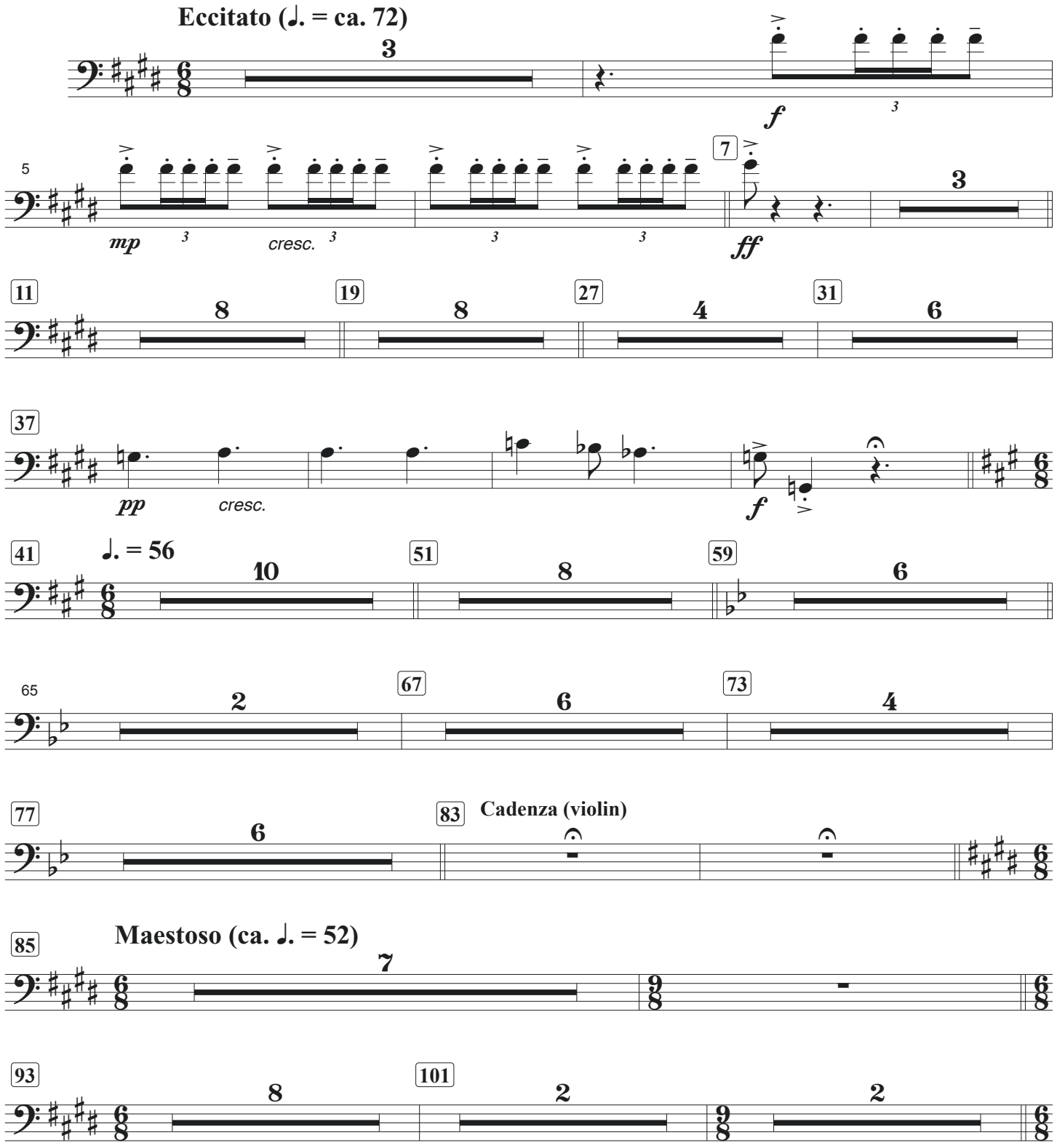
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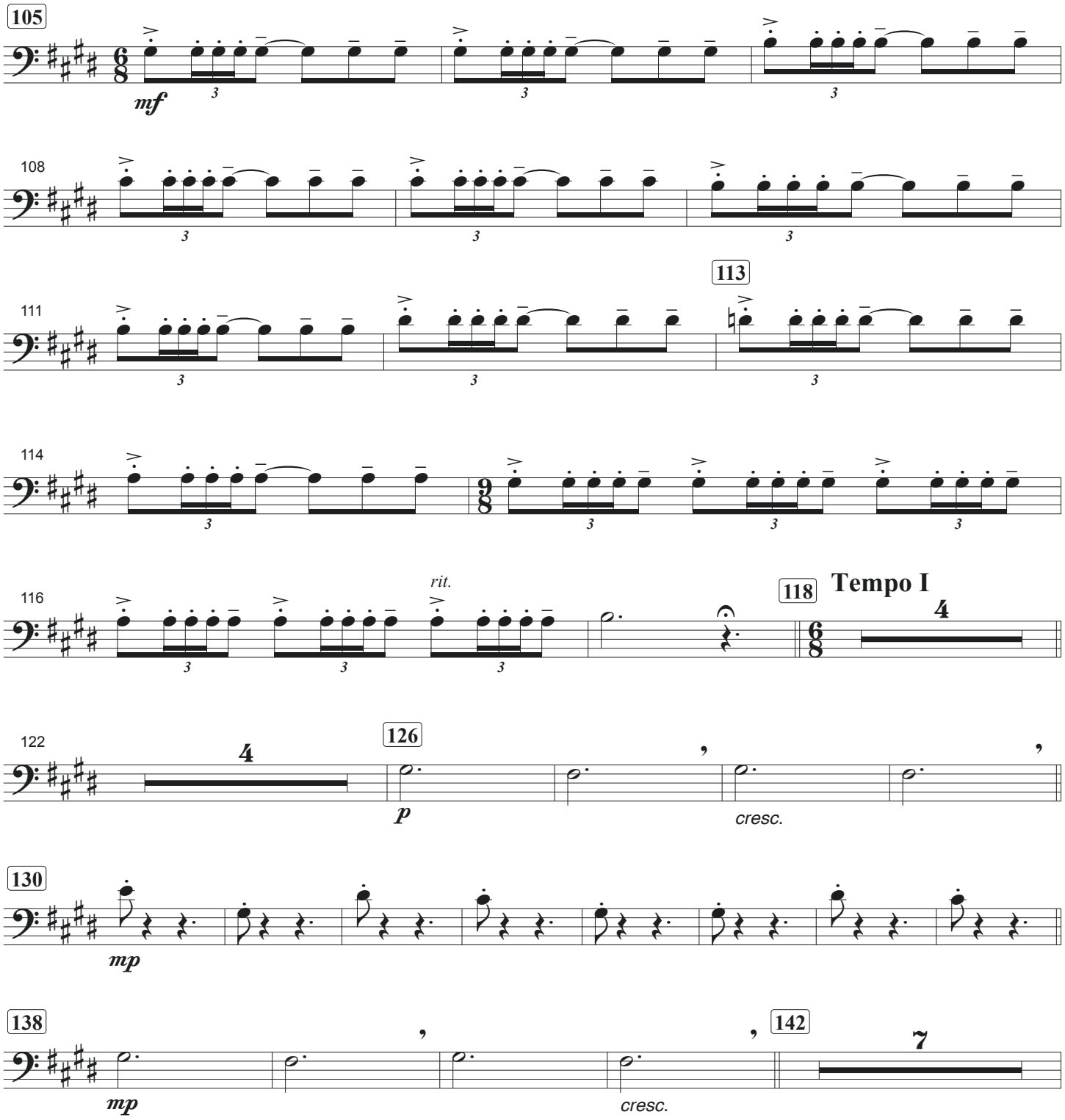
Melrose Overture

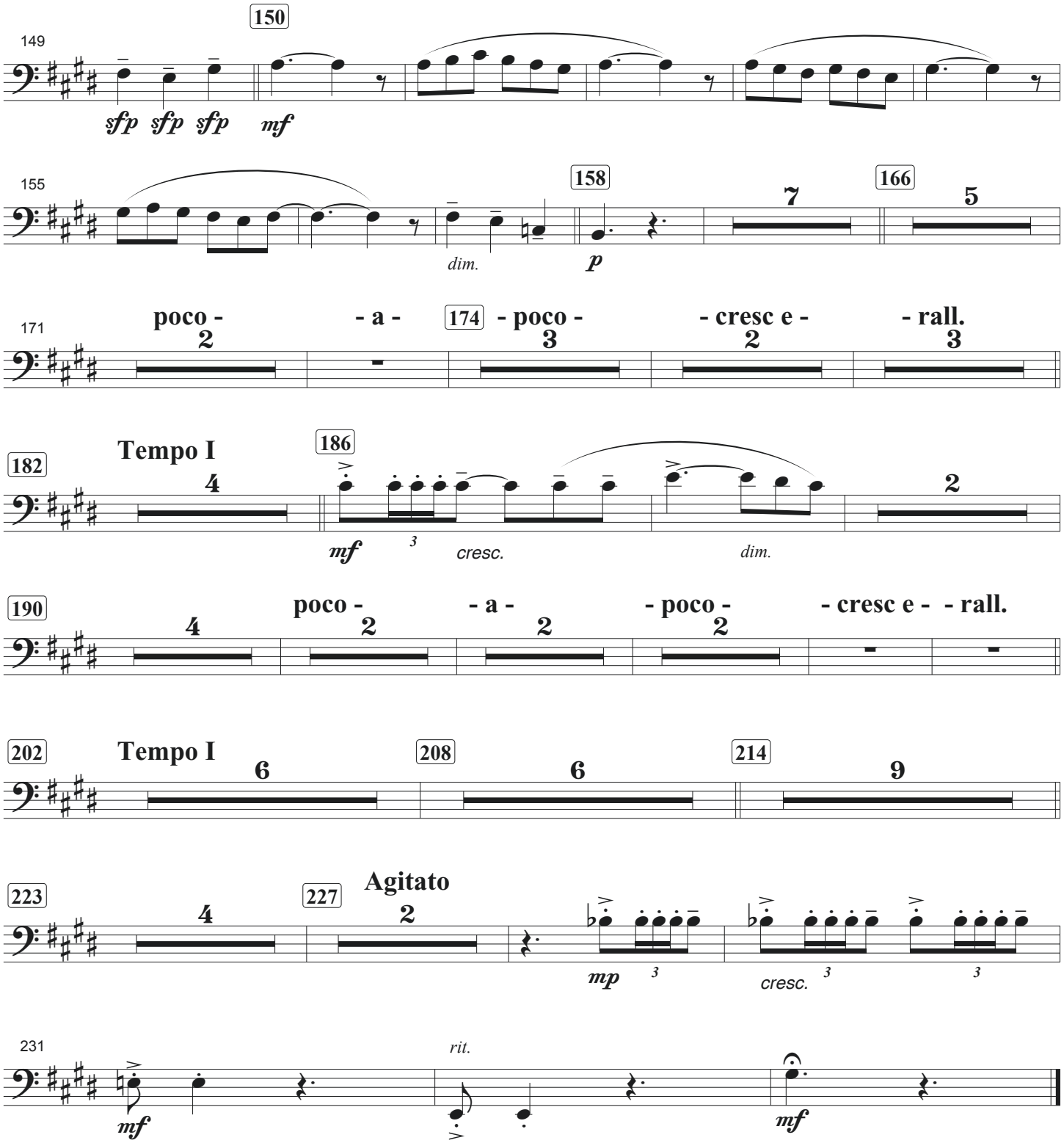
TROMBONE 1
PART

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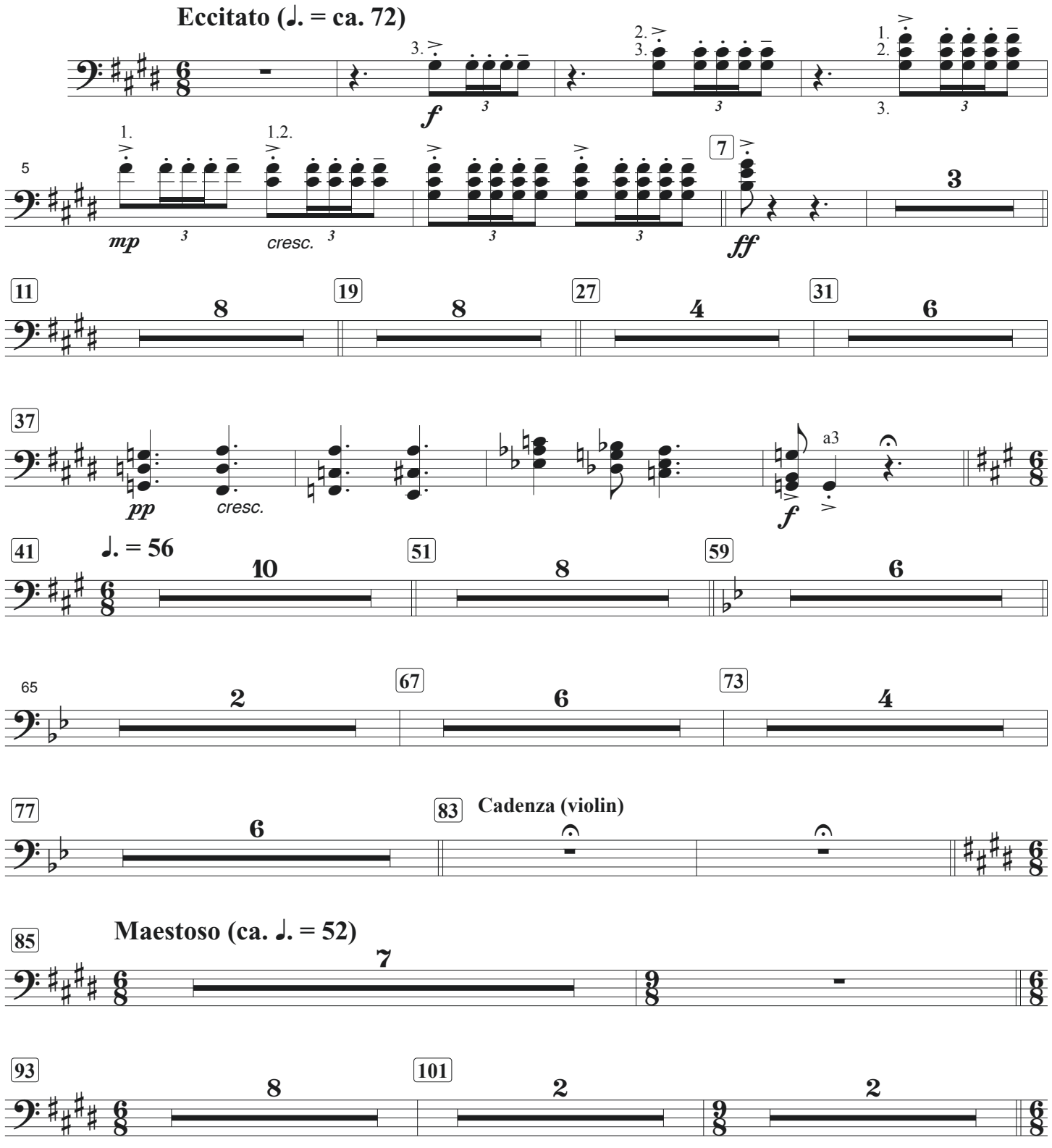

105
mf
108
111
113
114
116
rit.
118
Tempo I
122
126
p
cresc.
130
mp
138
mp
cresc.
142


149
150
sfp sfp sfp
mf
155
158
166
dim.
p
7
5
171
poco -
- a -
174
- poco -
- cresc e -
- rall.
2
3
2
3
182
Tempo I
186
4
2
mf
3
cresc.
dim.
190
poco -
- a -
- poco -
- cresc e -
- rall.
4
2
2
2
202
Tempo I
208
214
6
6
9
223
227
Agitato
4
2
mp
3
cresc.
3
3
231
rit.
mf
mf

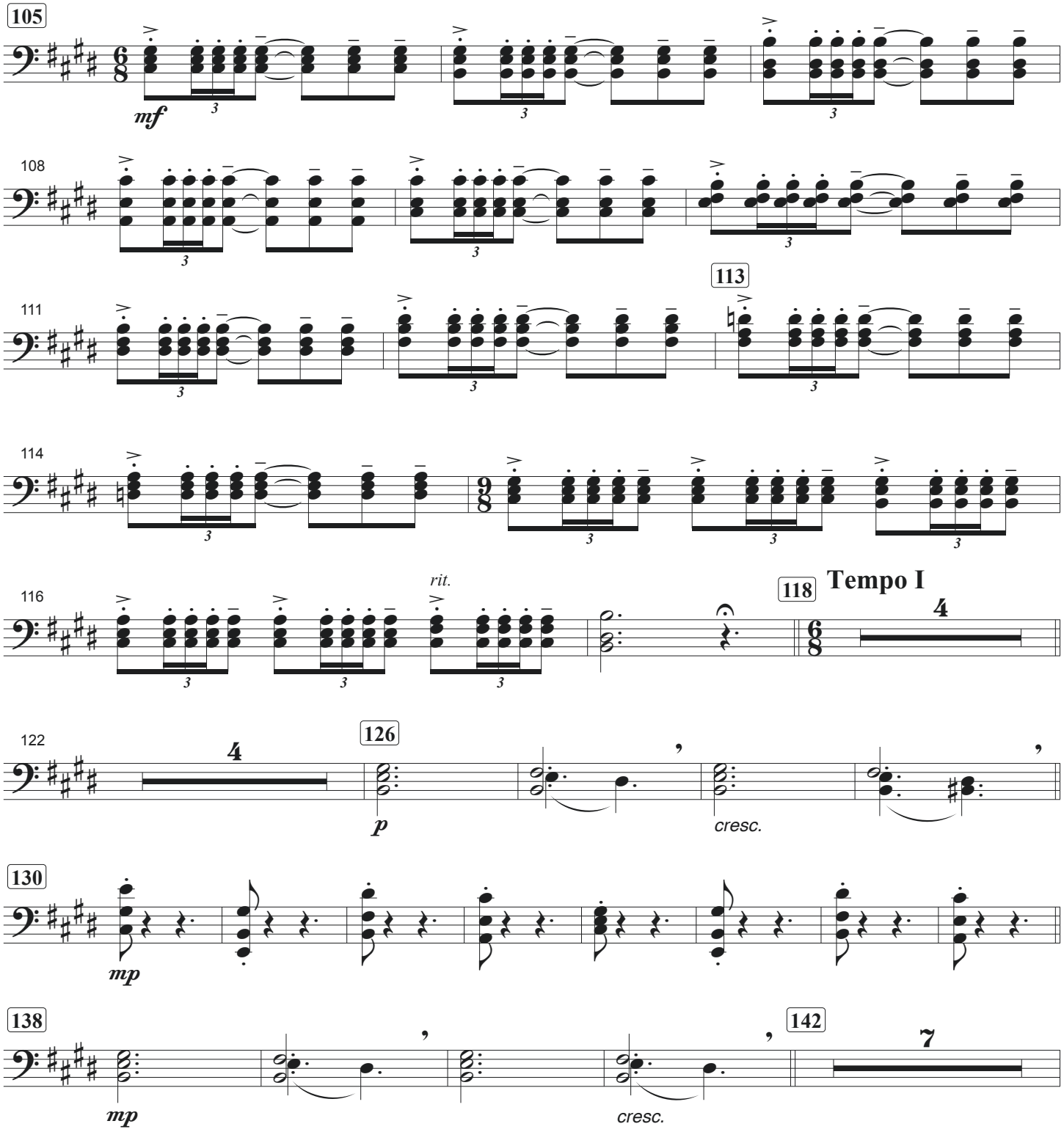
Melrose Overture

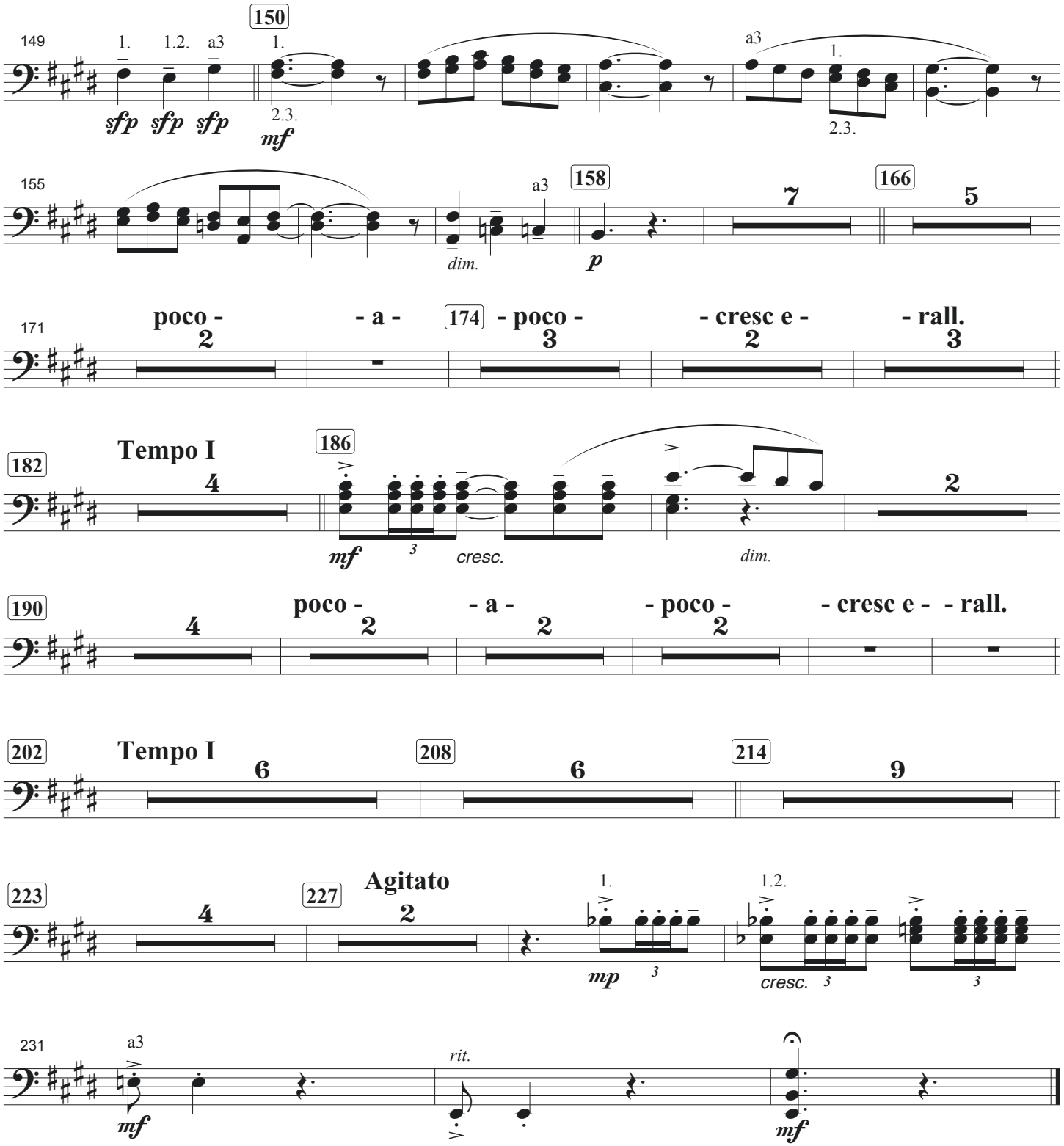
TROMBONES - ALL
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105
mf
108
113
111
114
116
rit.
118
Tempo I
122
126
p
cresc.
130
mp
138
mp
cresc.
142


149
1.
1.2.
a3
sfp sfp sfp
150
1.
2.3.
mf
a3
1.
2.3.
155
a3
dim.
158
p
7
166
5
171
poco -
2
- a -
174
- poco -
3
- cresc e -
2
- rall.
3
182
Tempo I
4
186
mf
3
cresc.
dim.
2
190
4
poco -
2
- a -
2
- poco -
2
- cresc e -
- rall.
202
Tempo I
6
208
6
214
9
223
4
227
Agitato
2
1.
mp
3
1.2.
cresc.
3
3
231
a3
mf
rit.
mf

TROMBONE 2 PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

Melrose Overture

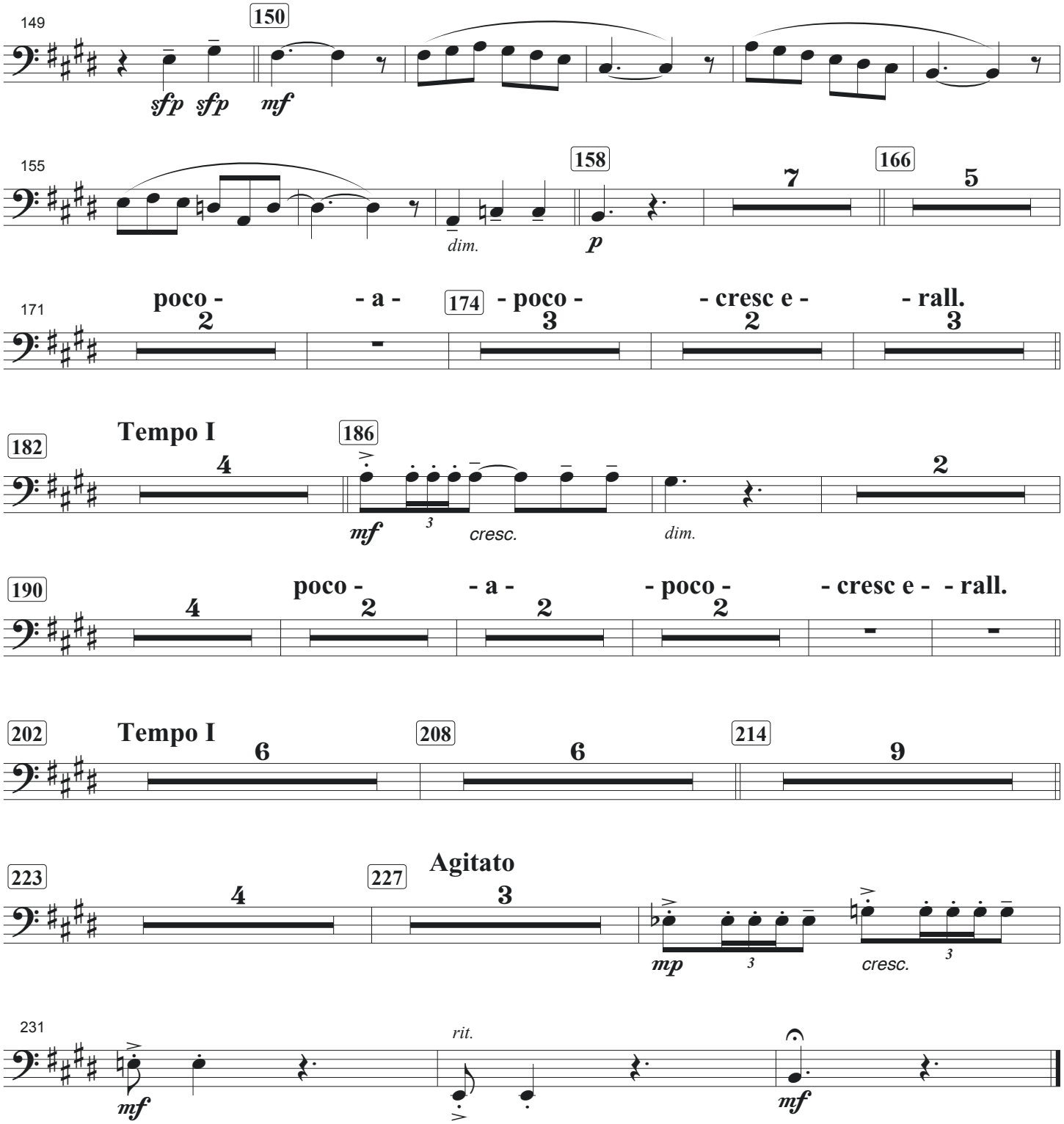
TROMBONE 2
PART

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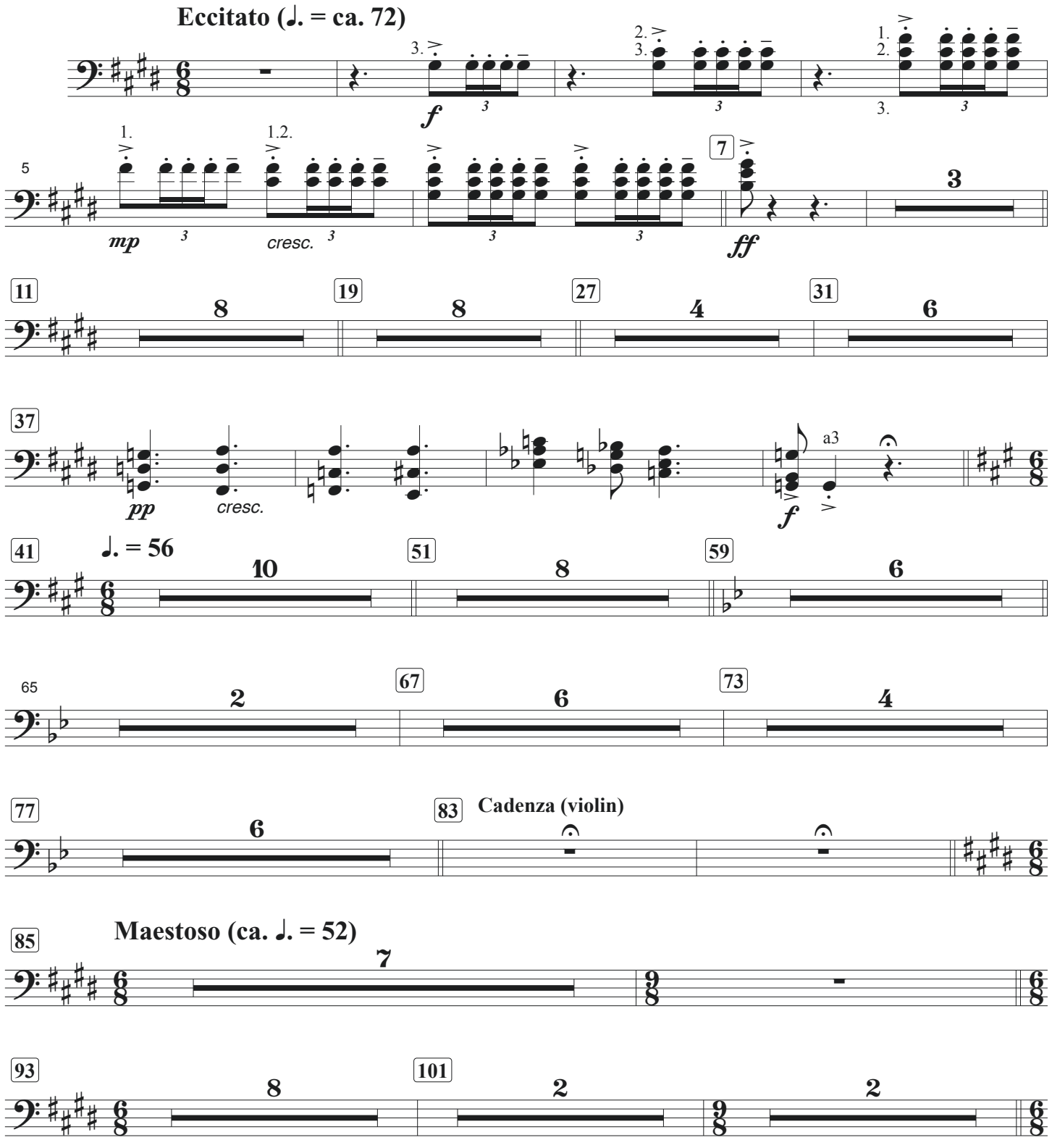

105
mf
108
111
113
114
116
rit.
118
Tempo I
122
126
p
cresc.
130
mp
138
mp
cresc.
142


149
150
sfp sfp
mf
155
158
166
dim.
p
7
5
171
poco -
- a -
174
- poco -
- cresc e -
- rall.
2
3
2
3
182
Tempo I
186
4
2
mf
3
cresc.
dim.
190
poco -
- a -
- poco -
- cresc e -
- rall.
4
2
2
2
202
Tempo I
208
214
6
6
9
223
227
Agitato
4
3
mp
3
cresc.
3
231
rit.
mf
mf

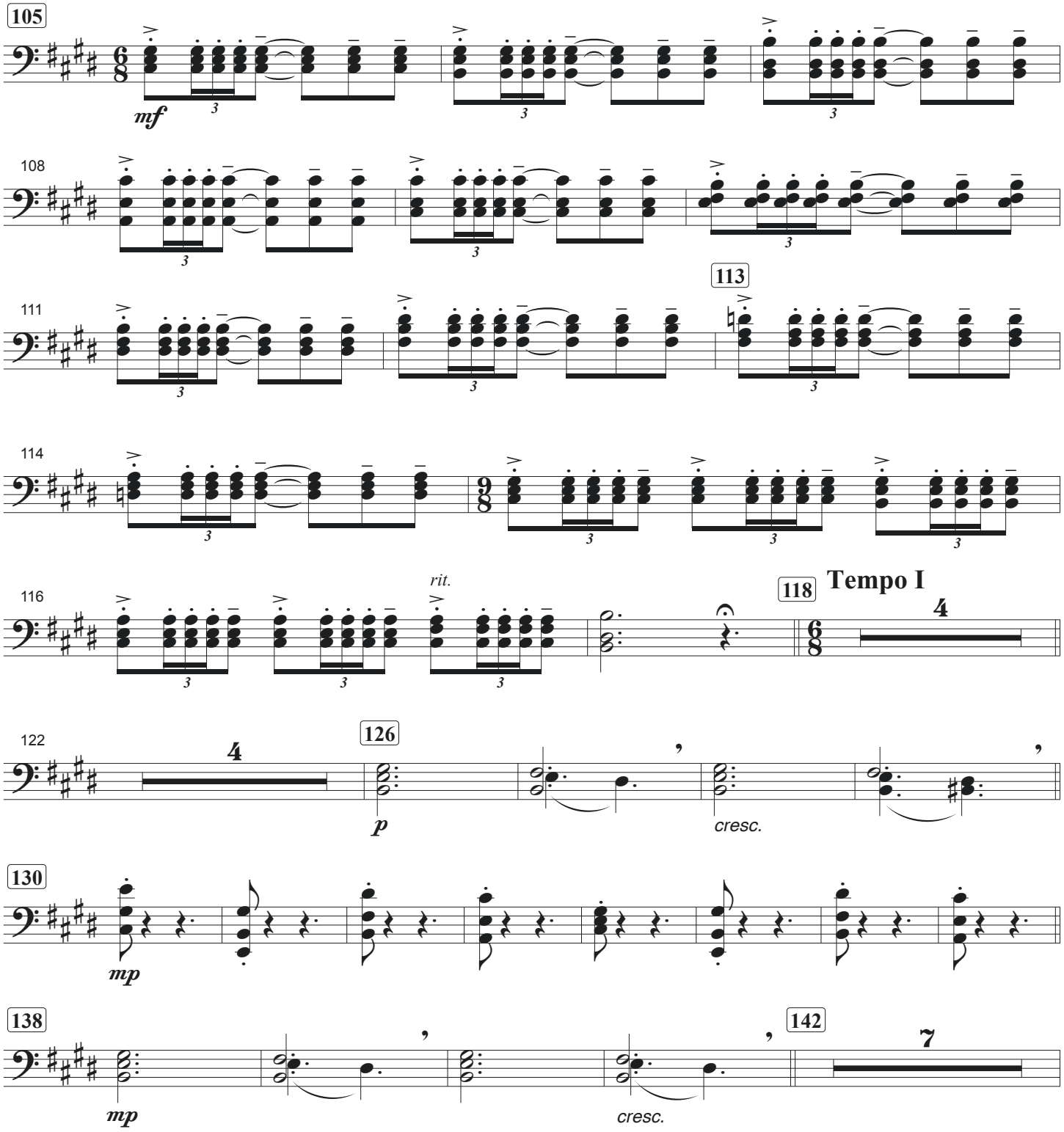
Melrose Overture

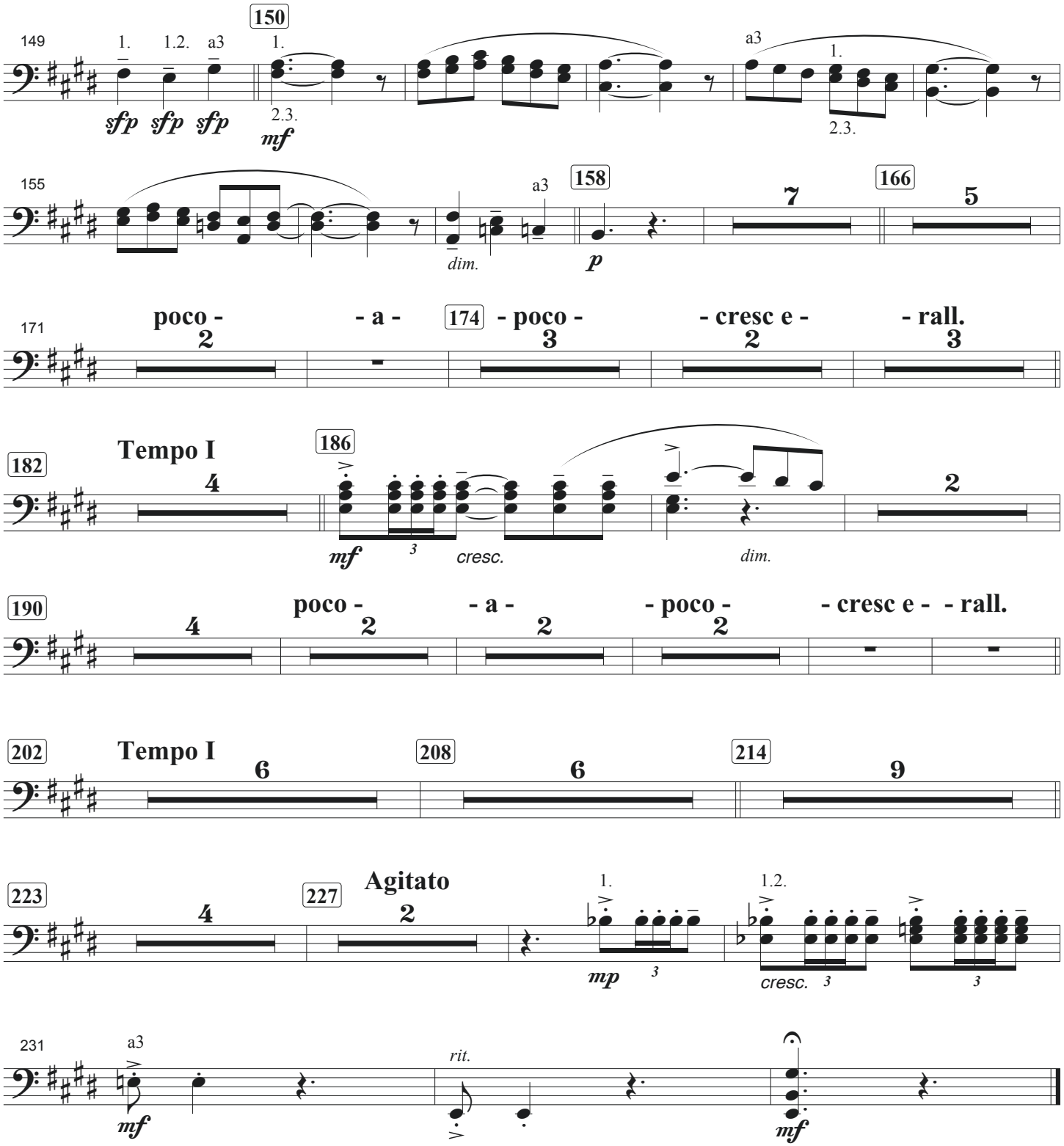
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105
mf
108
113
111
114
116
rit.
118
Tempo I
122
126
p
cresc.
130
mp
138
mp
cresc.
142


149
1.
1.2.
a3
sfp sfp sfp
150
1.
2.3.
mf
a3
1.
2.3.
155
a3
dim.
158
p
7
166
5
171
poco -
2
- a -
174
- poco -
3
- cresc e -
2
- rall.
3
182
Tempo I
4
186
mf
3
cresc.
dim.
2
190
4
poco -
2
- a -
2
- poco -
2
- cresc e -
- rall.
202
Tempo I
6
208
6
214
9
223
4
227
Agitato
2
1.
mp
3
1.2.
cresc.
3
3
231
a3
mf
rit.
mf

TROMBONE 3 PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

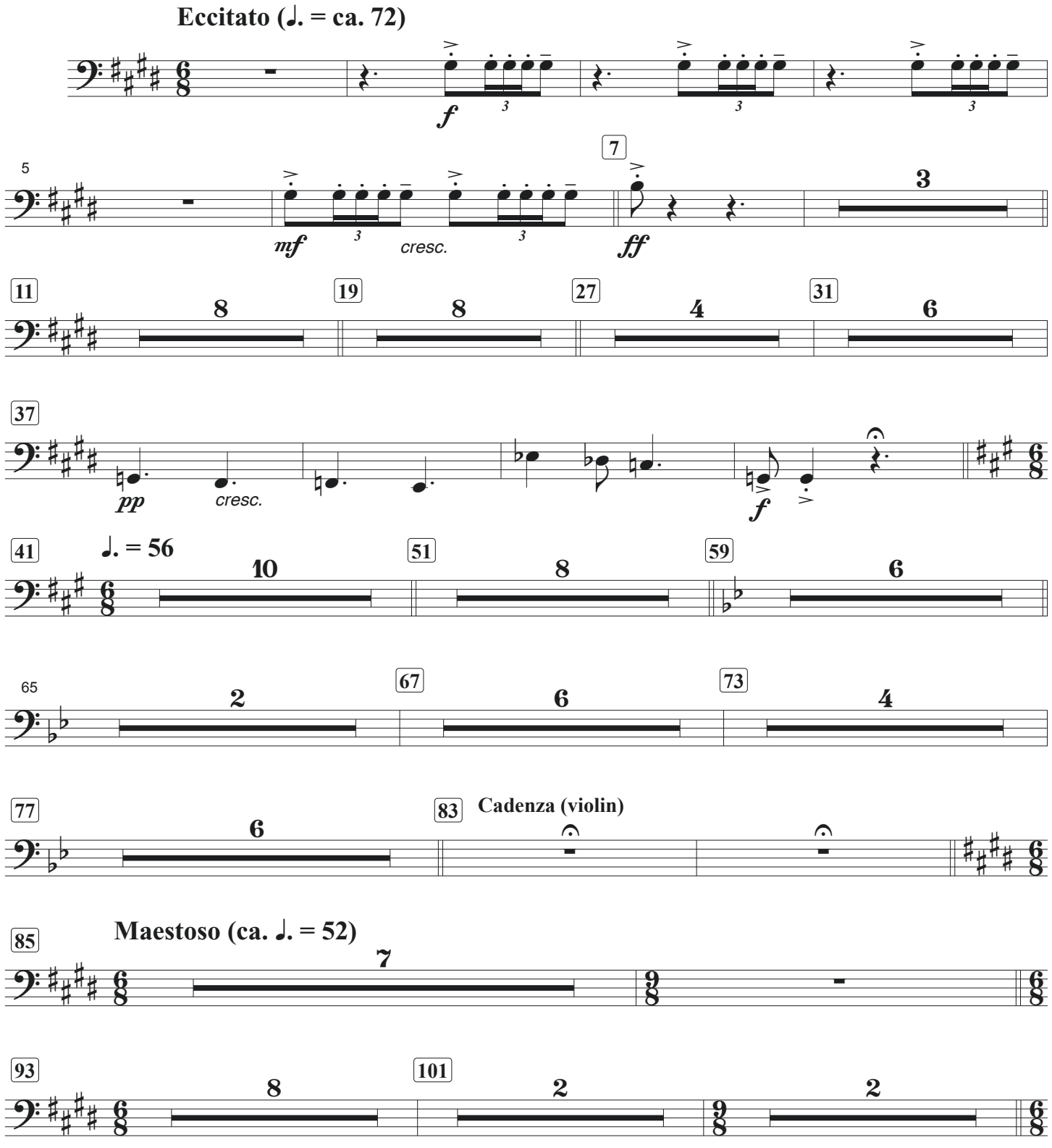
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Melrose Overture

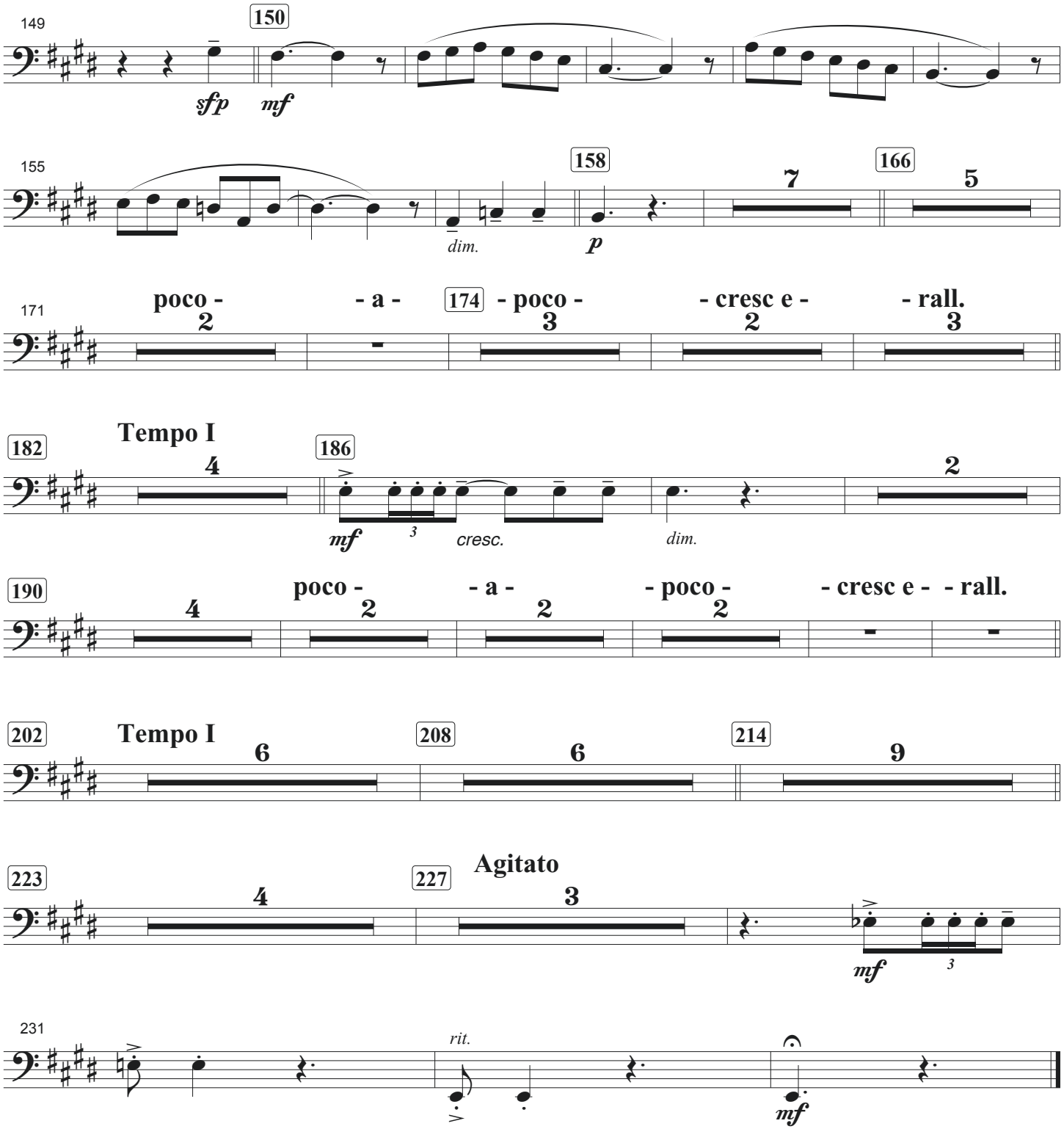
TROMBONE 3
PART

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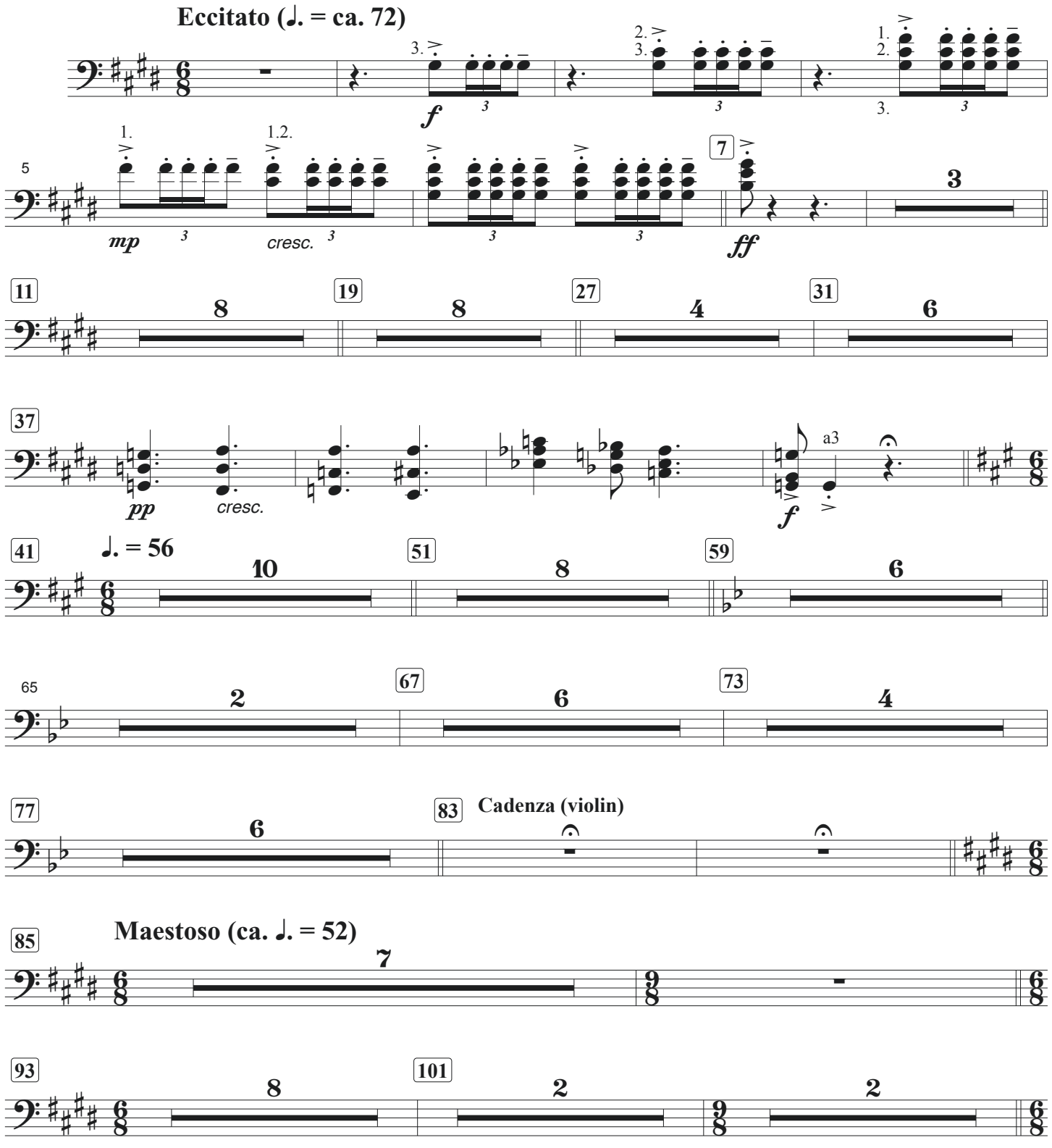

105
mf
108
111
113
114
116
rit.
118
Tempo I
122
126
p
cresc.
130
mp
138
mp
cresc.
142


149
150
sfp
mf
155
158
166
dim.
p
7
5
171
poco -
- a -
174
- poco -
- cresc e -
- rall.
2
3
2
3
182
Tempo I
186
4
2
mf
3
cresc.
dim.
190
poco -
- a -
- poco -
- cresc e -
- rall.
4
2
2
2
202
Tempo I
208
214
6
6
9
223
Agitato
227
4
3
mf
3
231
rit.
mf

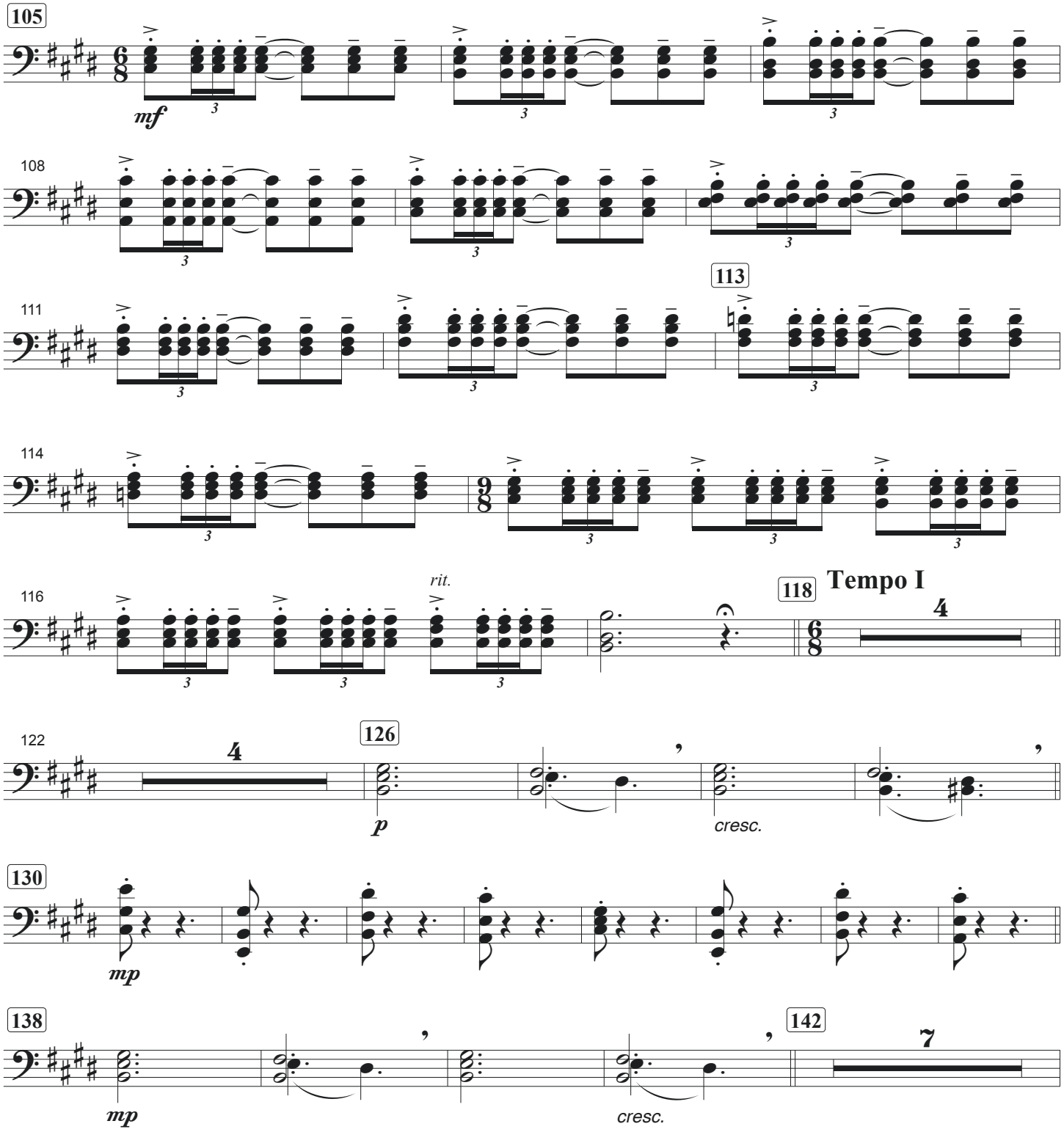
Melrose Overture

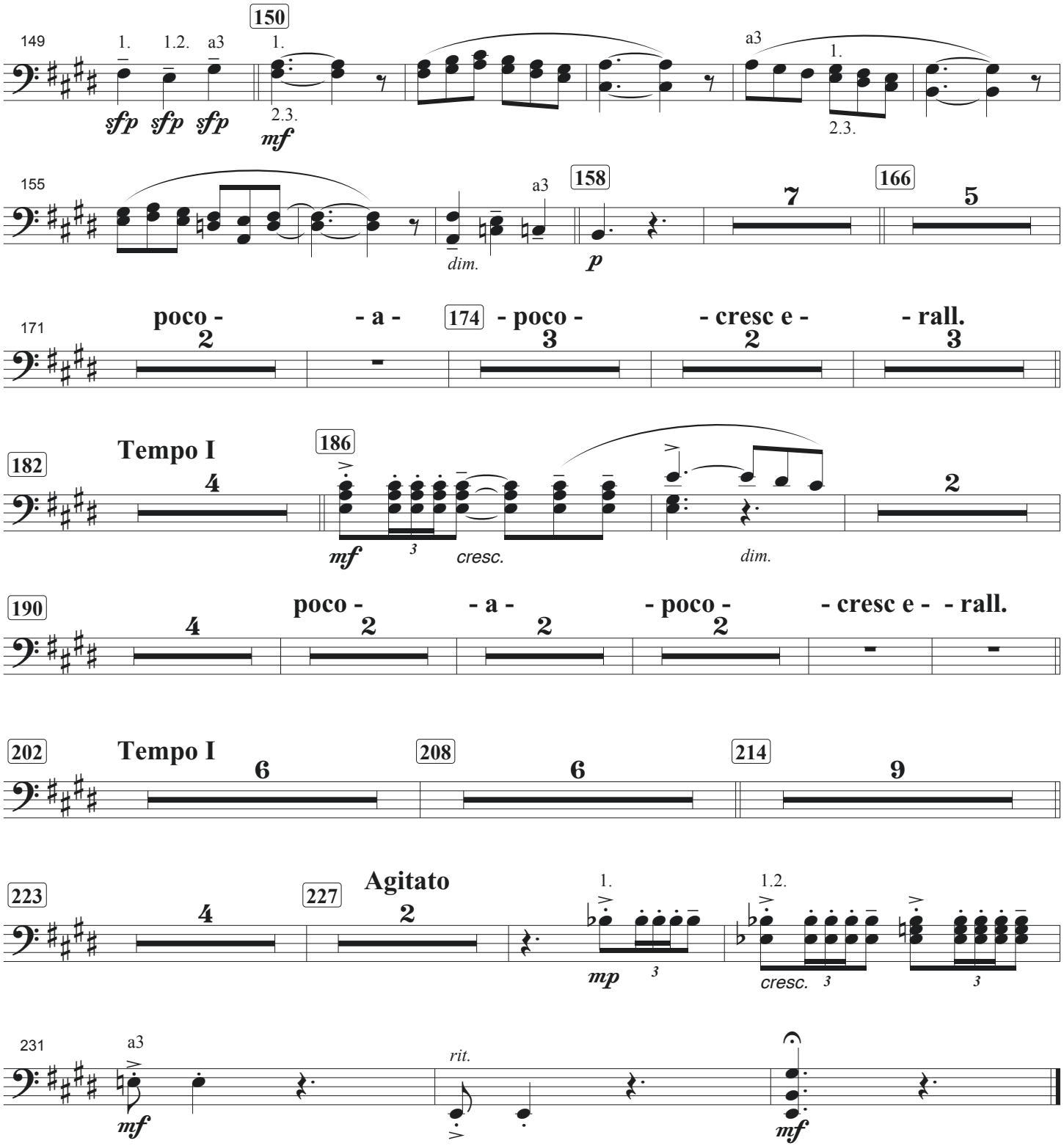
TROMBONES - ALL
(sectionals reference)

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105
mf
108
113
111
114
116
rit.
118
Tempo I
122
126
p
cresc.
130
mp
138
mp
cresc.
142


149
1.
1.2.
a3
sfp sfp sfp
150
1.
2.3.
mf
a3
1.
2.3.
155
a3
dim.
158
p
7
166
5
171
poco -
2
- a -
174
- poco -
3
- cresc e -
2
- rall.
3
182
Tempo I
4
186
mf
3
cresc.
dim.
2
190
4
poco -
2
- a -
2
- poco -
2
- cresc e -
- rall.
202
Tempo I
6
208
6
214
9
223
4
227
Agitato
2
1.
mp
3
1.2.
cresc.
3
3
231
a3
mf
rit.
mf

TUBA PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

Melrose Overture

TUBA
PART

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118
Tempo I
126
130
138
142
mf
150
mf
158
159
Solo
166
p
p
171
poco - - a -
174
- poco - - cresc e - - rall.
mp
cresc.
182
Tempo I
mf
186
mf cresc. dim.
190
poco -
196
- a - - poco - - cresc e - - rall.
202
Tempo I
208
214
ff
223
227
Agitato
mp cresc.
mf
rit.
f
8vb

TIMPANI PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

Melrose Overture

TIMPANI
PART
(20", 23", 26", 28", 32")

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118
Tempo I
126
130
138
142
150
158
166
pp
171
poco - - a -
174
- poco - - cresc e - - rall.
B–A (28)
mf
182
Tempo I
f
186
190
E (23)
D–B (26)
A (28)
A–E (32)
poco - - a - - poco - - cresc e rall.
mf
p
pp
202
Tempo I
208
214
mf
cresc.
f
mf
cresc.
223
f
227
Agitato
226
dim.
p
cresc.
229
mp
mf
secco
f
rit.
ff
p

PERCUSSION 1 PART

- *Snare Drum*
- *Cowbell*
- *Finger Cymbals*

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

www.MattJohnsonMusic.com

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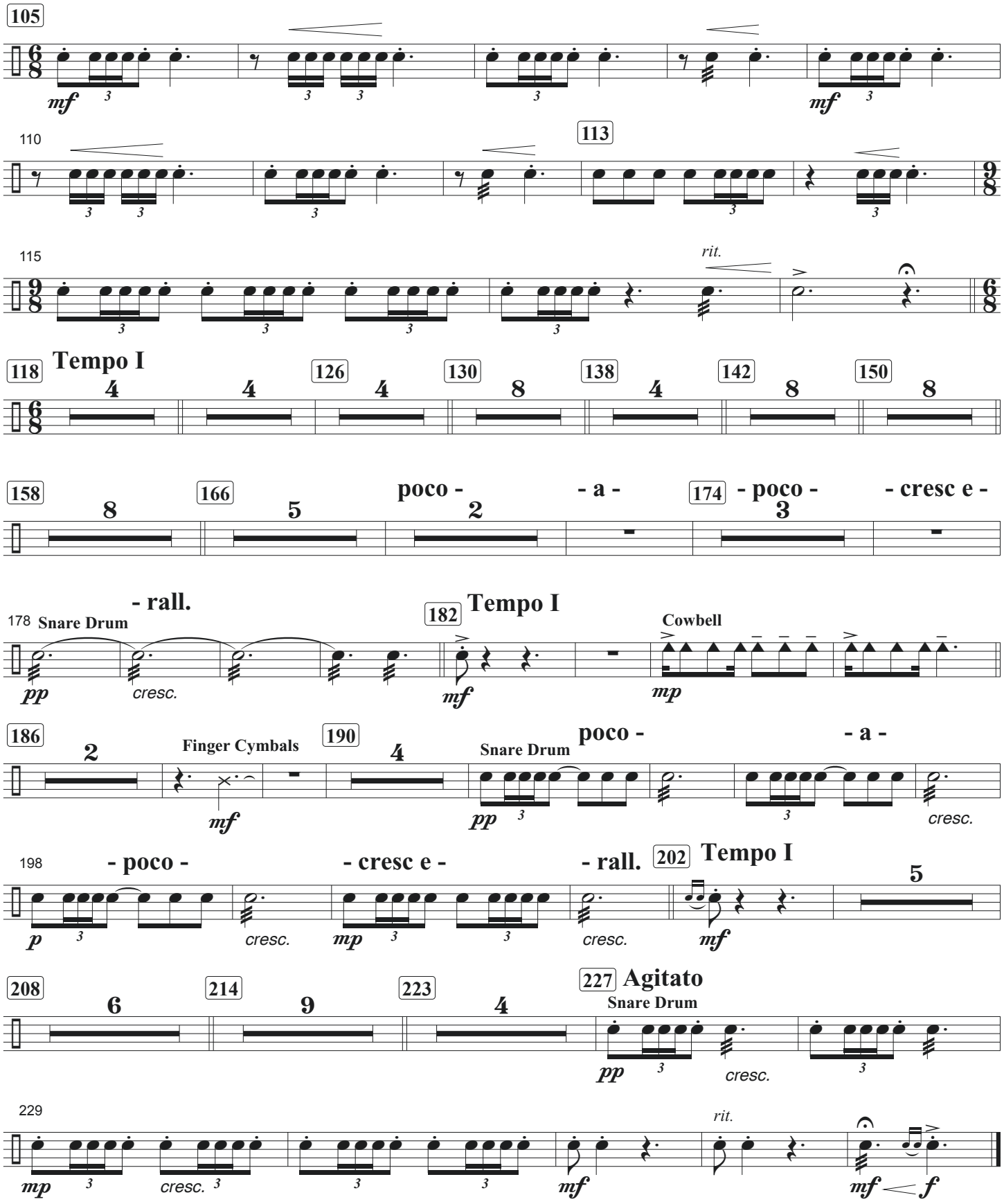
Melrose Overture

PERCUSSION 1
(Snare Drum, Cowbell, Finger Cymbals)

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105
mf
110
113
115
rit.
118 Tempo I
126
130
138
142
150
158
166
poco -
- a -
174
- poco -
- cresc e -
- rall.
178 Snare Drum
pp
cresc.
182 Tempo I
mf
Cowbell
mp
186
Finger Cymbals
190
Snare Drum
198
- poco -
- cresc e -
- rall.
202 Tempo I
208
214
223
227 Agitato
Snare Drum
229
rit.

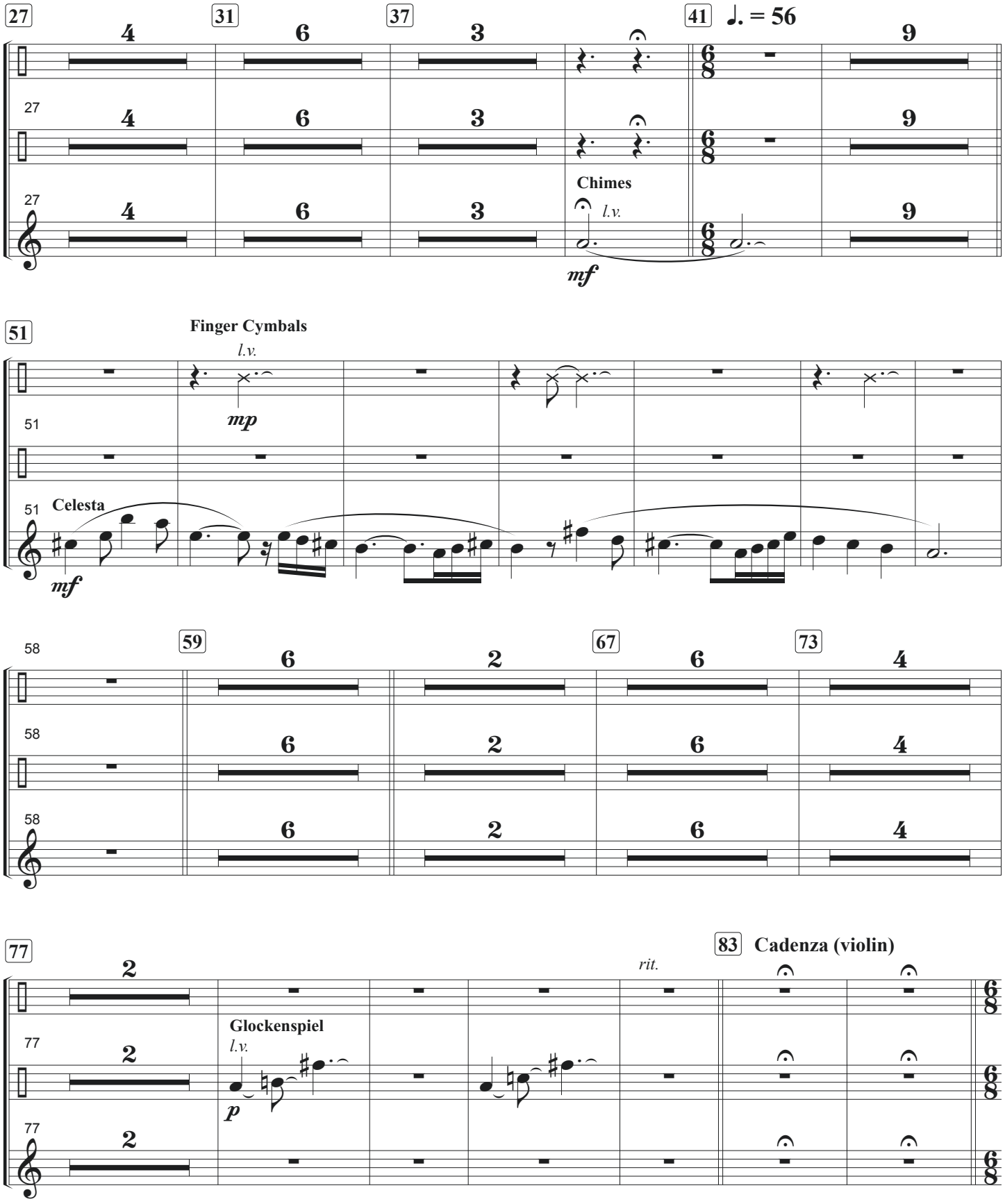
Melrose Overture

PERCUSSION - ALL
(sectionals reference)

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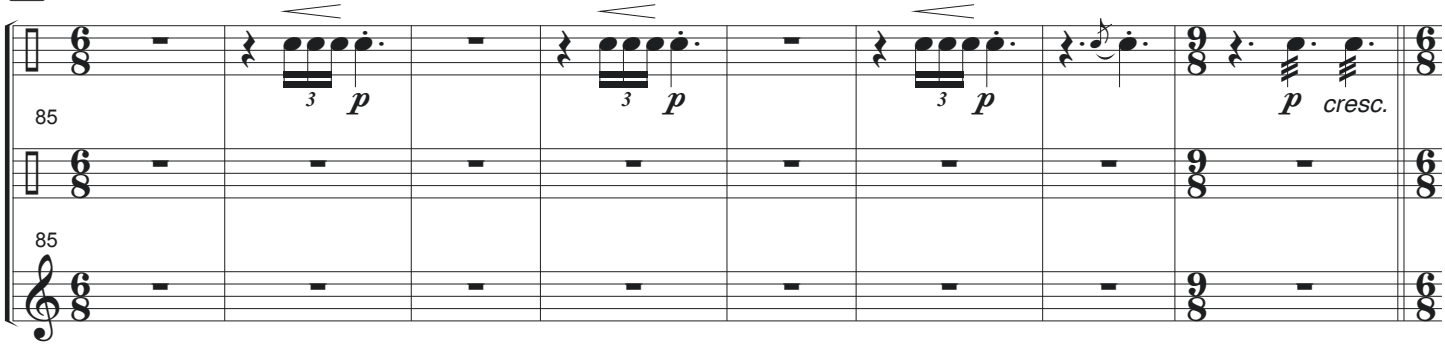
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27
31
37
41
♩. = 56
Chimes
l.v.
mf
51
Finger Cymbals
l.v.
mp
Celesta
mf
58
59
67
73
77
Glockenspiel
l.v.
p
rit.
83
Cadenza (violin)

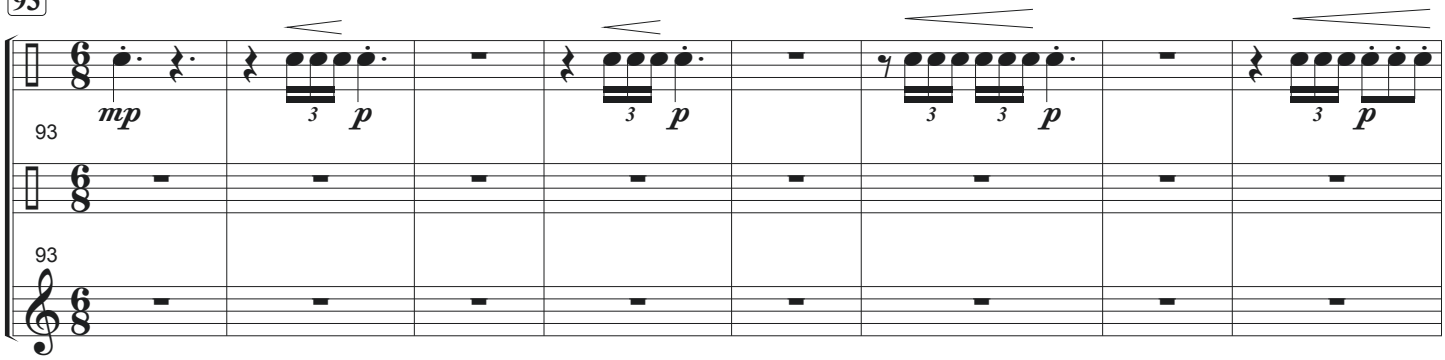
Maestoso (ca. ♩. = 52)

85

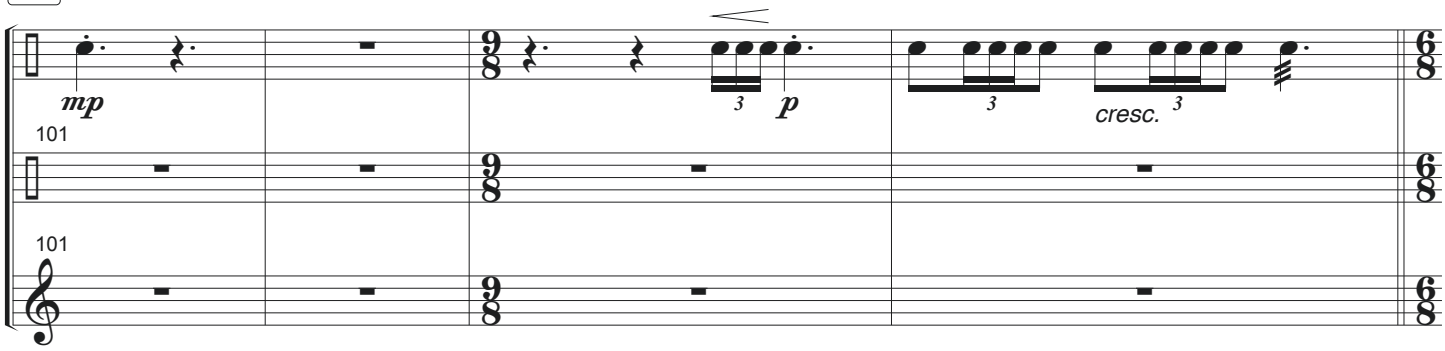
Snare Drum



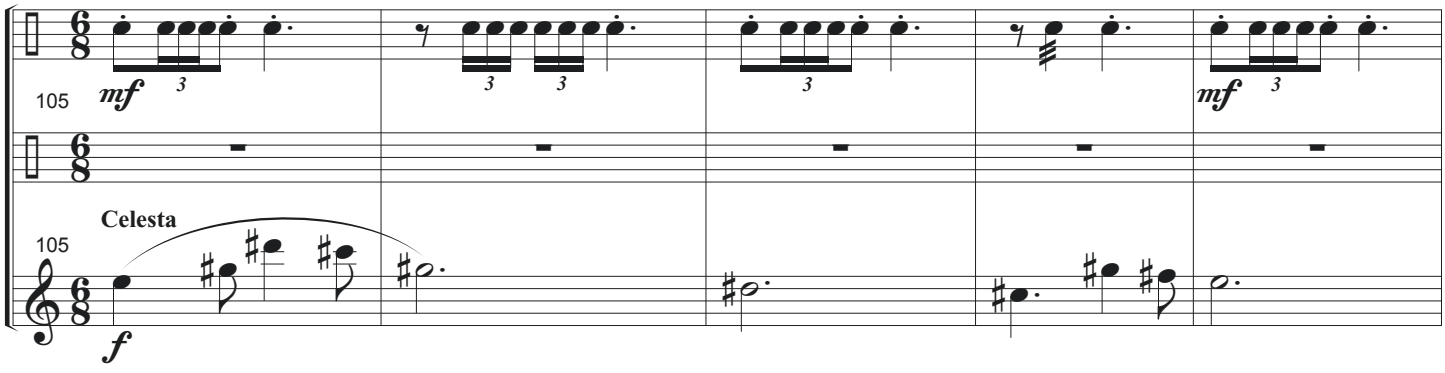
93



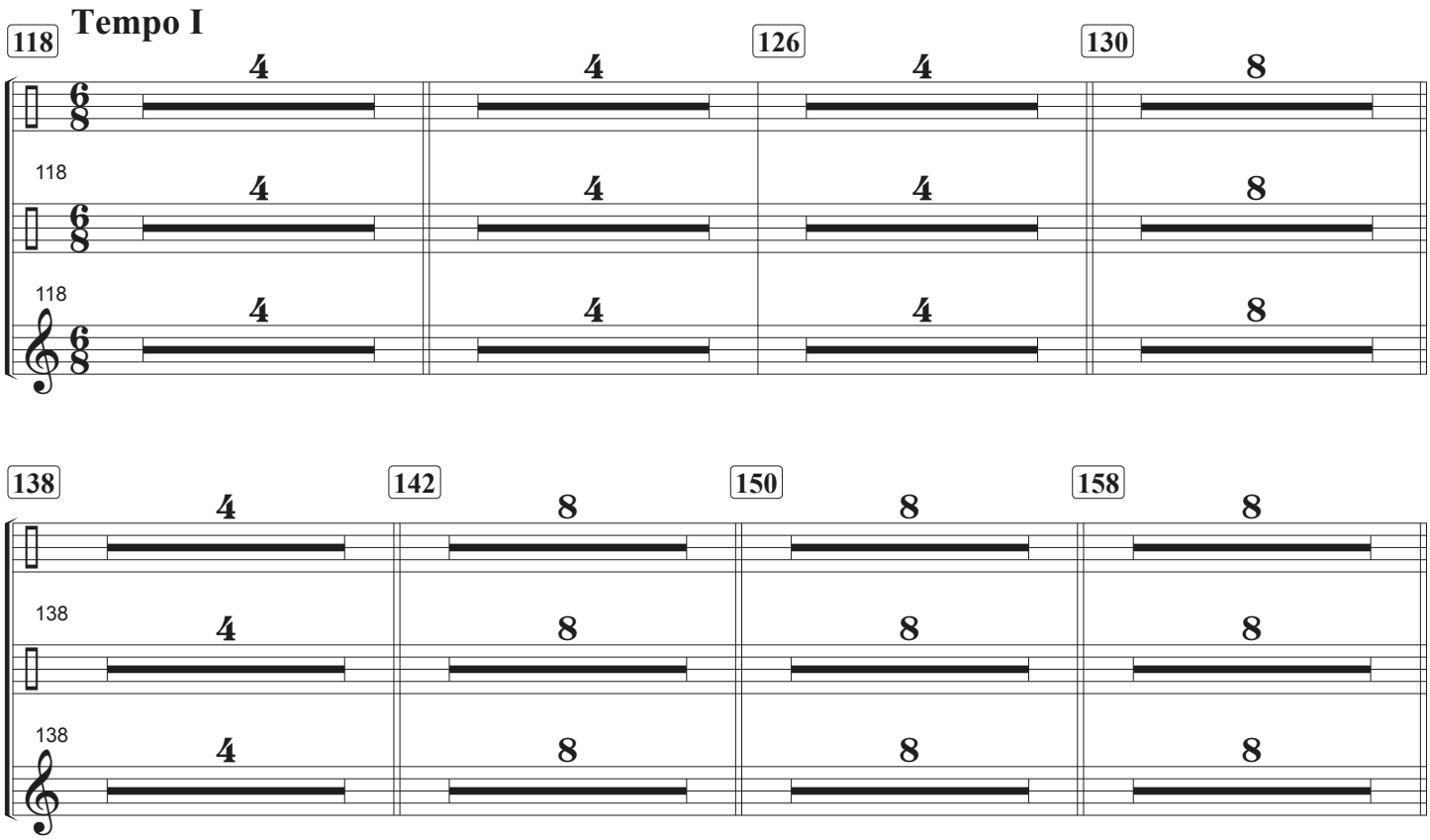
101



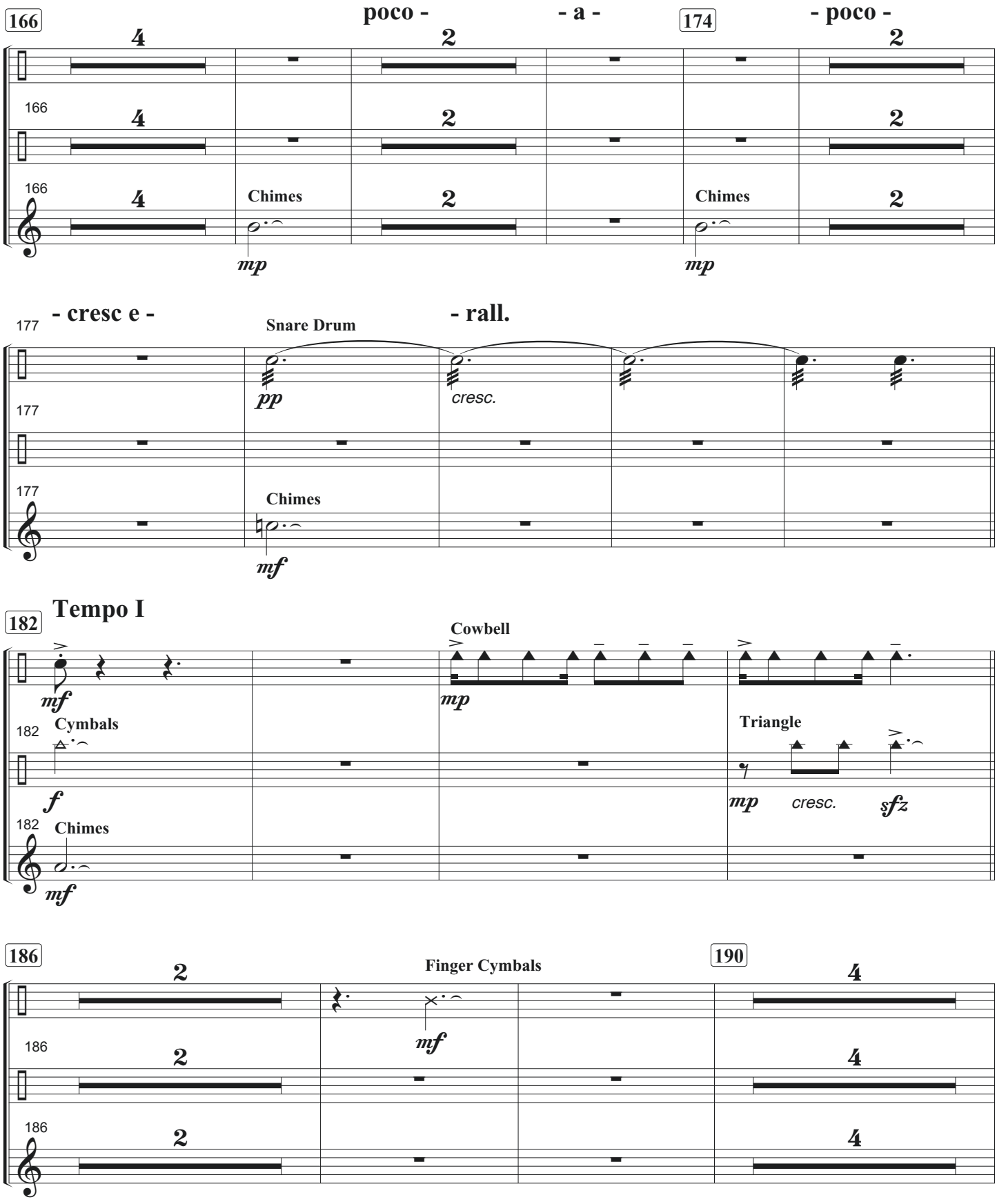
105




110
113
110
110
115
rit.
115
115


Tempo I
118
126
130
118
118

138
142
150
158
138
138


166
poco -
- a -
174
- poco -
Chimes
mp
Chimes
mp
177
- cresc e -
Snare Drum
- rall.
pp
cresc.
Chimes
mf
182
Tempo I
Cowbell
mf
mp
Cymbals
f
Triangle
mp
cresc.
sfz
Chimes
mf
186
Finger Cymbals
mf
190


poco - - a - - poco - - cresc e - - rall.
194
Snare Drum
pp 3
cresc.
p 3
cresc.
mp 3 3
cresc.
202
Tempo I
208
mf
Triangle
mp
Tambourine
mf
211
214
223
227 Agitato
Snare Drum
Tam-tam
p cresc.
cresc.
f
f
pp 3
cresc.
8
4
229
rit.
mp 3
cresc. 3
Triangle
p
cresc.
mf
mf secco
mf
f
Cymbals
mf
(damp)

PERCUSSION 2 PART

- *Cymbals*
- *Triangle*
- *Glockenspiel*
- *Tam-tam*

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

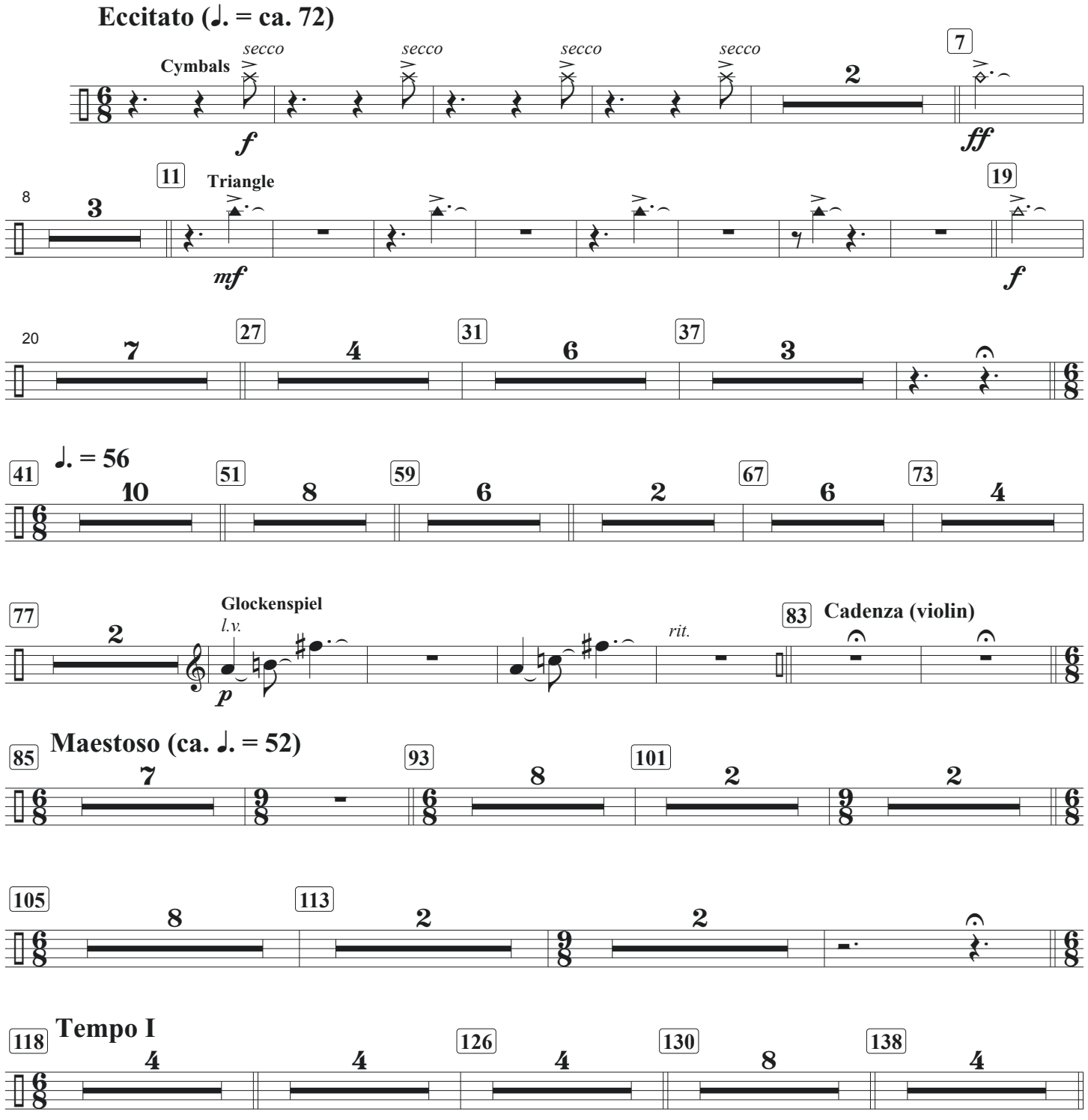
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DOLCE & NUIT PRODUCTIONS

Melrose Overture

PERCUSSION 2
(Cymbals, Triangle, Glockenspiel, Tam-tam)

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www.MattJohnsonMusic.com



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142
8
150
8
158
8
166
5
171
poco - - a -
174
- poco - - cresc e - - rall.
182 Tempo I
Cymbals
Triangle
186
190
f
mp cresc. sfz
194
poco - - a - - poco - - cresc e - - rall.
202 Tempo I
Triangle
mp
208
5
Tam-tam
214
8
223
4
p cresc. f
227 Agitato
Triangle
rit.
p cresc. mf secco

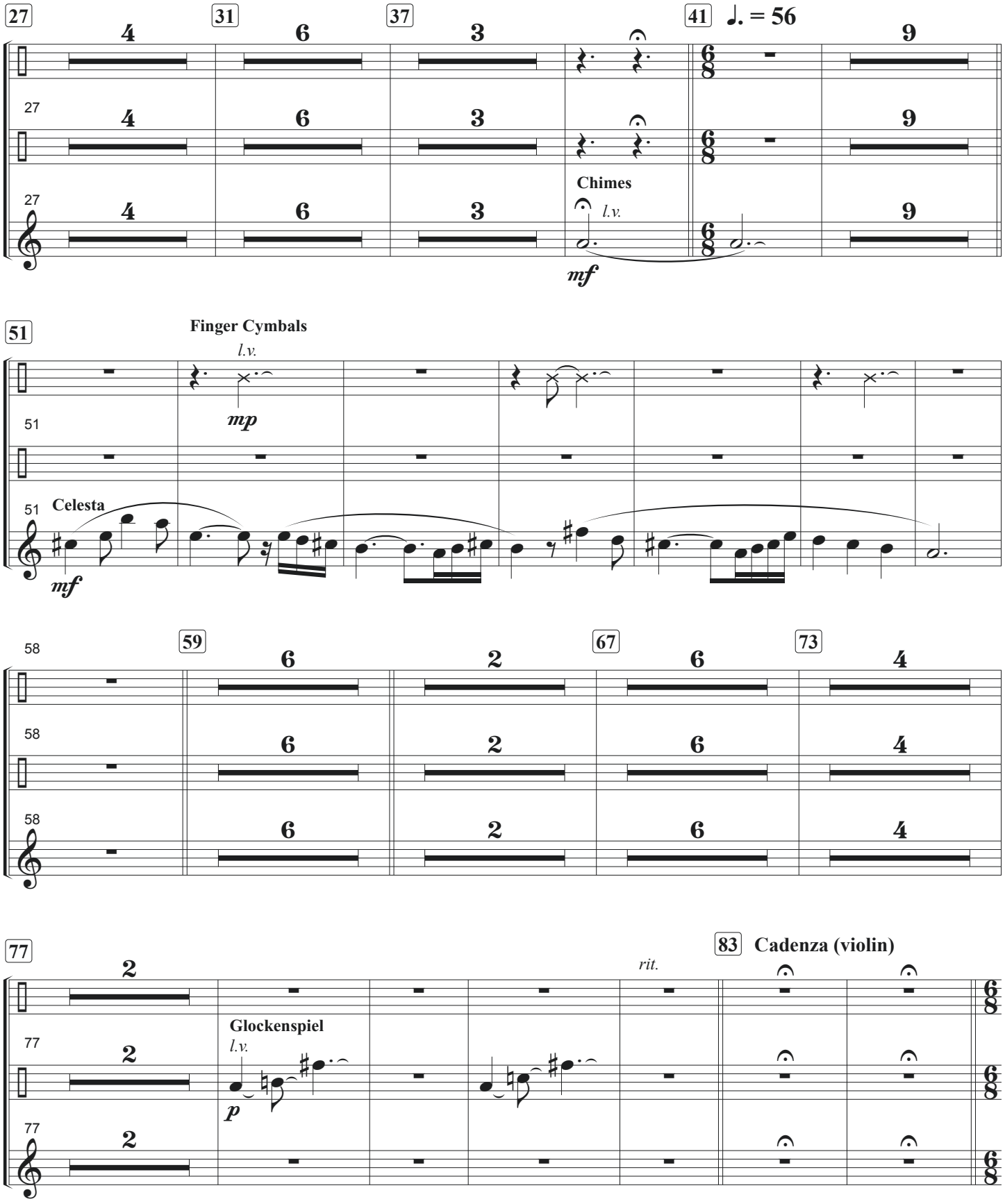
Melrose Overture

PERCUSSION - ALL
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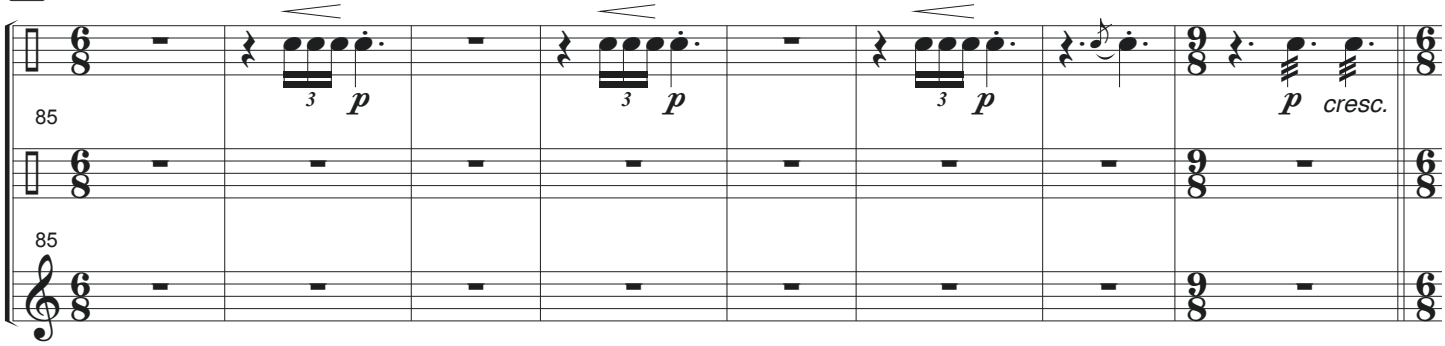
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27
31
37
41
♩. = 56
Chimes
l.v.
mf
51
Finger Cymbals
l.v.
mp
Celesta
mf
58
59
67
73
77
Glockenspiel
l.v.
p
rit.
83
Cadenza (violin)

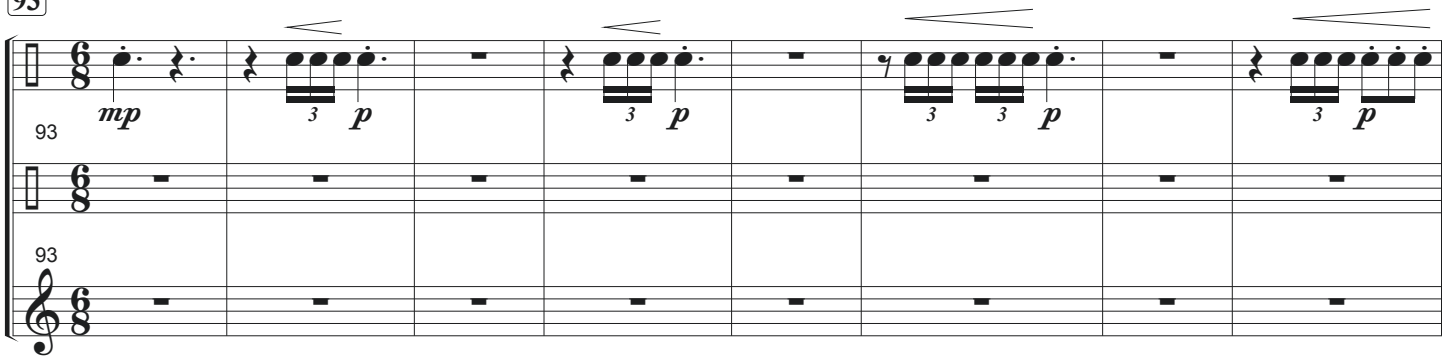
Maestoso (ca. ♩. = 52)

85

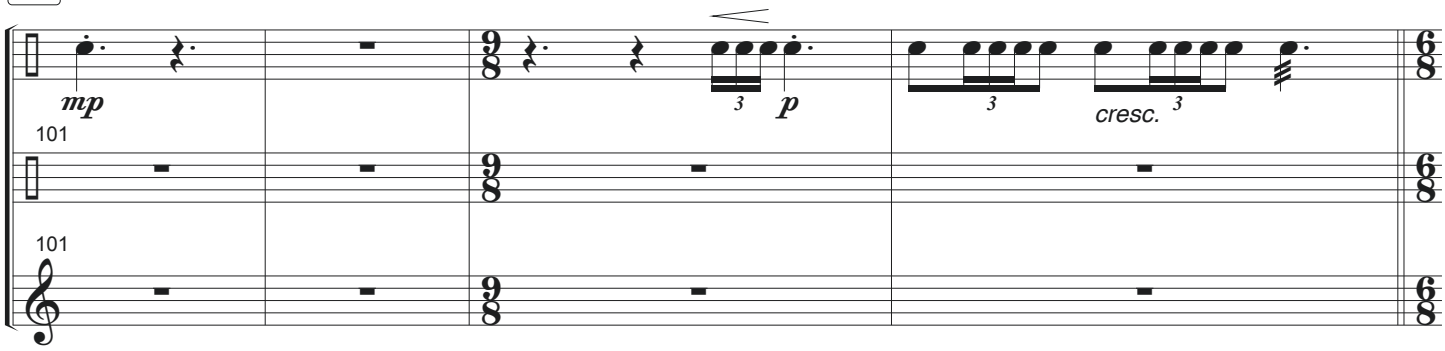
Snare Drum



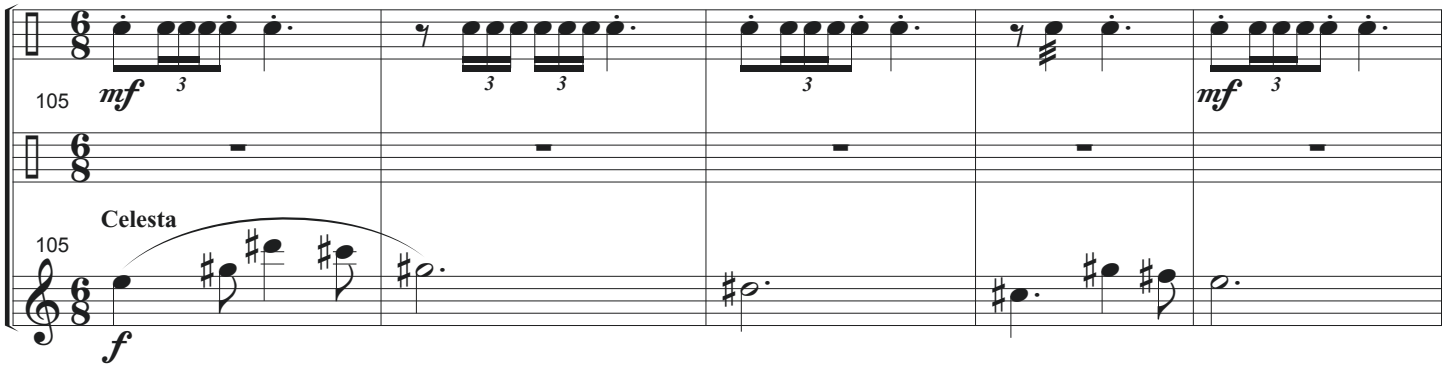
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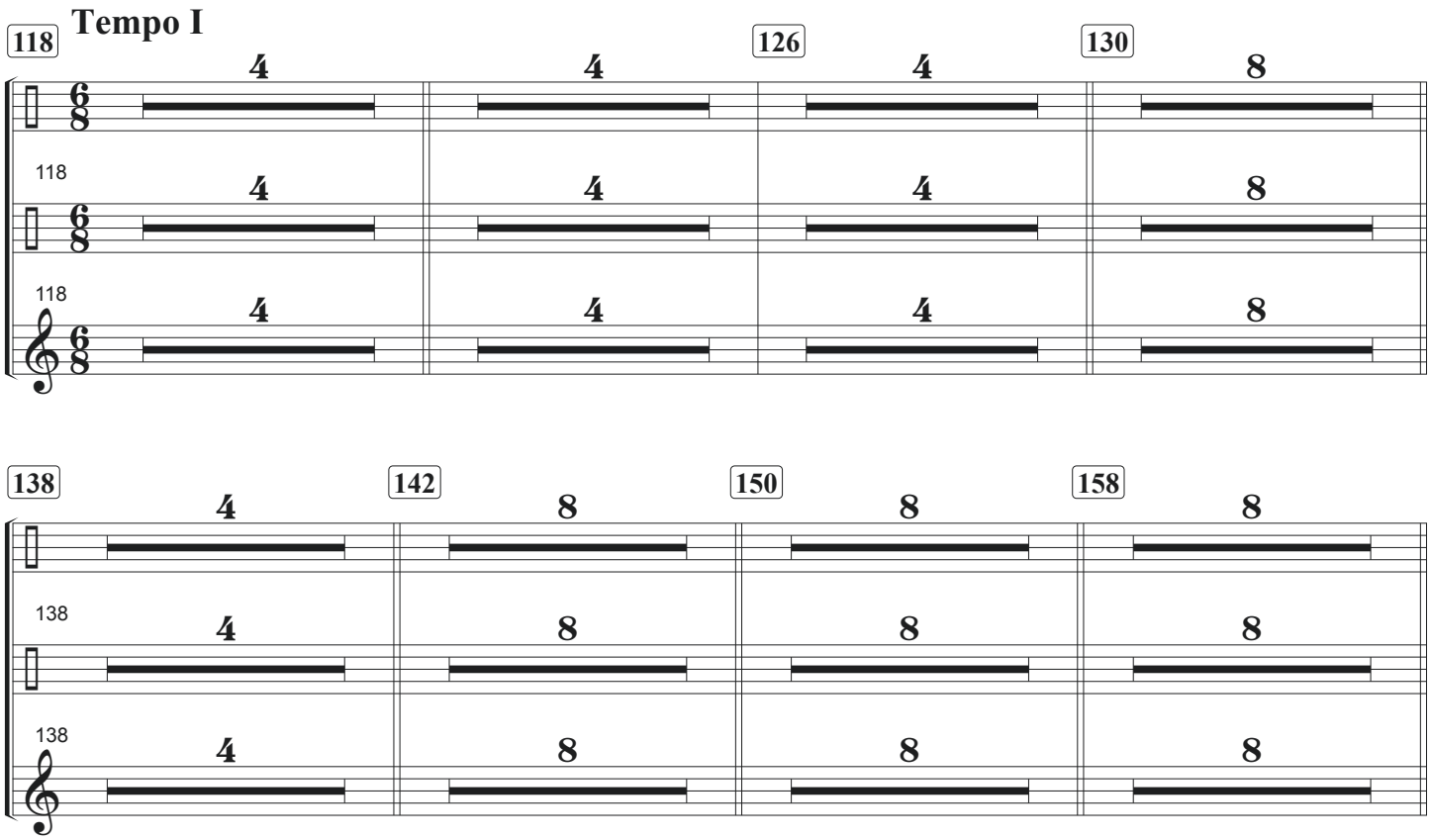
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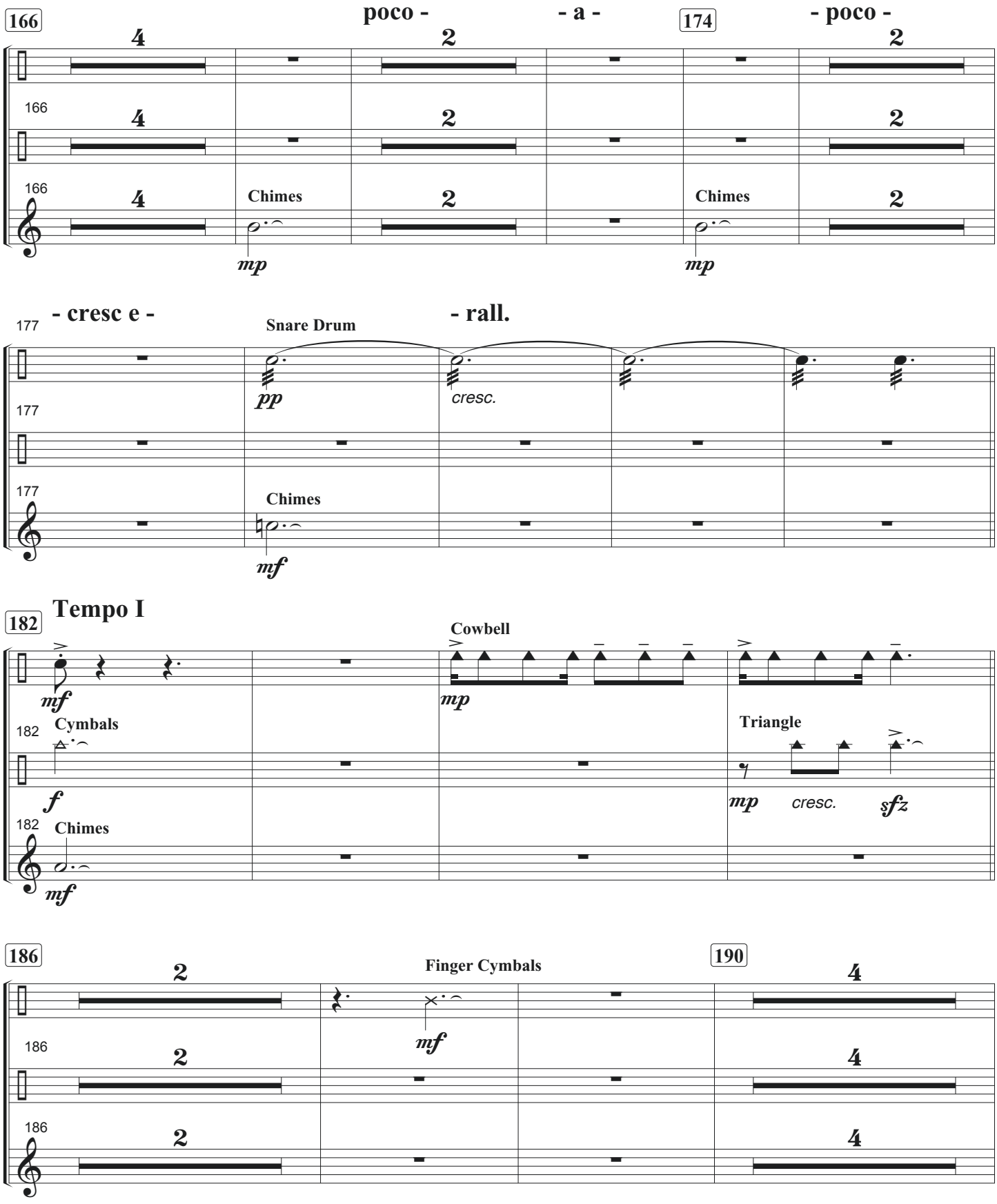
105




110
113
110
110
115
rit.
115
115


Tempo I
118
126
130
118
118

138
142
150
158
138
138


166
poco -
- a -
174
- poco -
Chimes
mp
Chimes
mp
177
- cresc e -
Snare Drum
- rall.
pp
cresc.
Chimes
mf
182
Tempo I
Cowbell
mf
mp
Cymbals
f
Triangle
mp
cresc.
sfz
Chimes
mf
186
Finger Cymbals
mf
190


poco - - a - - poco - - cresc e - - rall.
194
Snare Drum
pp 3
cresc.
p 3
cresc.
mp 3 3
cresc.
202
Tempo I
208
mf
Triangle
mp
Tambourine
mf
211
214
223
227 Agitato
Snare Drum
Tam-tam
p cresc.
cresc.
f
f
pp 3
cresc.
8
4
229
rit.
mp 3
cresc. 3
Triangle
p
cresc.
mf
mf secco
mf
f
Cymbals
mf
(damp)

PERCUSSION 3 PART

- *Celesta*
- *Tambourine*
- *Chimes*
- *Cymbals*

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

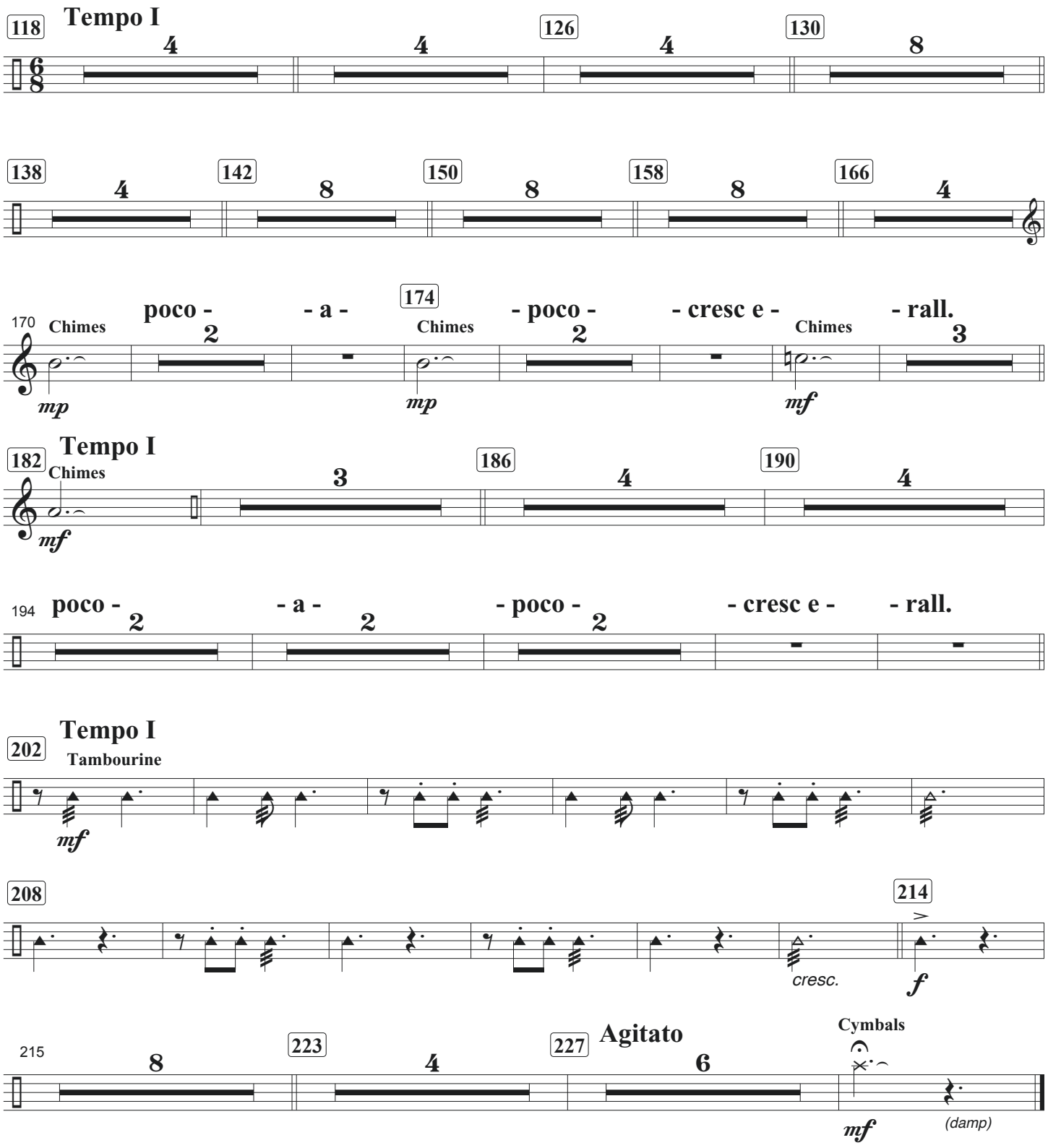
Melrose Overture

PERCUSSION 3
(Celesta, Tambourine, Chimes, Cymbals)

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118
Tempo I
126
130
138
142
150
158
166
170
Chimes
poco -
- a -
174
Chimes
- poco -
- cresc e -
Chimes
- rall.
mp
mp
mf
182
Tempo I
Chimes
186
190
mf
194
poco -
- a -
- poco -
- cresc e -
- rall.
202
Tempo I
Tambourine
mf
208
214
cresc.
f
215
223
227
Agitato
Cymbals
mf
(damp)

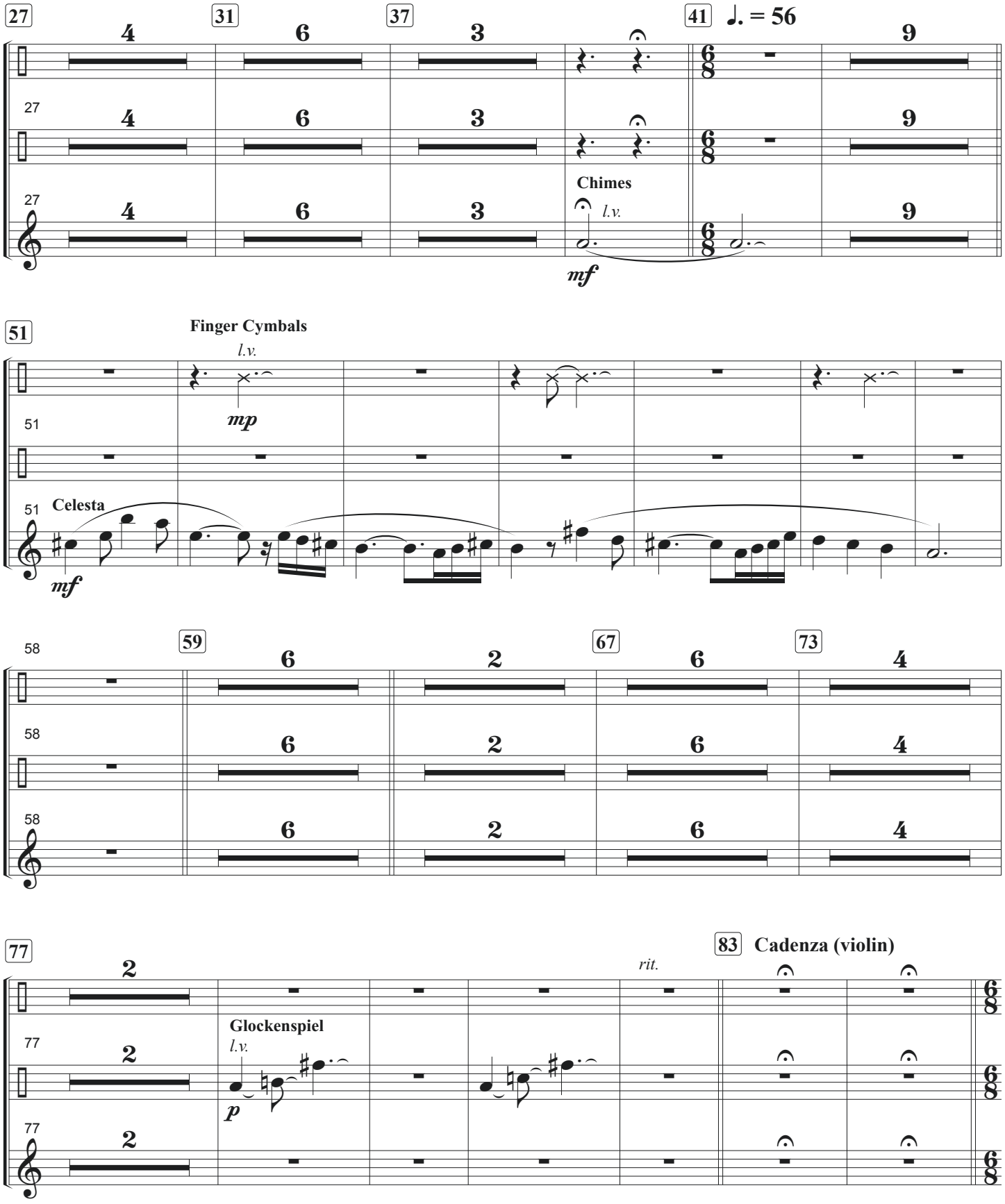
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PERCUSSION - ALL
(sectionals reference)

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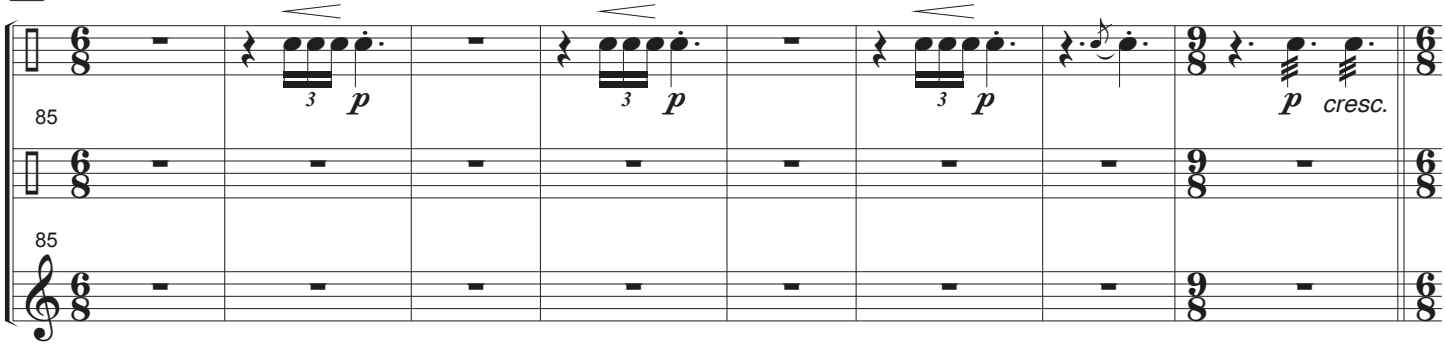
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27
31
37
41
♩. = 56
Chimes
l.v.
mf
51
Finger Cymbals
l.v.
mp
Celesta
mf
58
59
67
73
77
Glockenspiel
l.v.
p
rit.
83
Cadenza (violin)

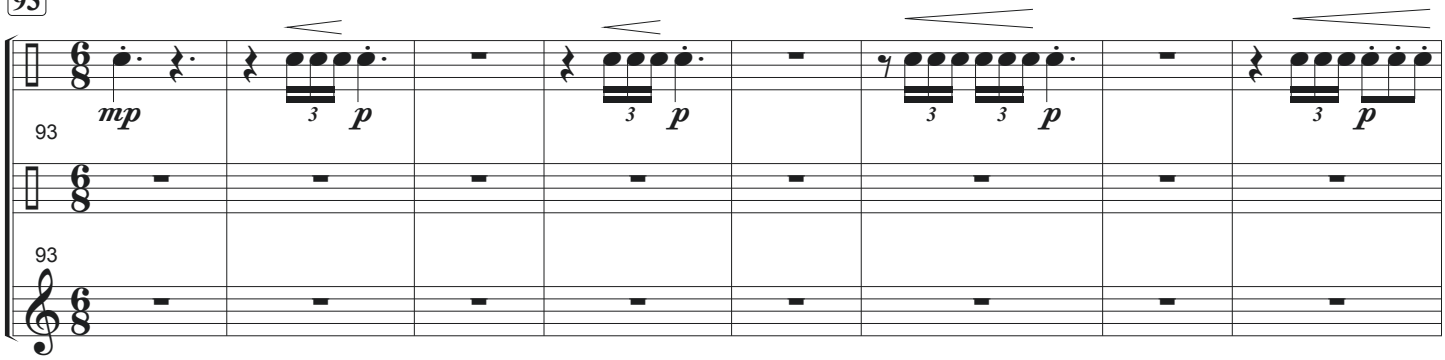
Maestoso (ca. ♩. = 52)

85

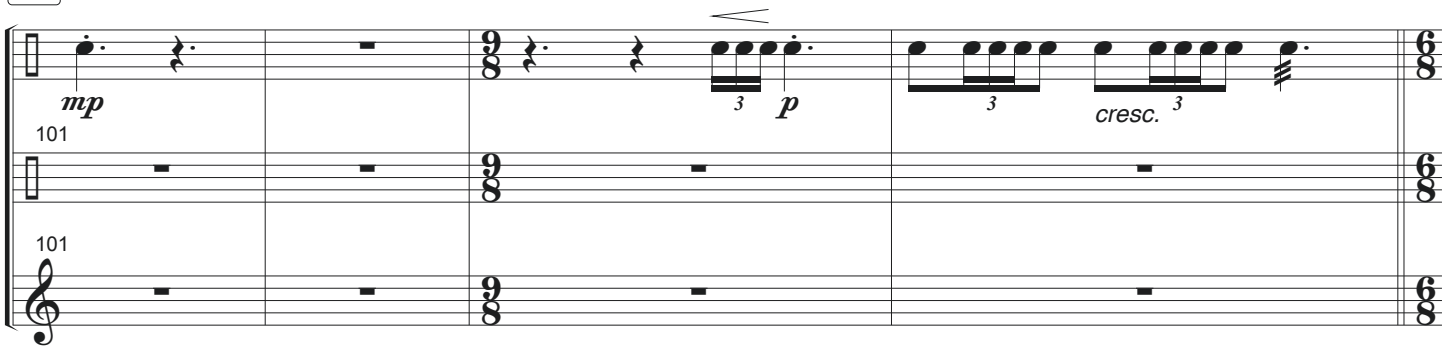
Snare Drum



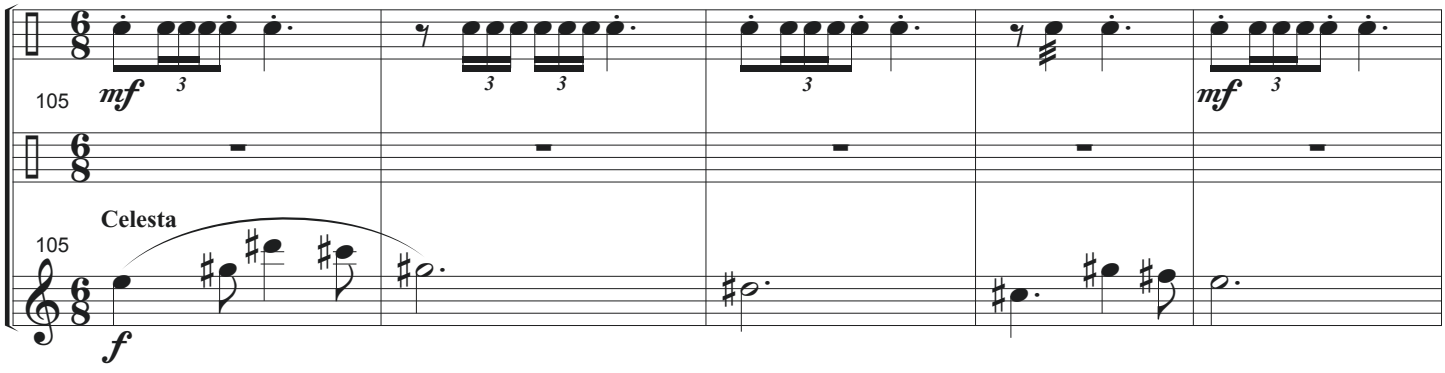
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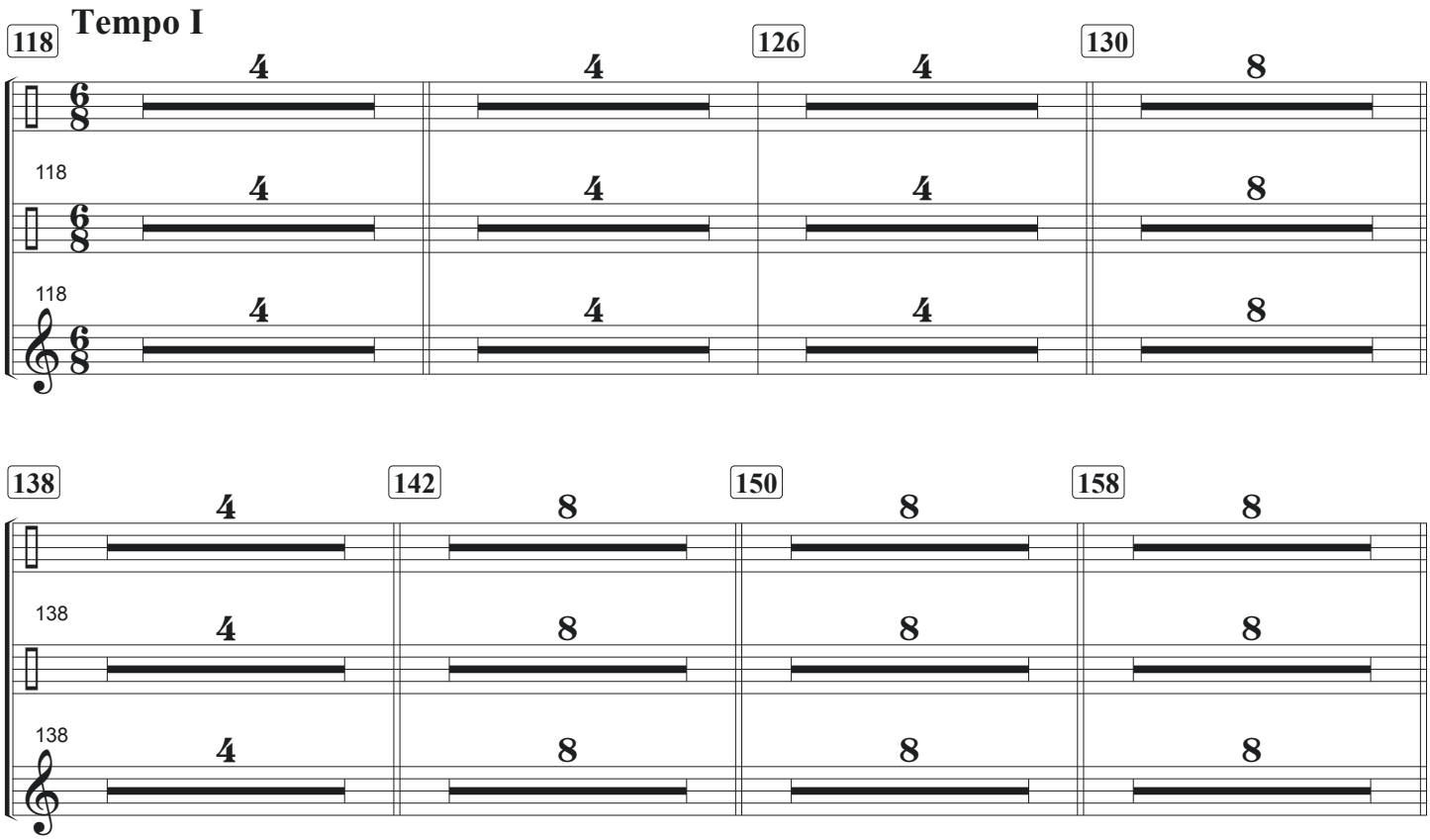
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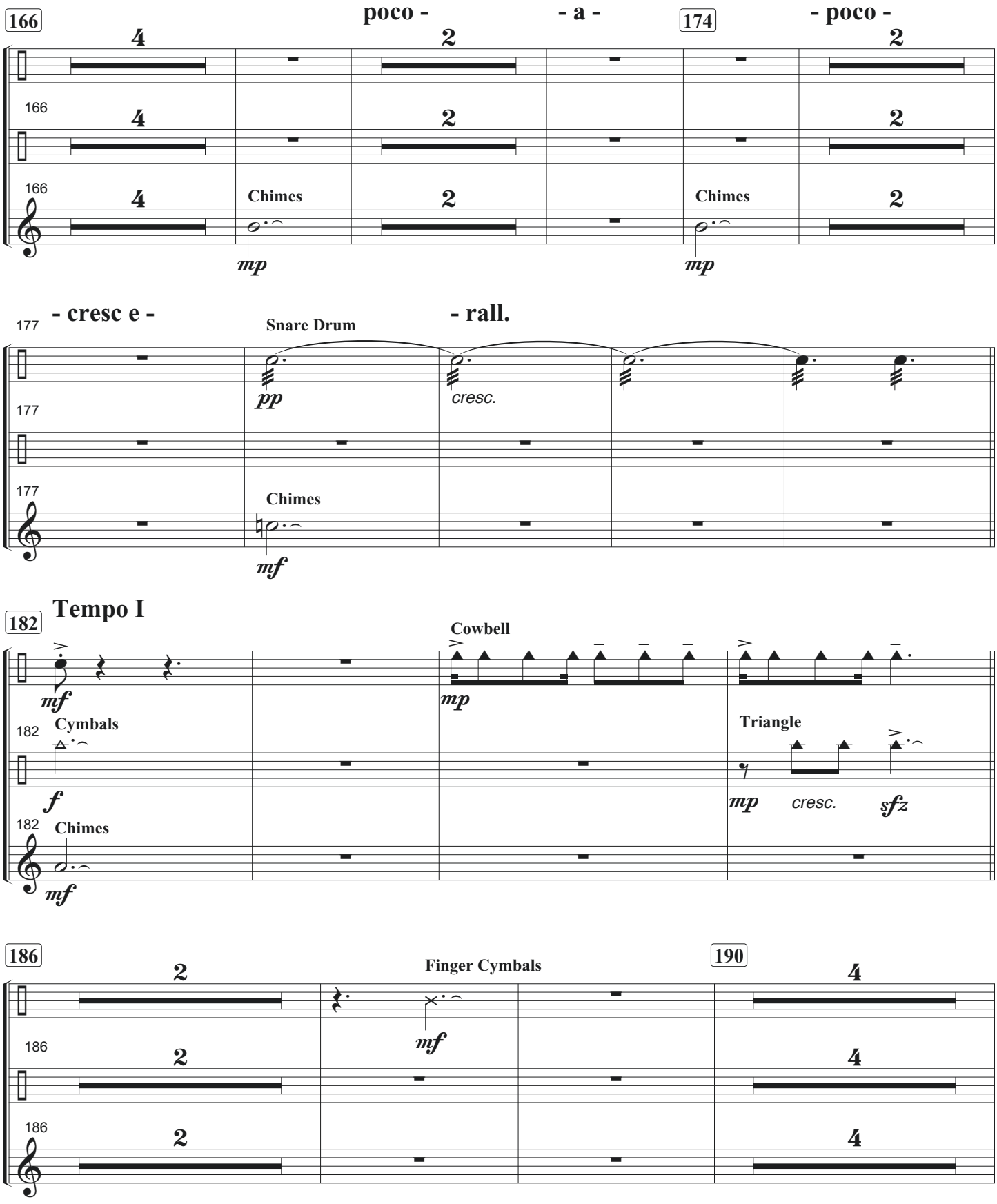
105




110
113
110
110
115
rit.
115
115


Tempo I
118
126
130
118
118

138
142
150
158
138
138


166
poco -
- a -
174
- poco -
Chimes
mp
Chimes
mp
177
- cresc e -
Snare Drum
- rall.
pp
cresc.
Chimes
mf
182
Tempo I
Cowbell
mf
mp
Cymbals
f
Triangle
mp
cresc.
sfz
Chimes
mf
186
Finger Cymbals
mf
190


poco - - a - - poco - - cresc e - - rall.
194
Snare Drum
pp 3
cresc.
p 3
cresc.
mp 3 3
cresc.
202
Tempo I
208
mf
Triangle
mp
Tambourine
mf
211
214
223
227 Agitato
Snare Drum
Tam-tam
p cresc.
cresc.
f
f
pp 3
cresc.
8
4
229
rit.
mp 3
cresc. 3
Triangle
p
cresc.
mf
mf secco
mf
f
Cymbals
mf
(damp)

VIOLIN 1 PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

www.MattJohnsonMusic.com

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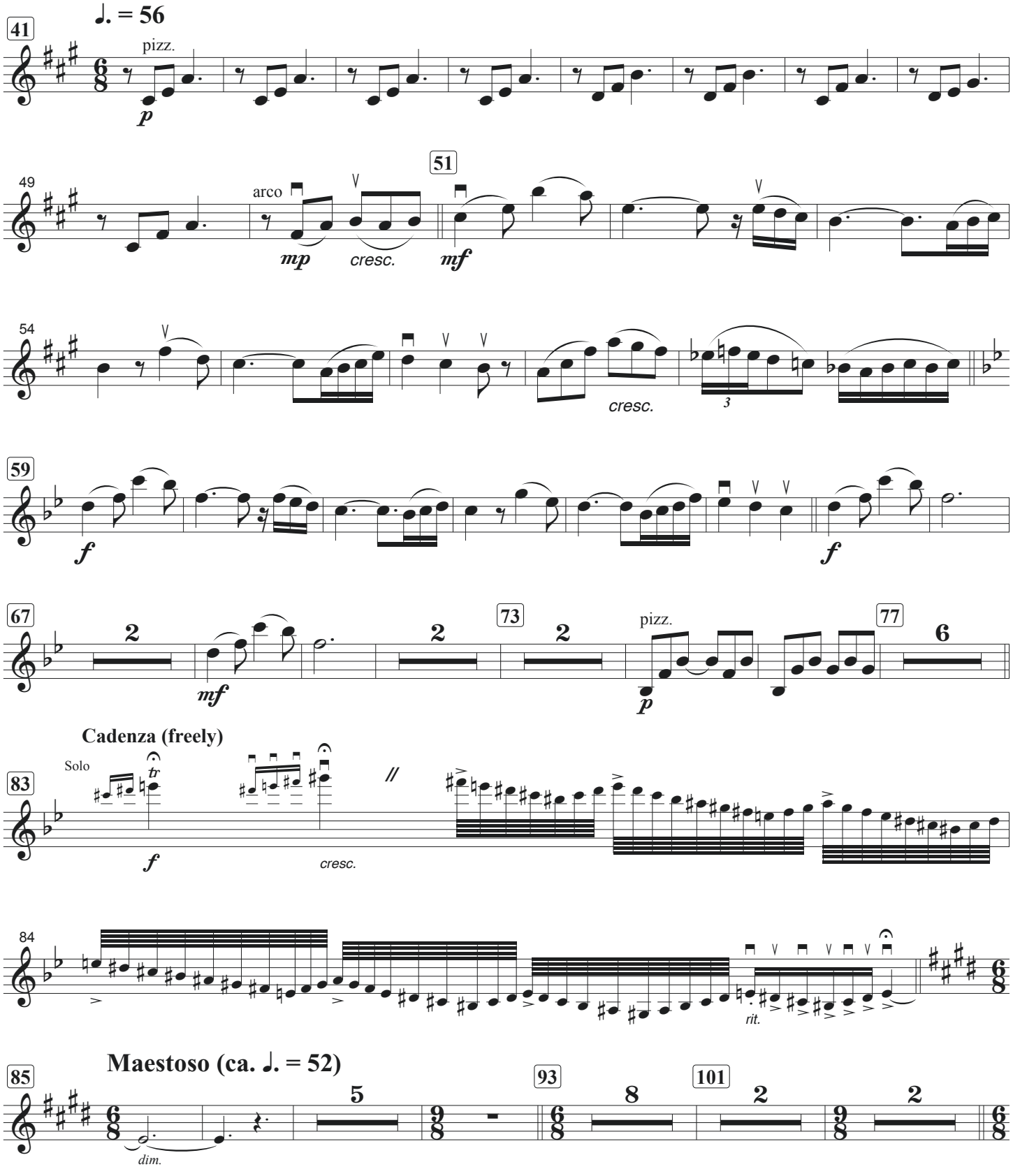
Melrose Overture

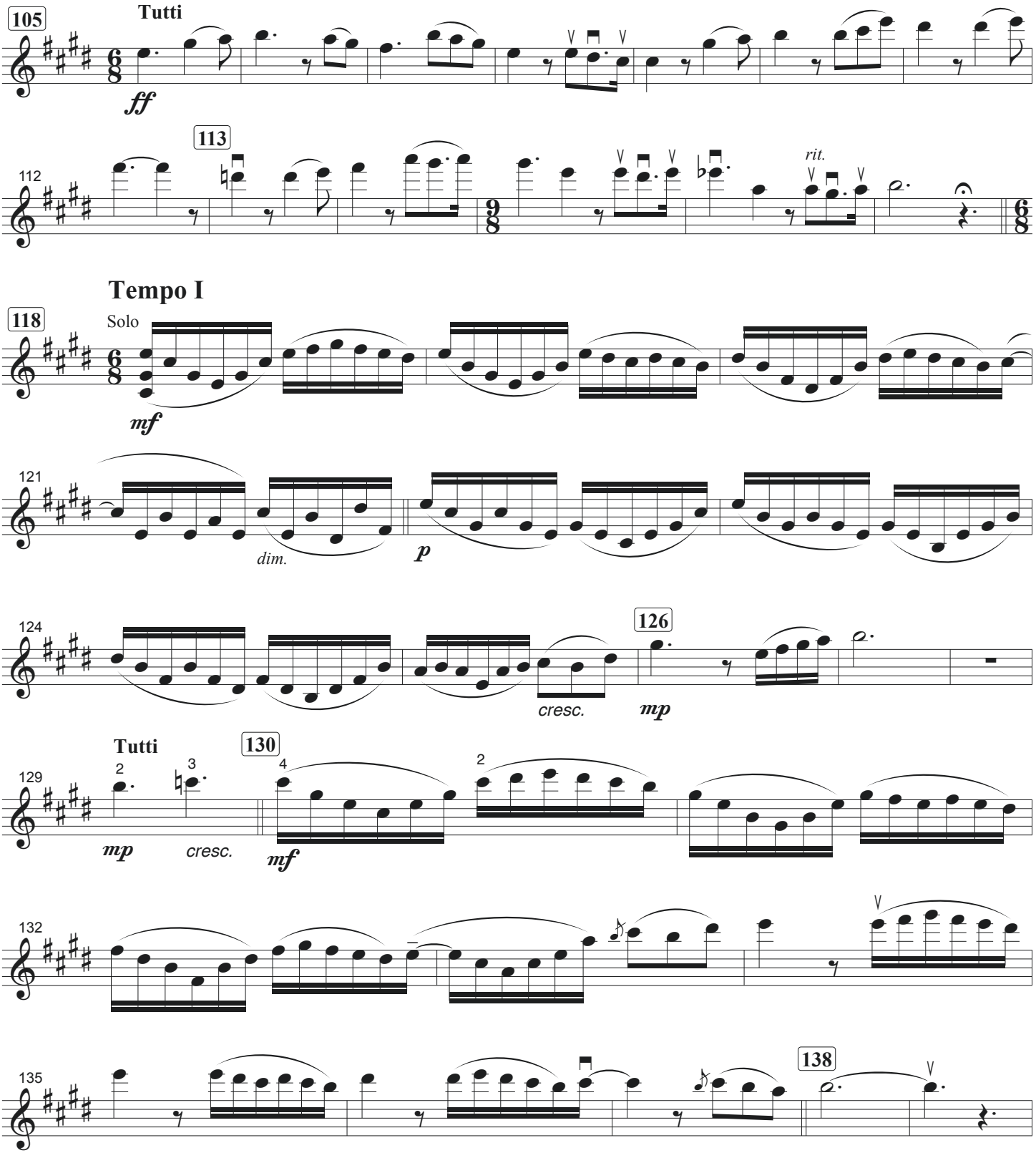
VIOLIN I
PART

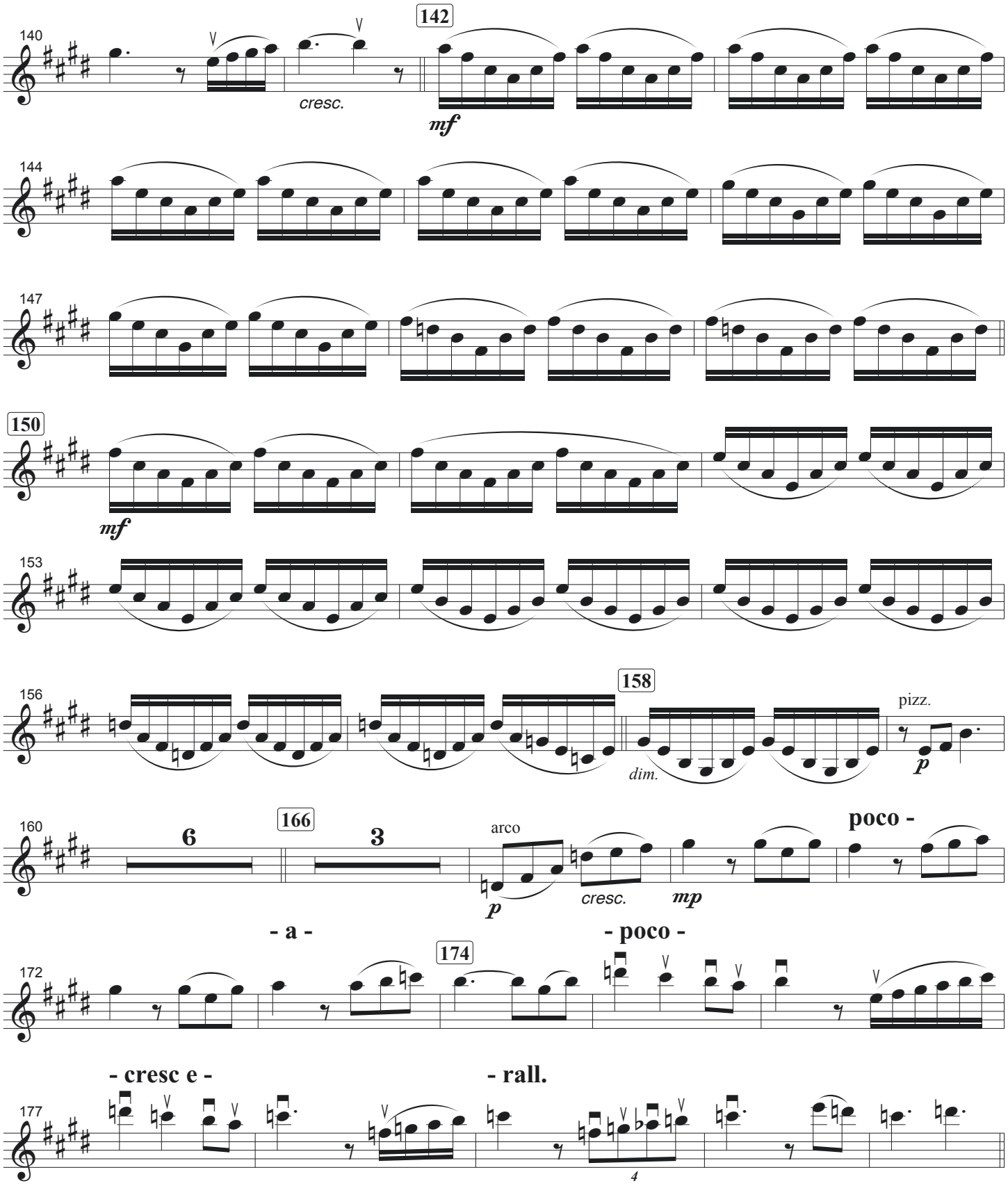
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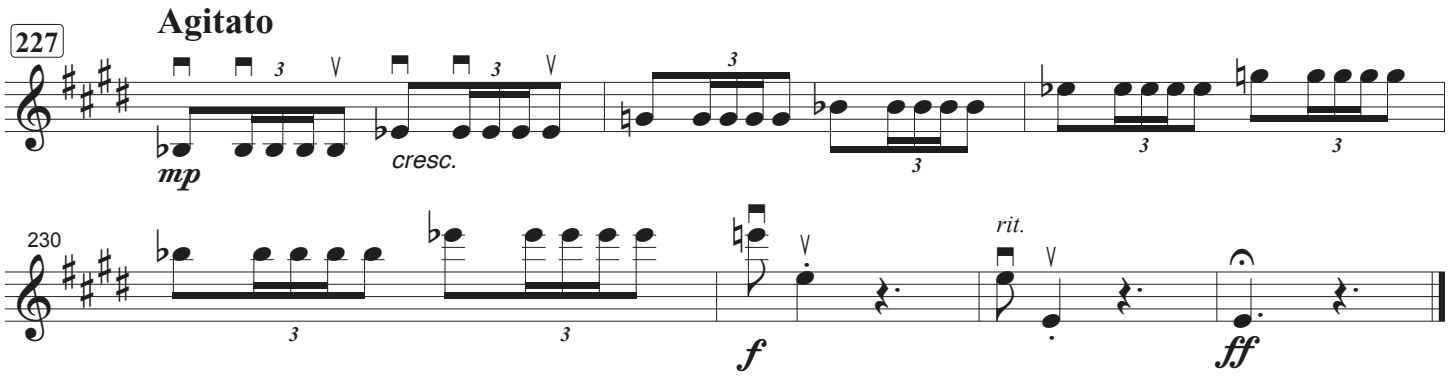
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♩. = 56
41
pizz.
p
49
arco
mp
cresc.
51
mf
54
cresc.
3
59
f
f
67
2
mf
2
73
2
pizz.
p
77
6
Cadenza (freely)
Solo
83
tr
f
cresc.
84
rit.
Maestoso (ca. ♩. = 52)
85
dim.
5
93
8
101
2
2


105
Tutti
ff
112
113
rit.
Tempo I
118
Solo
mf
121
dim.
p
124
cresc.
126
mp
Tutti
129
mp
cresc.
130
mf
132
135
138


140
142
cresc.
mf
144
147
150
mf
153
156
158
dim.
pizz.
p
160
6
166
3
arco
p
cresc.
mp
poco -
- a -
- poco -
172
174
- cresc e -
- rall.
177
4


Tempo I
182
186
190
f
pp
194
poco -
- a -
198
- poco -
- cresc e -
- rall.
Tempo I
202
f
206
208
212
f
cresc.
214
ff
216
219
222
223


227
Agitato
mp
cresc.
230
rit.
f
ff

VIOLIN 2 PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

www.MattJohnsonMusic.com

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Melrose Overture

VIOLIN II
PART

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♩. = 56
41
pizz.
p
49
arco
mp
cresc.
51
mf
54
59
pizz.
mf
64
67
arco
mf
pizz.
mp
70
arco
dim.
73
pizz.
mp
75
arco
p
dim.
77
2
pizz.
p
3
83
Cadenza (violin)
Maestoso (ca. ♩. = 52)
85
7
93
8
101
2
2


105
Tutti
arco
ff
112
113
rit.
118
Tempo I
pizz.
p
126
3
129
arco
p
cresc.
130
mp
132
135
138
Div.
cresc.
142
Unison
mf


145
148
150
mf
151
154
157
158
pizz.
dim.
p
160
6
166
arco
p
cresc.
mp
171
poco -
- a -
174
- poco -
177
- cresc e -
- rall.
4
182
Tempo I
f
3
186
4


190
pp
poco -
- a -
194
198
- poco -
- cresc e -
- rall.
Tempo I
202
f
205
208
211
cresc.
214
ff


217
220
223
3
227
Agitato
3
3
3
mp
cresc.
229
3
3
3
3
f
rit.
ff

VIOLA PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

www.MattJohnsonMusic.com

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Melrose Overture

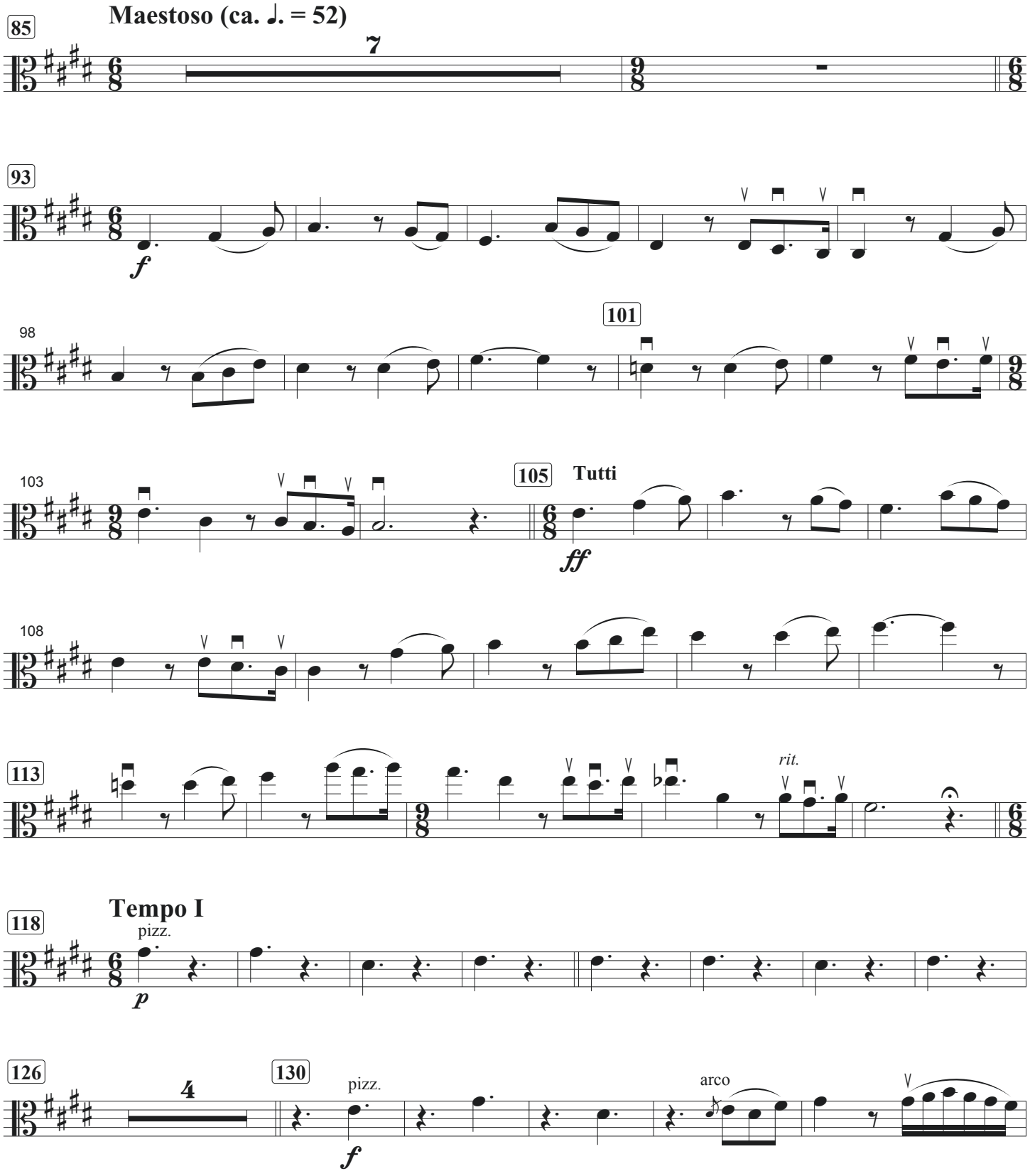
VIOLA
PART

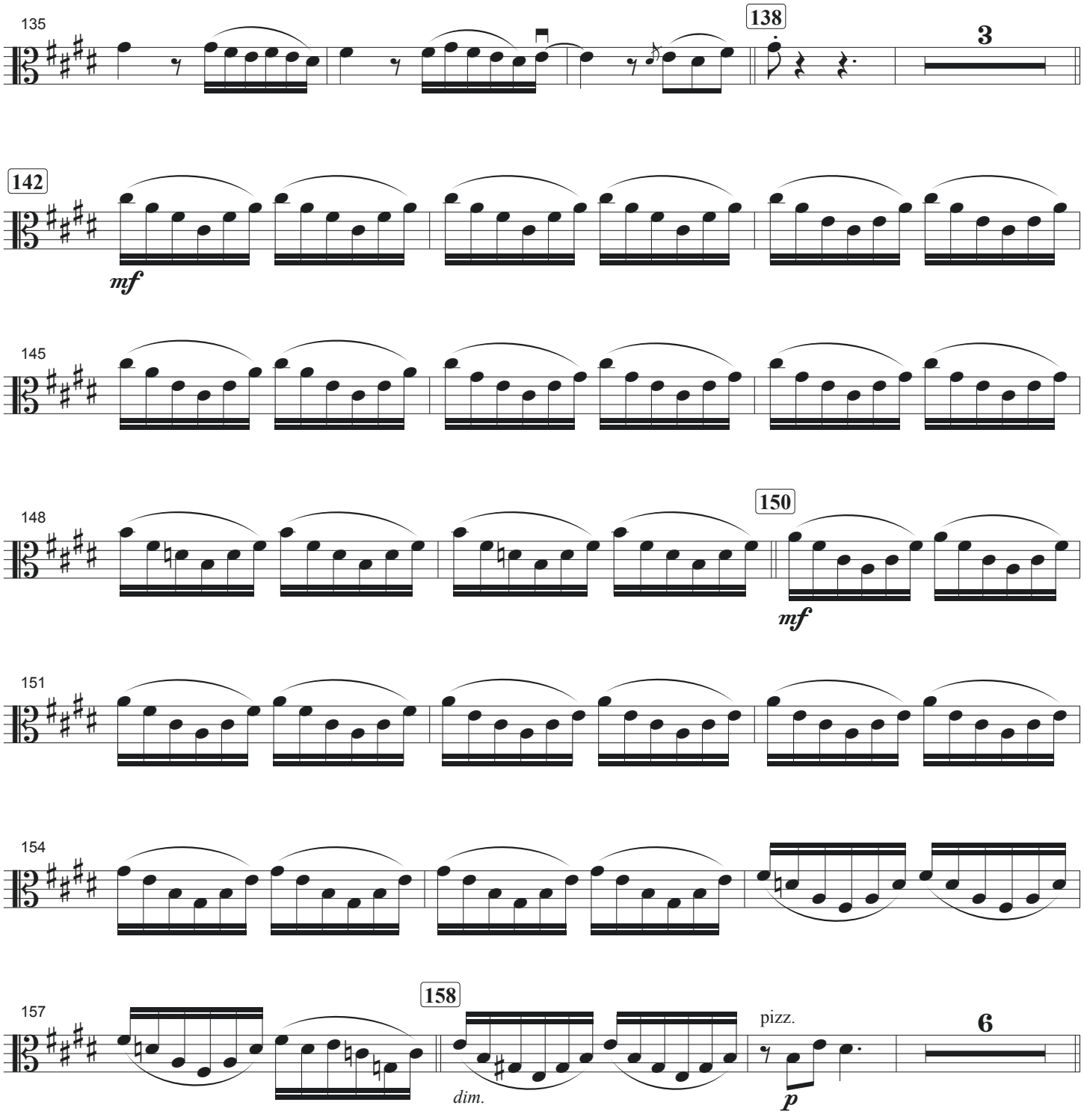
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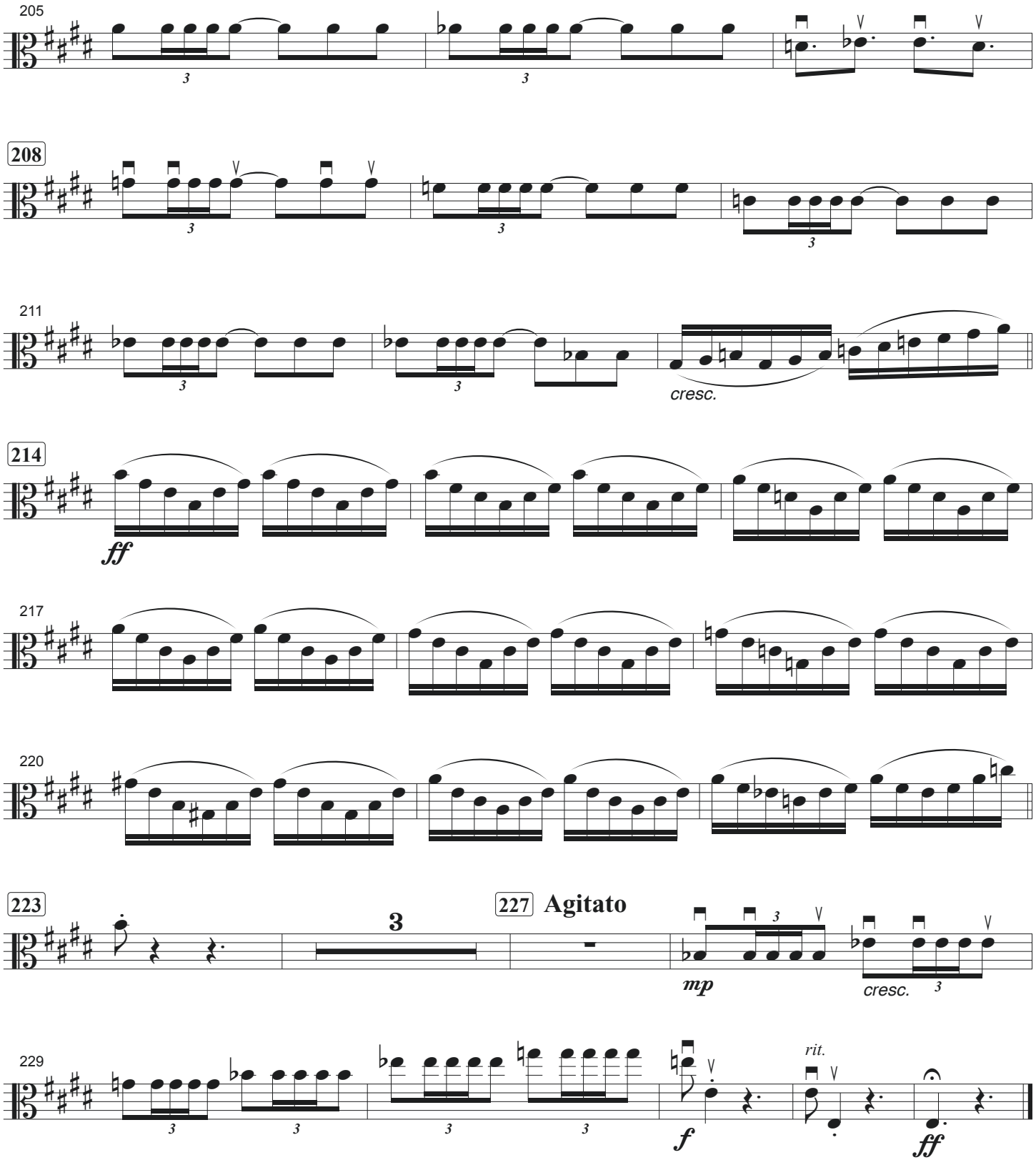
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41
♩. = 56
10
51
mp
53
56
cresc.
59
f
64
pizz.
67
mf
69
2
pizz.
mp
arco
73
p dim.
2
77
pizz.
p
dim.
pp
2
83
Cadenza (violin)


85
Maestoso (ca. ♩. = 52)
7
93
f
98
101
103
105
Tutti
ff
108
113
rit.
118
Tempo I
pizz.
p
126
4
130
pizz.
f
arco


135
138
3
142
mf
145
148
150
mf
151
154
157
158
dim.
pizz.
p
6


166
arco
p
cresc.
mp
171
poco -
- a -
174
- poco -
176
- cresc e -
- rall.
4
181
182 Tempo I
f
3
186
4
190
pp
3
194
poco -
- a -
198
- poco -
- cresc e -
- rall.
202
Tempo I
f


205
208
211
cresc.
214
ff
217
220
223
3
227 Agitato
mp
cresc.
229
rit.
f
ff

CELLO PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

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Melrose Overture

CELLO
PART

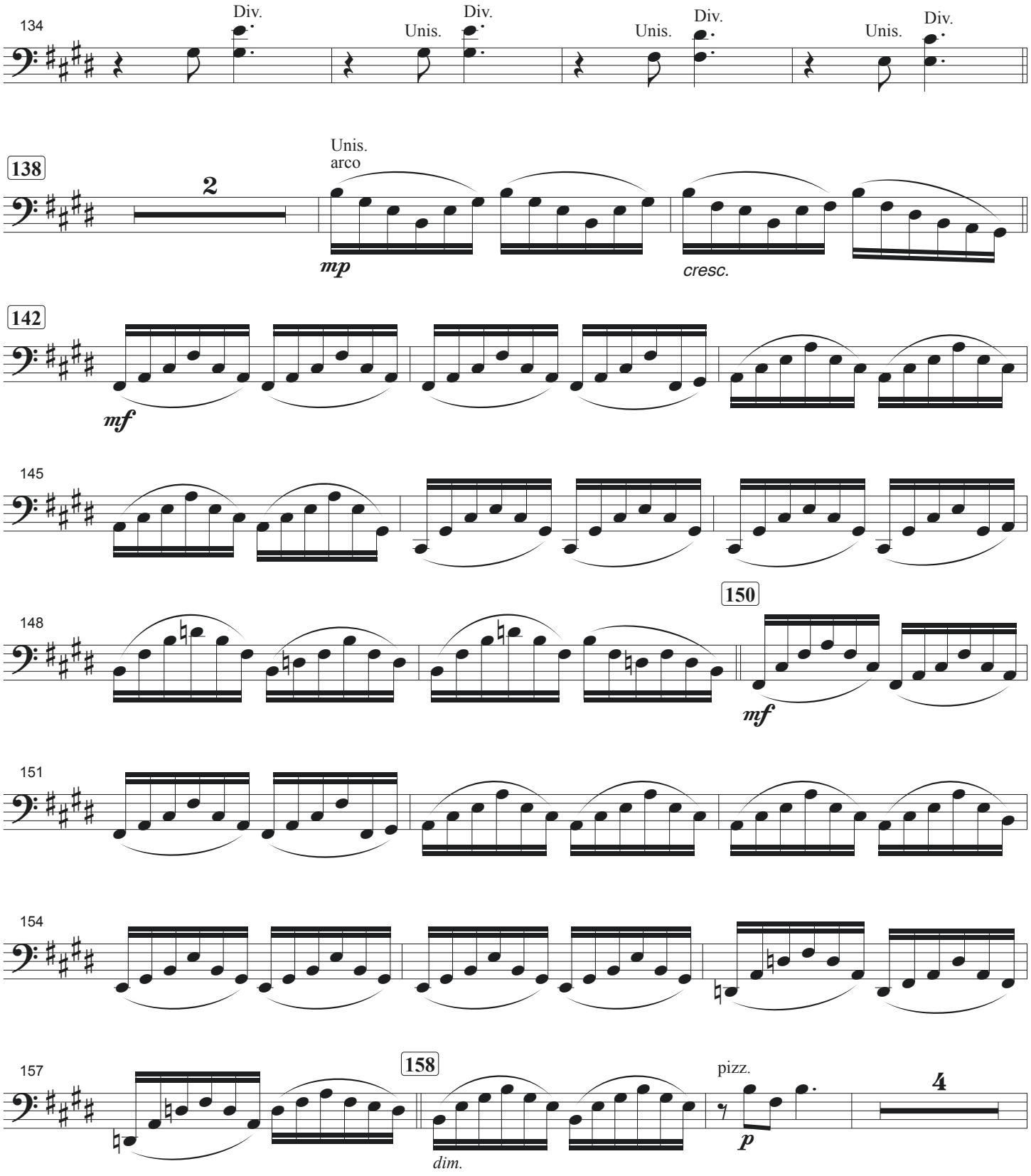
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41
♩. = 56
9
mp
cresc.
51
pizz.
mf
53
57
arco
cresc.
59
f
61
dim.
65
mf
67
69
mf
73
4
77
p
dim.
2
83
Cadenza (violin)
85
Maestoso (ca. ♩. = 52)
7


93
f
97
101
105
Tutti
ff
109
113
rit.
118
Tempo I
pizz.
p
126
4
130
pizz.
f


134
Div.
Unis.
Div.
Unis.
Div.
Unis.
Div.
138
2
Unis.
arco
mp
cresc.
142
mf
145
148
150
mf
151
154
157
158
dim.
pizz.
p
4


164
pizz.
mf
166
3
arco
p
cresc.
170
poco - - a -
174
- poco - - cresc e - - rall.
mp
182
Tempo I
f
3
186
4
190
pp
3
poco - - a -
194
3
- poco - - cresc e - - rall.
198
3
Tempo I
202
f
3
205
3


208
211
cresc.
214
ff
219
223
3
Agitato
227
mp
cresc.
230
rit.
f
ff

DOUBLE BASS PART

Melrose Overture

for SYMPHONY ORCHESTRA

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

Melrose Overture

DOUBLE BASS
PART

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65
67
f
mf
73
p
76
77
6
83
Cadenza (violin)
Maestoso (ca. ♩. = 52)
85
7
93
8
101
2
2
105
f
113
rit.
Tempo I
118
pizz.
p
126
4
130
pizz.
f
138
3
141
142
arco
mp cresc. mf
150
mf
158
dim.
p


160
4
pizz.
mf
166
5
poco -
2
- a -
173
arco
174
- poco -
- cresc e -
- rall.
mp
182
Tempo I
3
f
186
4
190
pizz.
pp
poco -
- a -
- poco -
- cresc e - rall.
194
arco
p
Tempo I
202
f
205
208
211
cresc.
214
ff
223
3
227 Agitato
pizz.
mp
cresc.
arco
f
rit.
ff

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